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# University of Pretoria Yearbook 2018

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## Music psychology 470 (MPE 470)

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| <b>Qualification</b>          | Undergraduate                               |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>       |
| <b>Module credits</b>         | 40.00                                       |
| <b>Programmes</b>             | <a href="#">BMus</a>                        |
| <b>Prerequisites</b>          | MPE 370                                     |
| <b>Contact time</b>           | 2 lectures per week                         |
| <b>Language of tuition</b>    | Afrikaans and English are used in one class |
| <b>Department</b>             | Music                                       |
| <b>Period of presentation</b> | Year  |

### Module content

\*Closed – requires departmental selection

An overview of the field of Music Psychology which aims to explore how psychological research data, models and theories have been used to explain a range of musical behaviours including the development of musical ability and expertise, musical performance, emotional responses to music, and music listening behaviours.

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