



University of Pretoria Yearbook 2017

Methodology: First instrument 400 (MME 400)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	40.00
Programmes	BMus
Prerequisites	MME 300
Contact time	2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: Advanced elements of tuition. The interpretation of style elements from the Baroque period to contemporary repertoire with focus on the Baroque and Classical tuition, study of classical and baroque repertoire Gr 7 and 8 level of all recognised examination boards.

Classical voice: Advanced elements of tuition (continuance of MME 100, 200 & 300). Philosophy of teaching voice; practicing and self-regulation; teaching young voices; teaching breath management, resonance, registration, jaw and tongue position; expressive singing through use of the text.

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