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# University of Pretoria Yearbook 2017

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## Modernism 771 (ENZ 771)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BAHons English</a> <a href="#">BAHons Literary Theory</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 seminar per week
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	English
<b>Period of presentation</b>	Semester 1

### Module content

The modernist movement is examined in the context of contemporary developments in psychology, physics and anthropology, with an emphasis on the break with traditional literary and artistic conventions. Literary developments will be discussed in relation to seminal texts in poetry, prose and drama, including the work of Yeats, Eliot, Hardy, Lawrence, Joyce, Conrad and Beckett.

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