University of Pretoria Yearbook 2017

BDram (01130117)

Duration of study	3 years
Total credits	486
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Programme information

This programme is directed towards the study of performance in relation to theatre, drama/theatre in education, performing arts management, film and television and the interface between technology and performance. The programme guides the student towards an understanding of the academic discourses and the practical skills required to interrogate, create, manage and promote multiple forms of performance.

Closing date for applications:

30 June annually

Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these programmes, but obtained at least an APS of 27 in Grade 12, will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.
- Departmental selection is based on an audition in August of the year preceding students' first year of study.

Minimum requirements

Achievement level				APS
Afrikaans or English				
NSC/IEB	HIGCSE	AS-Level	A-Level	
5	3	C	C	30

Additional requirements

Prospective students from other universities, who successfully passed the first year of study, may only register at the beginning of the second year of study.

Admission is subject to the presentation of a programme, as well as the successful completion of a preliminary examination.

Audition:

During August the Department conducts an audition (practical and theory) in order to admit the most eligible candidates to study for this degree. The Department will communicate the date for the audition directly to the prospective students. The Department reserves the right to exclude a candidate based on the outcome of the audition.

Other programme-specific information

Note:

- Choices within the particular third-year level modules will be made in consultation with the programme coordinators and the lecturers involved.
- Productions: Requirements will be determined by the head of department.

G Simultaneous registration for modules

Promotion to next study year

Promotion to the second year of study:

Obtain 12 credits from the fundamental modules, including all ALL modules, as well as 50 credits from the core modules in the first year of study.

Promotion to the third year of study:

Obtain all first-year credits as well as 90 credits from the second year.

Any deviation from these requirements may only be done subject to the approval of the Dean, on the recommendation of the head of department.

Pass with distinction

A student must obtain an average of at least 75% in all the theoretical modules at, as well as 75% in the TNP praxis module at third-year level.

Curriculum: Year 1

Minimum credits: 98

Fundamental modules

Academic information management 101 (AIM 101)

Module credits	6.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology Faculty of Veterinary Science
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Academic organisation	Information Science
Period of presentation	Semester 1

Module content

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

Academic information management 111 (AIM 111)

Module credits	4.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology
Prerequisites	No prerequisites.
Contact time	MAMELODI, 2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Academic organisation	Information Science

Period of presentation	Semester 1

Module content

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology.

Academic information management 121 (AIM 121)

Module credits	4.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology Faculty of Veterinary Science
Prerequisites	No prerequisites.
Contact time	2 lectures per week, MAMELODI
Language of tuition	Separate classes for Afrikaans and English
Academic organisation	Informatics
Period of presentation	Semester 2

Module content

Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

Academic literacy 110 (ALL 110)

Module credits	6.00
Service modules	Faculty of Health Sciences Faculty of Theology
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Academic organisation	Unit for Academic Literacy
Period of presentation	Semester 1

Module content

This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

Academic literacy for Humanities 125 (ALL 125)

Module credits	6.00
Service modules	Faculty of Health Sciences
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Academic organisation	Unit for Academic Literacy
Period of presentation	Semester 2

Module content

This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

Academic orientation 101 (UPO 101)

Module credits	0.00
Prerequisites	No prerequisites.
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Humanities Dean's Office
Period of presentation	Year

Core modules

Drama and film studies 110 (DFK 110)

Module credits	10.00
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

The languages of drama and film
This module introduces the languages of drama and film as well as approaches to drama and film analysis. In addition, historical and contemporary drama and film theories will be used to read various drama and film texts.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

Drama and film studies 120 (DFK 120)

Module credits	10.00
Prerequisites	DFK 110
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 2

Module content

Drama and film genresThis module introduces the notion of genre as part of a wider concept of narrative building and storytelling in both drama and film. Different types of genre are introduced and discussed with regard to film and drama and furthermore linked to the idea of emerging identities in contemporary storytelling. All these parts are conceptually introduced and provide an introduction to reading, interpretation and giving meaning to various discourses in film and drama narratives.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016

Performance studies:Praxis 110 (TNP 110)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	Twelve times per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

*Closed – only for BDram students
*Students have to pass all components of this module in order to be promoted to the next year level
Basic techniques of acting will be introduced. Aspects of self, other and space will be explored and applied by means of acting exercises, theatre games, improvisation and interpretation of applicable material. The notions of storytelling/narrative/playmaking/construction and interpretation/recreation will be explored.
The module further introduces experiential somatics for the actor and performer. Students will engage with the building blocks of body/voice integration towards the safe, interactive and heightened use of the body and voice in performance. Students will apply these building blocks in discipline-specific skills training and in performance, including acting.

Live and digital performance studies 111 (SBT 111)

Module credits	10.00
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class

Academic organisation	Drama
Period of presentation	Semester 1

Module content

*Closed – only for BDram students
Text analysis and performance
The self in relation to role, character, persona, embodiment and the creation of performance metaphors will be explored through analysis of prose, poetry and drama texts in order to establish a relationship between structural and aesthetic contents of the text and the construction of meaning in performance.

Live and digital performance studies 122 (SBT 122)

Module credits	10.00
Contact time	2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 2

Module content

*Closed – only for BDram students
Bodied Spaces
This module explores the ways in which the elements of scenography engage with the body to make meaning in a theatrical performance. The course demonstrates how visual codes can be used as narrative devices and how components of the spatial field can be used to support the primacy of the body as a maker of meaning in theatrical performance.

Theatre studies: Theory 111 (TNT 111)

Module credits	10.00
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

*Closed – only for BDram students
Performing arts management
In this module students will be introduced to the current state of the performing arts in South Africa. Students will explore the language and technical aspects of theatre. It includes the processes involved with creation and performance of theatre productions. Focus will be placed on the ways in which the creative vision of the director is supported and manifested, to consolidate the aesthetical quality and conceptual framing of the production. The skills and responsibilities of the technical and creative theatre practitioners will be explored and put into context.

Theatre studies: Theory 122 (TNT 122)

Module credits	10.00
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 2

Module content

*Closed – only for BDram students
Theatre and performance studies
In this module students will explore the fundamental principles of role play and important elements are identified and described. The framing of a role play in various social, cultural and political arenas and the strategies applied forms the point of departure for this investigation. Students develop the skills to draw lines from the duality of text as well as life during the process of character development.

Curriculum: Year 2

Minimum credits: 120

Core modules

Drama and film studies 210 (DFK 210)

Module credits	15.00
Prerequisites	DFK 120
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

Historical modes of Western performance
The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

Drama and film studies 220 (DFK 220)

Module credits	15.00
Prerequisites	DFK 210
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 2

Module content

Realism and contemporary South African performance
Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the „Age of Reason? will be offered. Against this background, the concept of „realism? will be interrogated in relation to performance texts and performance values in the emergence of interdisciplinary framework of performance studies. Ways in which dramatic realism emerges from and reflects historical perspectives will be offered and discussed, so as to draw connections between realism, and contemporary South African performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

Performance studies: Praxis 210 (TNP 210)

Module credits	30.00
Prerequisites	TNP 110 + DS
Contact time	Sixteen times per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

*Closed – only for BDram students
*Students have to pass all components of this module in order to be promoted to the next year level
Performance techniques will be explored and located within selected modes of performance linked to the notions of enactment and embodiment by way of acting exercises, improvisation and interpretation of suitable material. Students will further apply somatic principles to various modes of performance involving the heightened use of the body and voice in the context of discipline specific skills training. This module will facilitate the development of heightened physical and vocal dynamics in expression and communication in performance.

Live and digital performance studies 211 (SBT 211)

Module credits	15.00
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

*Closed – only for BDram students
Performance: body/ voice studies
There are many points of convergence between the foundational principles of various voice and body movement pedagogies for performers. These commonalties pivot around the organic principles of kinesiology and vocology (function) that can be applied to performance (expression). This module will identify these common principles across a range of voice and body movement pedagogies and explore the ways in which they inform performance.

Live and digital performance studies 222 (SBT 222)

Module credits	15.00
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 2

Module content
*Closed – only for BDram students
Digital media
This module trains students to utilise available hardware and software used in filmmaking processes. With its emphasis on camera and editing technologies, the module introduces students to studies of mise-en-scene, decoupage and haptic criticism in engaging with the visual image. Students will also be introduced to radio as medium for fiction by interrogating the dynamics and processes of radio as a medium for communicating fiction.

Theatre studies: Theory 211 (TNT 211)

Module credits	15.00
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content
*Closed – only for BDram students
Directing
In this module students will interrogate the ritual mode of performance as the embodiment of self-expression versus role-play as a representational mode of performance. The purpose of the course is to explore the dialectical notion between these differentiated modes of performance and directing. The aim is also to conceptualise the dynamic position of the director in the application of a multidimensional approach to the process of directing.

Theatre studies: Theory 222 (TNT 222)

Module credits	15.00
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 2

Module content
*Closed – only for BDram students
Applied theatre
The module investigates the use of theatre as methodology and participatory practise in a variety of socio-cultural and educational contexts. The module frames applied theatre as a medium of communication that stimulates action, reflection and transformation. The module culminates in practical applied theatre programmes.

Curriculum: Final year

Minimum credits: 160

Core modules

Drama and film studies 310 (DFK 310)

Module credits	20.00
Prerequisites	DFK 220
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

Reading cultural representation
Against the framework of post-colonialism, issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance and their concern with gender in theatre and film. Representation and subjectivity and how they are revealed as gendered fictions rather than „natural?, inevitable realities will be explored through various drama and film texts. The student will explore how the body, as codified cultural product, can become a symbolic battleground for cultural supremacy in and through performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

Drama and film studies 320 (DFK 320)

Module credits	20.00
Prerequisites	DFK 310
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 2

Module content

Counter discourses
Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

Performance studies: Praxis 310 (TNP 310)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	Twenty times per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

*Closed – only for BDram students
*Students have to pass all components of this module in order to be promoted to the next year level
Live performance and digital performance
This module employs the notions of making, appreciating and performing to explore selected modes of contemporary live theatrical performance as well as performance for the digital media.
This module further offers discipline specific skills training in relation to selected voice and body movement pedagogies in the context of making, appreciating and performing. Students need to select two of the four available skills training options (physical theatre/dance; singing voice, theatre voice, movement for the actor) in consultation with lecturers.
This module consolidates the conceptual, vocal and physical skills acquired in the previous two years and focuses on the application of heightened physicality and vocality in performance.
NOTE:
? students will have to align their TNP 310 praxis choices with their choices within each third-year level theory module
? choices within TNP 310 are:
o Performance (Acting)
o Theatre voice
o Singing
o Movement for the actor
o Physical theatre and dance
o Digital media
o Directing/Theatre making
o Writing for stage and film
o Music theatre (musical theatre and cabaret)
o Radio
o Camera acting
? Students who want to proceed to the Drama department?s honours programme need to consider the following:
o DRA 702 (Performance studies) needs Performance (Acting), Theatre voice and Movement for the actor as entry level requirements
o DRA 705 (Physical theatre) needs Performance (Acting), Physical theatre and Theatre voice as entry level requirements
o Musical theatre needs Physical theatre and dance, Performance (Acting) and Singing as entry level requirements
o Cabaret needs Performance (Acting), Movement for the actor and Singing. (TNT 211 and TNT 311 [Directing] will be favourable)

Live and digital performance studies 311 (SBT 311)

Module credits	20.00
Prerequisites	SBT 211
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

*Closed – only for BDram students
*This module offers a choice between writing for stage and film and intermediate body, voice and movement studies
Performance: intermediate body/voice studies
This module investigates selected voice and body movement pedagogies related to physical theatre, dance, theatre voice, acting and music theatre in depth. Referring to the common principles amongst these pedagogies, the module further explores the differing ways in which each pedagogical approach engages with these common principles in a performance context.
or
Writing for stage and film
Writing allows a choice between writing for stage and screenwriting. These options are exclusive from one another.
Admission requirements: to register for this option of SBT 311 you need to have successfully completed DFK 110, 120, 210 and 220.
Screenwriting (one quarter) introduces students to narrative construction and narrative theory that draws mostly on classical dominant story modes. Certain film and television texts will be studied in order to guide discussions and analyses of the narrative modes and genres under discussion.
Intermediate screenwriting (one quarter) immediately follows basic screenwriting and explores alternative narrative modes that deviate from and subvert dominant storytelling modes. Critical theory will guide students in explorations of seminal film movements and their positions in film studies with direct relevance for screenwriting.
The writing for stage component of this module takes on the notion of play and improvisation as a key to activate creative impulses within the practice of writing for stage. Theatre Sport?s improvisational skills will be explored along with other methods of writing that articulate ideas of „play?. Improvisation is the key dramaturgical focus of method and practice that suggests ways of unleashing creativity, play and observational skills as a fundamental to the world of storytelling. The module then moves to writing as and from the self as in autobiographical and testimony writing/theatre. Themes of obsession, witnessing, time, space and identities will be explored. The module will culminate in written and performed monologues.

Live and digital performance studies 322 (SBT 322)

Module credits	20.00
Prerequisites	SBT 222
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class

Academic organisation	Drama
Period of presentation	Semester 2

Module content

*Closed – only for BDram students
*This module offers a choice between intermediate digital media and presenting for the media
Intermediate digital media
This module explores the use of technology and media in film and theatre through a conceptual engagement with notions of intermedial performance and frameworks of non-fiction filmmaking. Selected case studies guide an interrogation of intermedial performance theory while also engaging with image ontologies.
or
Presenting for the media
This module will focus on advanced radio techniques and TV presentation within the broader context of the South African digital media practices.

Theatre studies: Theory 311 (TNT 311)

Module credits	20.00
Prerequisites	TNT 211 or TNT 222
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

*Closed – only for BDram students
*This module offers a choice between Applied drama and Intermediate directing
Applied drama
The module investigates the use of drama as methodology in educational, community and corporate contexts. The interface between applied theatre and applied drama will be explored. The module culminates in a practical project.
or
Intermediate directing
This module investigates the notions of concept, space, style, method and aesthetic in order to harness a praxis in directing. The module aims to activate conceptualisation skills and refers to contemporary directing methodologies in its aim to develop a directorial praxis. The module further provides the opportunities to begin to develop a distinctive directing style and voice while studying contemporary directing methods and concepts. The module culminates in a short directing scene.

Theatre studies: Theory 322 (TNT 322)

Module credits	20.00
Prerequisites	TNT 111 or TNT 122
Contact time	3 lectures per week
Language of tuition	Module is presented in English

Academic organisation	Drama
Period of presentation	Semester 2

Module content

*Closed – only for BDram students
*This module offers a choice between intermediate performance studies and intermediate performing arts management
Intermediate performing arts management: Managing the production and managing the artist
Being subjected to constant flux and change, the current state of the performing arts industry in South Africa (as introduced in TNT 111), will be reconsidered in this module. Aspects of production management, including organisation and administration, the writing of proposals and budgeting for productions/performances will be investigated. To enable students to secure a career in the industry, they will be introduced to the notion of managing the self/the artist as a business/product. This will include, amongst others, negotiating contracts, compilation of CVs and portfolios and preparation for interviews and auditions (interacting with TNP 310).
or
Intermediate theatre and performance studies
In this module students will explore and interrogate selected western and non-western theories, paradigms and practices of actor and performer training with particular emphasis on embodiment by the performer. The work of key contemporary practitioners will be examined in order to establish how their training systems and approaches relate to performance traditions and how they have changed our perception of the artist?s body/instrument in contemporary performance.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.