



---

# University of Pretoria Yearbook 2016

---

## Pan-African writing 704 (ENG 704)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BAHons English</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 seminar per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	English
<b>Period of presentation</b>	Quarter 3

### Module content

The module begins with a general introduction to literary approaches and concepts in African writing. Thereafter a selection of prose, drama and poetry from West, East and Central Africa is studied.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.