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# University of Pretoria Yearbook 2019

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## English 310 (ENG 310)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	30.00
<b>Programmes</b>	<a href="#">BEd Senior Phase and Further Education and Training Teaching</a> <a href="#">BIS Publishing</a> <a href="#">BA</a> <a href="#">BA Languages</a> <a href="#">BA Law</a> <a href="#">BPolSci International Studies</a> <a href="#">BPolSci Political Studies</a>
<b>Service modules</b>	<a href="#">Faculty of Engineering, Built Environment and Information Technology</a> <a href="#">Faculty of Education</a>
<b>Prerequisites</b>	ENG 210, ENG 220
<b>Contact time</b>	2 discussion classes per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	English
<b>Period of presentation</b>	Semester 1

### Module content

Reading Medieval and Early Modern literature

In this module students study the works of writers such as Chaucer, Shakespeare, Milton and Pope. The general characteristics and techniques of these authors are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

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