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# University of Pretoria Yearbook 2016

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## BMusHons Music Communication (01242043)

**Duration of study** 1 year

**Total credits** 120

### Admission requirements

- A national first degree (3-year) in music - BMus or BA (Music) - with a minimum average of 65% and departmental approval, or
- A three or four-year undergraduate qualification in related fields (e.g. Psychology, Social work, Speech therapy, Occupational therapy, Teaching, Nursing) with strong musical skills.
- Departmental selection takes place.

### Additional requirements

- Completion of an admissions test.
- Applicants are selected on the basis of academic background, musical skills and auditions (musical and personal).
- Places are limited; if the number of suitable candidates exceeds the number of places on the programme, preference will be given to students who took their first degree at the University of Pretoria.

### Other programme-specific information

It is possible to choose a combination of modules from different fields of study (Music Education, Musicology and Music Technology). In special cases with the permission of the head of department, it is permissible to present a second research report instead of one of the modules.



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## Curriculum: Final year

**Minimum credits: 120**

### Fundamental modules

Research report: Music 771 (MUS 771) - Credits: 24.00

### Core modules

Music communication practice 701 (MCS 701) - Credits: 48.00

Music communication theory 702 (MCS 702) - Credits: 24.00

### Elective modules

Music education: Theory 701 (MOP 701) - Credits: 24.00

African music 703 (MUW 703) - Credits: 24.00

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.