University of Pretoria Yearbook 2017

BMusHons (01242013)

Duration of study	1 year
Total credits	120

Admission requirements

Closed – departmental selection
Three-year degree in music or similar qualification with 65% average score
Audition for music proficiency
Written entrance examination to determine music theory level and academic writing skills

Additional requirements

Completion of an admissions test.

Curriculum: Final year

Minimum credits: 120

Elective modules

Select two elective modules.

Core modules

Research report: Music 771 (MUS 771)

Module credits	30.00
Prerequisites	No prerequisites.
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

Module content

A supervisor will be allocated under whose guidance the student will conduct a research project focused on a music topic. This will culminate in a research report of 7 500 to 9 000 words.

Academic writing skills 751 (TTS 751)

Module credits	10.00
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Separate classes for Afrikaans and English
Academic organisation	Unit for Academic Literacy
Period of presentation	Year

Module content

Academic writing, research skills and basic research methodology for language students, including planning of a time management schedule, analysing and interpreting a research topic, using primary and secondary sources, organising information and results into a well-structured document. Technical and ethical aspects of research are also addressed.

Elective modules

Music communication practice 701 (MCS 701)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	6 practicals per week, 4 lectures per week
Language of tuition	Module is presented in English

Academic organisation	Music
Period of presentation	Year

Module content

Music communication practice focuses on practical musical skills for facilitating music groups in varied contexts, African music, working as a community musician and developing skills to advise on the use of music in media and marketing. Students enrolled for MCS 701 must take MCS 702.

Music communication theory 702 (MCS 702)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	4 lectures per week
Language of tuition	Module is presented in English
Academic organisation	Music
Period of presentation	Year

Module content

Music communication theory covers innate musicality, musicing, music and identity, community music, social institutions and movements, group theory and music in media and marketing. Students enrolled for MCS 702 must take MCS701.

Music education: Theory 701 (MOP 701)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

Module content

Philosophical grounding and didactics of music education. Enhancement of knowledge for subject specialists. Please note: It is compulsory for all students selecting MOP 701 to choose MOP 702 as the second elective module.

Music education: Practice 702 (MOP 702)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music

Period of presentation	Year

Module content

Development of practical teaching and choral conducting skills. Refinement of music facilitation skills, including world music, African music, and Western art music.

General music studies 702 (MUW 702)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Academic organisation	Music
Period of presentation	Year

Module content

Choose any one module from the BMus fourth year electives.

General music studies 703 (MUW 703)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

Module content

Choose any one module from the BMus fourth year electives.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.