



University of Pretoria Yearbook 2016

BAHons Translation and Professional Writing (01242116)

Duration of study 1 year

Total credits 120

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Admission requirements

- An approved three-year bachelor's degree (or other comparable tertiary qualification – with the approval of Senate) worth 360 credits, with a minimum of 94 credits in languages, linguistics or a language-related discipline.
- At least 30 credits at third-year level in one language, and at least 24 credits at first-year level in a second language.
- An average of at least 65% in each of the two languages.
- An average of at least 65% in the admissions test (for more information, see the UP website).

Additional requirements

The chosen language pair must include either English or Afrikaans (it may include both).

- The choice of the other language is dependent on whether it can be accommodated in a specific year.

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Other programme-specific information

Core modules

Apart from TRL 710 and TRL 711, students must also take one editing module, choosing between AFR 767, AFT 758, ENG 777, DTS 751 and FRN 762.



Elective modules

Please note: Students may take either AFR 711 or ENG 780, but not both.



Curriculum: Final year

Minimum credits: 120

Fundamental modules

Research 700 (TRL 700)

Module credits	30.00
Contact time	1 lecture per week
Language of tuition	English
Academic organisation	African Languages
Period of presentation	Year

Module content

Research in the field of translation and interpreting studies, topics, research frameworks, methodologies. Writing and submitting a research essay on an approved topic.

Core modules

Translation principles and techniques 710 (TRL 710)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Double Medium
Academic organisation	African Languages
Period of presentation	Semester 1

Module content

*Only for students who have not done any translation modules at undergraduate level.

Basic translation skills, such as source text analysis, translation methods and translation aids. Translation in a multilingual and multicultural speech community such as South Africa. Equivalence at word level and above word level. Problems of equivalence in a variety of texts. Translation and language varieties such as dialects, code-switching, sociolects, etc. Translation of culture-bound texts. Practical translations of a limited variety of different text types in any two languages offered by the Language Departments, provided that the particular language combination can be accommodated during any given year.

HLT in translation practice (1) 711 (TRL 711)

Module credits	20.00
Contact time	1 lecture per week
Language of tuition	Double Medium
Academic organisation	African Languages



Period of presentation Semester 2

Module content

This module focuses on the use and application of HLT (human language technology) in translation practice. Issues covered are: Localisation, internationalisation and globalisation. Translation and language technology. Introduction to the use of computer-assisted translation (CAT) tools – translation memory (TM) and terminology management. Machine translation (MT). The use of electronic text corpora as translation resource, translator's aid and translators' tools, with specific reference to technical translation, mining for translation equivalents, and obtaining translation equivalents for terms that do not exist in the target language by utilising all electronic resources, but also term formation strategies, consultation with experts, using the Internet as "consulting experts", etc. Practical translations of a further variety of different text types in any two languages offered by the Language Departments, provided that the particular language combination can be accommodated during any given year.

Elective modules

Afrikaanse skeppende skryfwerk 711 (AFR 711)

Module credits 20.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Afrikaans

Academic organisation Afrikaans

Period of presentation Semester 2

Module content

Afrikaanse skeppende skryfwerk

Die vermoë om belletristiese tekste (prosa en/of poësie) te kan skryf word ontwikkel deur die bestudering en toepassing van verskillende skryfegnieke en -strategieë in werkswinkelverband; vertaling van tekste; kritiese analise van gevestigde skrywers se werk mbt teks- en genrekenmerke en skryfegnieke; die skryf, herskryf en afronding van eie tekste; kritiese en kreatiewe beoordeling van eie en medestudente se tekste; bestudering van teorieë en opvattinge oor kreatiwiteit en die skryfproses; kennis van die keurings- en publikasieproses en manuskripvoorbereiding.

Redaksionele versorging 767 (AFR 767)

Module credits 20.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Afrikaans

Academic organisation African Languages

Period of presentation Semester 1



Module content

Taal-, teks- en manuskripversorging in Afrikaans, met spesifieke aandag aan korrekte taal- en leestekengebruik; teksstruktuur en argumentasie; beoordeling van feitelike korrektheid en gepastheid van inligting en taalregister; skryf vir verskillende teikengroepe; bibliografiese versorging; redaksionele vaardighede (gebruik van stylblad, toepas van weergawebestuur, skakeling met skrywers); bepaling van status van bronne; proefleeswerk; vertaling; beoordeling van teksekwivalensie.

Advanced copy-editing: African languages 758 (AFT 758)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	English
Academic organisation	African Languages
Period of presentation	Semester 1 or Semester 2

Module content

Advanced copy-editing with specialisation in an African language – isiNdebele, isiZulu, Sepedi or Setswana. The module develops and refines language-editing skills further, using a variety of literary and other texts. Students are further familiarised with the grammar rules and current spelling rules of the four African languages concerned, namely isiZulu/isiNdebele/Sepedi or Setswana respectively, and are given ample opportunity to hone their editing skills by applying these rules to unedited texts in these languages.

German stylistics 751 (DTS 751)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	1 discussion class per week
Language of tuition	Double Medium
Academic organisation	Modern European Languages
Period of presentation	Year

Module content

Principles of practical stylistics. Written and spoken registers: theory and application; tendencies in contemporary German.

Editing 777 (ENG 777)

Module credits	15.00
Prerequisites	No prerequisites.
Contact time	1 seminar per week
Language of tuition	English
Academic organisation	English



Period of presentation Semester 1

Module content

The module develops language-editing skills, using a variety of texts from different fields and of varying levels of complexity. Students edit texts to produce grammatical, idiomatic and logical English texts, taking into account peculiarities of South African English and local needs. They adjust work to meet the needs of a specified target audience. The principles of plain language editing are applied, in addition to strategies to overcome textual complexities for given target audiences, ranging from academics to neo-literates. A special focus is the editing of translations in the SA context.

Creative writing 780 (ENG 780)

Module credits 15.00

Prerequisites No prerequisites.

Contact time 1 seminar per week

Language of tuition English

Academic organisation English

Period of presentation Semester 1

Module content

This module caters for students who have an interest in writing and who wish to produce original, creative work of their own. It is practical in orientation, and the aim is to guide and assist students in producing a portfolio of creative work of a high standard.

Semantics and interpreting 752 (FRN 752)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Double Medium

Academic organisation Modern European Languages

Period of presentation Year

Module content

French texts are interpreted from and into French giving particular consideration to semantics and context to convey the true meaning, regardless of the form of the original text.

Principles and practice of professional translation 762 (FRN 762)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Double Medium

Academic organisation Modern European Languages



Period of presentation	Year
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Module content

Translation of technical, medical and legal texts from and into French.

Introduction to copywriting 717 (LCC 717)

Module credits	20.00
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Prerequisites	No prerequisites.
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Contact time	1 discussion class per week, 1 lecture per week
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Language of tuition	English
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Academic organisation	African Languages
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Period of presentation	Semester 2
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Module content

Introduction to the process and practice of copywriting with application to the printed media, television and the internet, experimental /activation /alternative media.

Foundations of interpretation 712 (TRL 712)

Module credits	20.00
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Prerequisites	Recommended: FRN 752, FRN 762, TRL 710, TRL 711
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Contact time	1 lecture per week
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Language of tuition	Double Medium
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Academic organisation	African Languages
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Period of presentation	Semester 2
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Module content

*Students who have passed a BA degree with any language offered at UP as a major may take TRL 712. Admission for other students who hold an equivalent degree is subject to an oral examination. Students with any other language not offered at UP at honours level will also be taken into consideration. This module aims at familiarising students with the theoretical aspects and basic skills involved in oral translation which will be consolidated at MA level. Lectures will focus on the theory and practice of various interpretation techniques including memory exercises, oral summaries, sight translations and reformulations of oral texts and speeches and the practice of liaison interpreting. Students will also be expected to split up in groups according to the working languages of their choice which, besides English, may be any language(s) offered at BAHons level. Students will be subject to an oral exam after completion of the module to test their mastery of these techniques.

Audiovisual translation: Subtitling 713 (TRL 713)

Module credits	20.00
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Contact time	1 lecture per week
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Language of tuition	English
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Academic organisation African Languages

Period of presentation Semester 2

Module content

The theory and practice of audiovisual translation (screen translation), with particular focus on subtitling. Audiovisual translation and subtitling in South Africa. Hands-on training in the use of a professional subtitling software package. The completion of a number of subtitling projects using the students' own language combinations.

Literary translation 751 (TRL 751)

Module credits 20.00

Contact time 1 lecture per week

Language of tuition English

Academic organisation African Languages

Period of presentation Semester 2

Module content

An introduction to foundational theories of literary translation: (comparative) study of published translations (source text in relation to target text, as well as multiple translations of the same source text); strategies for literary translation; source-text analysis; aspects of register and culture; practical translation (shorter prose, as well as a selection of children's literature).

Terminology 710 (LEX 710)

Module credits 20.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Double Medium

Academic organisation African Languages

Period of presentation Semester 1

Module content

Introduction to basic terminological concepts; terminology and related disciplines; three dimensions of terminological theory; term formation: theory and practice; guidelines for the creation of terms; term excerption; the functional efficacy of terms; standardisation; terminology and corpora; compilation of a term list.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.