



University of Pretoria Yearbook 2017

Live and digital performance studies 322 (SBT 322)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	BDram
Prerequisites	SBT 222
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 2

Module content

*Closed – only for BDram students

*This module offers a choice between intermediate digital media and presenting for the media

Intermediate digital media

This module explores the use of technology and media in film and theatre through a conceptual engagement with notions of intermedial performance and frameworks of non-fiction filmmaking. Selected case studies guide an interrogation of intermedial performance theory while also engaging with image ontologies.

or

Presenting for the media

This module will focus on advanced radio techniques and TV presentation within the broader context of the South African digital media practices.

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