



University of Pretoria Yearbook 2017

Methodology: First instrument 300 (MME 300)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	18.00
Programmes	BMus
Prerequisites	MME 200
Contact time	2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: Advanced elements of tuition. The schools of technique, rubato and agogics, practice methods, memory function, study of the repertoire of all style periods up to Teachers' Licentiate level of all recognised examination boards.

Classical voice: International Phonetic Alphabet (IPA) for French; French diction for singers; the French mélodie; voice classification in-depth (continuance of MME 200), Fach-appropriate repertoire; the interpretation of style elements of the Baroque, Classical, Bel Canto, Romantic and Verismo eras.

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