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# University of Pretoria Yearbook 2018

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## BSocSciHons Heritage and Cultural Tourism (01243024)

**Minimum duration of study** 1 year

**Total credits** 120

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### Admission requirements

- A bachelor's degree with an average of at least 65% in the appropriate major.



## Curriculum: Final year

**Minimum credits: 120**

Elective Modules

Select one module.

### Core modules

#### Trends in heritage and cultural tourism 752 (EFK 752)

<b>Module credits</b>	30.00
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Year

#### Module content

Development of the concept heritage and cultural tourism, fields of research, approaches, different research methods.

#### Tourism research and methodology 754 (EFK 754)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 1

#### Module content

Development of the concept heritage and cultural tourism, fields of research, approaches, different research methods.

#### Research report: Heritage and cultural tourism 757 (EFK 757)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Afrikaans and English are used in one class
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Year



## Module content

A research report on an aspect of heritage and cultural tourism.

### Cultural tourism 758 (EFK 758)

<b>Module credits</b>	20.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 2

## Module content

Cultural-anthropological interest in tourism. Tourism and identity construction. Tourism as a form of pilgrimage, imperialism and globalisation. Tourism and sustainable development.

### Elective modules

#### Archaeology 751 (AGL 751)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 1

## Module content

Advanced archaeological theory

In-depth, participative seminar-style examination of the function of archaeological theory and its development globally and in Africa. Covers cutting-edge theoretical developments such as landscape, gender and agency. Students will also be taught core-research skills to enhance critical thinking and evaluation.

#### Current issues in archaeology 753 (AGL 753)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	AGL 751
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Anthropology and Archaeology
<b>Period of presentation</b>	Semester 2



### Module content

This module will cover a range of contemporary issues in archaeology, ranging from the emergence of social complexity and state systems in southern Africa, to the understanding of material culture in the archaeological record. The module content is intended to be dynamic, reflecting contemporary trends and emerging issues, whilst being anchored in the core research themes and specialities of the Department.

### Politics of identity 756 (APL 756)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 other contact session per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Anthropology and Archaeology

**Period of presentation** Quarter 1 or 2 or 3 or 4

### Module content

Globalisation and localisation. Multiculturalism and its multiple meanings. Politics of identity in the postmodern age of neo-liberal capitalism.

### Contemporary ethnography 761 (APL 761)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 other contact session per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Anthropology and Archaeology

**Period of presentation** Quarter 1 or 2 or 3 or 4

### Module content

The production of ethnographic texts, reflexivity in ethnographic writing, postmodernism, contemporary concerns about ethnographic texts and the “crisis of representation”. A critical reading of three recent ethnographies.

### South African history 704 (GES 704)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Historical and Heritage Studies

**Period of presentation** Semester 2



### Module content

A theme from the history of South Africa.

## African history 705 (GES 705)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Historical and Heritage Studies

**Period of presentation** Semester 2

### Module content

Aspects of the history of modern Africa.

## Responsible ecotourism management 714 (TBE 714)

**Module credits** 20.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week, 1 other contact session per week

**Language of tuition** Module is presented in English

**Department** Division of Tourism Management

**Period of presentation** Semester 1

### Module content

This module focuses on managing ecotourism (including the natural and cultural resource base) following eco-principles and guidelines in order to provide a framework for sustainable/responsible tourism development in response to community needs within the Southern African context. The concepts of ecotourism, alternative tourism, responsible tourism and geotourism are debated. The management of ecotourism is studied from a theoretical perspective addressing issues such as the planning, design and sustainable development of eco-facilities and spaces; co-creation and the experienced tourist; the greening of the environment; and managing sustainable events; against the backdrop of climate change using local, national and international case studies. The aim is to provide students with a holistic perspective of ecotourism and to hone their entrepreneurial view to issues within this arena in order to apply sustainable eco-principles to various situations, ranging from green architectural structures and spaces to sustainable community and pro-poor tourism projects.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.