



---

# University of Pretoria Yearbook 2018

---

## Aural training 100 (GHO 100)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	10.00
<b>Programmes</b>	<a href="#">BMus</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Afrikaans and English are used in one class
<b>Department</b>	Music
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

All major-, minor-, chromatic scales, modes, intervals, 3 and 4 part chords in all inversions, primary and secondary chord progressions, basic modulations, rhythmic and melodic sight-singing/dictation, based on the *movable doh system*, in Western and African music.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.