



# University of Pretoria Yearbook 2020

## Contesting modernities I and II 210 (FIL 210)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BA</a> <a href="#">BA Languages</a> <a href="#">BA Law</a> <a href="#">BA Visual Studies</a> <a href="#">BPolSci International Studies</a> <a href="#">BPolSci Political Studies</a> <a href="#">BSocSci Industrial Sociology and Labour Studies</a> <a href="#">BSocSci Philosophy, Politics and Economics</a>
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	At least one of FIL 110, 120
<b>Contact time</b>	1 discussion class per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Philosophy
<b>Period of presentation</b>	Semester 1

### Module content

This module engages the historical emergence of modern African philosophy in relation to the Western canon. The first module traces the history of modern western philosophy as the history of different conceptions of First Philosophy – from the claim that it is epistemology (Aristotle through eg. Kant and Hegel), to ontology (eg Heidegger), to the ethical (eg. Levinas) to the claim that it is the political (eg Grosfoguel, Mignolo). The second module traces the historical process through which the modern African subject is constituted in a struggle for recognition with reference to the work of theorists such as Hegel, Du Bois, Fanon and others.

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