



University of Pretoria Yearbook 2018

Capita selecta 733 (LCC 733)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	BAHons Literary Theory
Prerequisites	No prerequisites.
Language of tuition	Afrikaans and English are used in one class
Department	Afrikaans
Period of presentation	Year

Module content

A choice from the following themes:

Narrativity

Narrativity vs. classical narratology. The transaction between narratives and audiences. Employment. Eventfulness. Tellability. Fictionality. Life and Narrative. ; the function of narrative in the creation of “social memory”; historiographic meta-fiction”; study of texts (literary and historical) from various languages and periods.

or

(Auto) biography in world literature

The history of biography and autobiography; biography, autobiography and their relationship to other genres; theories about subjectivity and identity (“self”), fact and fiction, objectivity and representation; study of relevant texts.

or

Media genre theory

Genre theory as applied to culture and media studies. The factors contributing to the formation of media genres, the internal and external features as well as the reception of media products will be discussed in this module.

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