



University of Pretoria Yearbook 2018

Live and digital performance studies 322 (SBT 322)

| | |
|-------------------------------|---|
| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module credits | 20.00 |
| Programmes | BDram |
| Prerequisites | SBT 222 |
| Contact time | 3 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | Drama |
| Period of presentation | Semester 2 |

Module content

*Closed – only for BDram students

*This module offers a choice between intermediate digital media and presenting for the media

Intermediate digital media

This module explores the use of technology and media in film and theatre through a conceptual engagement with notions of intermedial performance and frameworks of non-fiction filmmaking. Selected case studies guide an interrogation of intermedial performance theory while also engaging with image ontologies.

or

Presenting for the media

This module will focus on advanced radio techniques and TV presentation within the broader context of the South African digital media practices.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.