# University of Pretoria Yearbook 2018

# BAHons Ancient Languages and Culture Studies (01240256)

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| **Minimum duration of study** | 1 year |
| **Total credits** | 120 |
| **Contact** | Prof GT Prinsloo gert.prinsloo@up.ac.za +27 (0)124202683 |

## Programme information

The areas of specialisation include:

i) Ancient Culture Studies
ii) Biblical Languages
iii) Classical Languages
iv) Greek
v) Latin
vi) Semitic Languages

## Admission requirements

A national first degree (BA degree) with a minimum of 360 credits.

- Students registered for a four-year degree, may, in their final year of study, be admitted provided that they obtained the equivalent of 360 credits of which at least 120 credits should be at third-year level. In this instance, the BAHons in Ancient Languages and Culture Studies will be conferred only after all requirements for the four-year degree have been met.
- UP graduates: A minimum of 94 credits in any one of the areas of specialisation offered in the Department of Ancient Languages and Cultures, of which at least 30 credits should be at third-year level.
- Graduates from other universities: May be required to pass an admissions examination in their chosen area of specialisation to the satisfaction of the head of department before they will be allowed to register for the programme.
- An average of at least 60% at third-year level in one of the major disciplines. Students who obtained a BA or equivalent qualification but who have not majored in any of the languages mentioned above will only be allowed to specialise in Ancient Culture Studies. If deemed necessary, the head of department may also require of such students to acquire a working knowledge of one or more of the relevant languages.

## Additional requirements

1. Students registered for a four-year degree, may, in their final year of study, be admitted provided that they obtained the equivalent of 360 credits of which at least 120 credits should be at third-year level. In this

instance, the BAHons in Ancient Languages and Culture Studies will be conferred only after all requirements for the four-year degree have been met.

2. UP graduates: A minimum of 94 credits in any one of the areas of specialisation offered in the Department of Ancient Languages and Cultures, of which at least 30 credits should be at third-year level.
3. Graduates from other universities: May be required to pass an admissions examination in their chosen area of specialisation to the satisfaction of the head of department before they will be allowed to register for the programme.
4. An average of at least 60% at third-year level in one of the undermentioned major disciplines. Students who obtained a BA or equivalent qualification but who have not majored in any of the languages mentioned below will only be allowed to specialise in Ancient Culture Studies. If deemed necessary, the head of department may also require of such students to acquire a working knowledge of one or more of the relevant languages.

# Curriculum: Final year

**Minimum credits: 120**

## Core modules

### Research methodology: Ancient culture studies 723 (AKG 723)

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| **Module credits** | 10.00 |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 lecture per week |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Year |

**Module content**

Research methodology in the study of the Ancient World
Introduction to the process of doing research in various fields of the study of the Ancient World. Attention is paid to the following aspects: the identification of a research problem; the formulation of a hypothesis and the choice of an appropriate research approach; the formulation of clear research objectives; the choice and application of an appropriate research methodology.

### Research report: Ancient culture studies 724 (AKG 724)

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|---|---|
| **Module credits** | 30.00 |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Year |

**Module content**

Students are required to develop a clearly defined research proposal on a topic of the student's own choice within one of the research fields/research projects in the department. The proposal should reflect a clear understanding of the different components of the research process (identification of a research problem, formulation of a hypothesis, choice of an appropriate research approach, formulation of clear research objectives, choice and application of an appropriate research methodology). The proposal should reflect that students understand the different types of research methodologies that can be used in investigating the Ancient World.

### Ancient culture studies 725 (AKG 725)

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|---|---|
| **Module credits** | 20.00 |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |

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|---|---|
| **Period of presentation** | Year |

**Module content**

History of the Ancient World
An in-depth study of selected aspects of the history of the Ancient World (depending upon a student's specialisation and/or interest more attention will be paid to the inhabitants of Mesopotamia, Egypt or Syria/Palestine OR the ancient Greco-Roman world). Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

## Ancient culture studies 726 (AKG 726)

| | |
|---|---|
| **Module credits** | 20.00 |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Year |

**Module content**

Mythology and religion in the Ancient World
A study of Ancient Near Eastern mythology and religious beliefs and their influence on African and Middle-Eastern culture and/or a study of the religion of ancient Israel and/or a study of Greco-Roman mythology and religious beliefs and its profound and ongoing influence upon Western arts. Attention is paid to both state and private religious practices in the Ancient World. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

## Ancient culture studies 727 (AKG 727)

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|---|---|
| **Module credits** | 20.00 |
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Year |

**Module content**

Social organisation and social values in the Ancient World
An in-depth study of the social organisation of the Ancient World with special reference to themes such as world view, social classes, slavery, economics and government and/or a study of the social values that governed the cultures of the Ancient World. Specific reference is made to concepts such as space and spatiality, honour and shame, the polarity of holy/unholy, views about the group and the individual in ancient society and the role of race and gender in ancient societies. Depending upon a student's area of specialisation the focus will fall on the Ancient Near East or the Greco-Roman world. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

## Ancient culture studies 728 (AKG 728)

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|---|---|
| **Module credits** | 20.00 |

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|---|---|
| **Prerequisites** | No prerequisites. |
| **Language of tuition** | Afrikaans and English are used in one class |
| **Department** | Ancient and Modern Languages and Cultures |
| **Period of presentation** | Year |

**Module content**

Verbal and non-verbal symbols in the Ancient World
A study of literary theory/theories and genres, for instance: criteria for the critical analysis of narratives, poetry, epics and drama in the Ancient World and the study and interpretation of the visual representations of the Ancient World. Depending upon each student's specialisation and/or interest more attention will be paid to the literature and iconography of the Ancient Near East or the Greco-Roman or the early Christian world. Special attention is paid to the overlapping between verbal and non-verbal symbols, especially how one can be used as aid to interpret the other. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.