



University of Pretoria Yearbook 2017

BSocSciHons Heritage and Cultural Tourism (01243024)

Duration of study 1 year

Total credits 120

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Admission requirements

- A bachelor's degree with an average of at least 65% in the appropriate major.



Curriculum: Final year

Minimum credits: 120

Elective Modules

Select one module.

Core modules

Trends in heritage and cultural tourism 752 (EFK 752)

Module credits 30.00

Service modules Faculty of Economic and Management Sciences

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Academic organisation Historical and Heritage Stud

Period of presentation Year

Module content

Development of the concept heritage and cultural tourism, fields of research, approaches, different research methods.

Tourism research and methodology 754 (EFK 754)

Module credits 20.00

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Academic organisation Historical and Heritage Stud

Period of presentation Semester 1 or Semester 2

Module content

Development of the concept heritage and cultural tourism, fields of research, approaches, different research methods.

Research report: Heritage and cultural tourism 757 (EFK 757)

Module credits 30.00

Prerequisites No prerequisites.

Language of tuition Afrikaans and English is used in one class

Academic organisation Historical and Heritage Stud

Period of presentation Year



Module content

A research report on an aspect of heritage and cultural tourism.

Cultural tourism 758 (EFK 758)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Academic organisation	Anthropology and Archaeology
Period of presentation	Semester 2

Module content

Cultural-anthropological interest in tourism. Tourism and identity construction. Tourism as a form of pilgrimage, imperialism and globalisation. Tourism and sustainable development.

Elective modules

Archaeology 751 (AGL 751)

Module credits	30.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Academic organisation	Anthropology and Archaeology
Period of presentation	Semester 1

Module content

Advanced archaeological theory
In-depth, participative seminar-style examination of the function of archaeological theory and its development globally and in Africa. Covers cutting-edge theoretical developments such as landscape, gender and agency. Students will also be taught core-research skills to enhance critical thinking and evaluation.

Current issues in archaeology 753 (AGL 753)

Module credits	30.00
Prerequisites	AGL 751
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Academic organisation	Anthropology and Archaeology
Period of presentation	Semester 2



Module content

This module will cover a range of contemporary issues in archaeology, ranging from the emergence of social complexity and state systems in southern Africa, to the understanding of material culture in the archaeological record. The module content is intended to be dynamic, reflecting contemporary trends and emerging issues, whilst being anchored in the core research themes and specialities of the Department.

Politics of identity 756 (APL 756)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	1 other contact session per week, 2 lectures per week
Language of tuition	Module is presented in English
Academic organisation	Anthropology and Archaeology
Period of presentation	Quarter 1 or 2 or 3 or 4

Module content

Globalisation and localisation. Multiculturalism and its multiple meanings. Politics of identity in the postmodern age of neo-liberal capitalism.

Contemporary ethnography 761 (APL 761)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	1 other contact session per week, 2 lectures per week
Language of tuition	Module is presented in English
Academic organisation	Anthropology and Archaeology
Period of presentation	Quarter 1 or 2 or 3 or 4

Module content

The production of ethnographic texts, reflexivity in ethnographic writing, postmodernism, contemporary concerns about ethnographic texts and the “crisis of representation”. A critical reading of three recent ethnographies.

South African history 704 (GES 704)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Academic organisation	Historical and Heritage Stud
Period of presentation	Semester 2



Module content

A theme from the history of South Africa.

African history 705 (GES 705)

Module credits 20.00

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Academic organisation Historical and Heritage Stud

Period of presentation Semester 2

Module content

Aspects of the history of modern Africa.

Heritage management 704 (MKD 704)

Module credits 30.00

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Afrikaans and English is used in one class

Academic organisation Historical and Heritage Stud

Period of presentation Semester 1

Module content

The entire spectrum of environment management functions: its influence on the existence and development of cultural resources in the environment.

Responsible ecotourism management 714 (TBE 714)

Module credits 20.00

Prerequisites No prerequisites.

Contact time 1 lecture per week, 1 other contact session per week

Language of tuition Afrikaans and English is used in one class

Academic organisation Division of Tourism Management

Period of presentation Semester 1



Module content

This module focuses on managing ecotourism (including the natural and cultural resource base) following eco-principles and guidelines in order to provide a framework for sustainable/responsible tourism development in response to community needs within the Southern African context. The concepts of ecotourism, alternative tourism, responsible tourism and geotourism are debated. A conceptual framework of the debated concept is developed with its underlying fundamentals. The management of ecotourism is studied from a theoretical perspective addressing issues such as the planning, design and sustainable development of eco-facilities and spaces; co-creation and the experienced tourist; the greening of the environment; and managing sustainable events; against the backdrop of climate change using local, national and international case studies.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.