University of Pretoria Yearbook 2017

BAHons Drama and Film Studies (01240483)

Duration of study	1 year
Total credits	120
Contact	Dr ML Taub myer.taub@up.ac.za

Admission requirements

- An appropriate BA degree - with a final average mark of at least 65% in the third-year – including modules of Drama and Film Studies (DFK) at the University of Pretoria or
- An equivalent degree from any other tertiary institution.
- The head of department may, at his/her discretion, admit a student who has obtained a mark lower than 65%, taking into account previous study or professional experience. In such instances, students may be asked to write an entrance examination to qualify for admission.

Other programme-specific information

The presentation of modules is dependent on available funds, appropppriate/available staff and justified by the number of students.

Curriculum: Final year

Minimum credits: 120

Core modules

DFK 771 is compulsory.

Choose TWO modules to the value of 90 credits.

Core modules

Extended research report 771 (DFK 771)

Module credits	30.00
Prerequisites	No prerequisites.
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

This module consolidates and extends theoretical and methodological performance paradigms introduced at an undergraduate level in order to assist the student to develop a research proposal. Through an ongoing dialogical process with the facilitator the student then researches and writes an original extended research report that conforms to the requirements of a published article.

Playwriting and screenwriting 774 (DFK 774)

Module credits	45.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

This four-part module focuses on the construction of a visual narrative. Autobiographical writing: This part of the module develops creative writing skills through exploring and recording personal narratives. The student also investigates principles of literary theory.
Stage plays: The module introduces notions of structure, narrative, plot, dialogue and character development. The student is familiarised with various format and conventions of the stage play, as well as the languages of drama and performance. The student will produce at least one stage play script.
Television writing: Students become familiar with the three-act structure, story, narrative, content, plot and genre (such as soap operas and situational comedy). Students are required to write a sample screenplay of a pre-existing television programme ("show script") as well as an original television script.
Film writing: The module introduces students to the language and theory of film. Students will watch films, read screenplays and write their own short film screenplay. The module also includes the formalities of screenwriting, such as script formatting and pitching.

Performance studies 702 (DRA 702)

Module credits	45.00
Prerequisites	No prerequisites.
Contact time	4 practicals per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

This module investigates the theoretical and practical components of different approaches to performance in selected theatrical and media contexts. The module aims to interrogate audience/performer relationships with the view to challenging accepted models in order to promote innovative ways of conceptualising and presenting performances.

Directing and theatre making 703 (DRA 703)

Module credits	45.00
Prerequisites	No prerequisites.
Contact time	2 practicals per week, 2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

This module contextualises and interrogates the roles of the director in contemporary theatre. The investigation includes a critical analysis of selected directors' contributions to theatre and the opportunity for students to develop their own theoretical and practical approaches to directing.

Applied drama and theatre 704 (DRA 704)

Module credits	45.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week, 1 other contact session per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

This module develops strategies for using drama and theatre as modes of intervention in educational and community contexts. The uses of drama in disseminating information, as agents for change, for concientisation and for social empowerment are explored. Existing pedagogical and methodological approaches are investigated and innovative approaches to interventionist performances are encouraged.

Physical theatre 705 (DRA 705)

Module credits	45.00
Prerequisites	No prerequisites.
Contact time	2 practicals per week, 2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

This module investigates selected pedagogies relating to physical training and choreography. Students theorise modes of constructing, reading and presenting physical performances in order to contextualise their work within existing paradigms and to encourage discourse around their own creative work.

Performing arts management 709 (DRA 709)

Module credits	45.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week, 2 discussion classes per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

This module explores performing arts management within local contexts, develops strategies for defining, positioning and pricing performances, formulates marketing strategies, and offers approaches for designing and managing market-effective organisations. The module also includes professional and developmental approaches to events marketing and management.

Digital media and performance 710 (DRA 710)

Module credits	45.00
Prerequisites	No prerequisites.
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

New and digital media investigates digital film-making, computer media and the internet in relation to performance and culture. The main emphasis is on digital film production and editing, with a secondary focus on distribution and screening.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.