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# University of Pretoria Yearbook 2016

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## Composition 300 (KPS 300)

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| <b>Qualification</b>          | Undergraduate                         |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a> |
| <b>Module credits</b>         | 15.00                                 |
| <b>Programmes</b>             | <a href="#">BMus Music</a>            |
| <b>Prerequisites</b>          | Admission into relevant programme     |
| <b>Contact time</b>           | 2 lectures per week                   |
| <b>Language of tuition</b>    | Double Medium                         |
| <b>Academic organisation</b>  | Music                                 |
| <b>Period of presentation</b> | Year                                  |

### Module content

\*Closed – requires departmental selection

Orchestration in classical and romantic idioms. Own compositions: works for small and bigger ensembles – jazz or contemporary idioms.

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