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# University of Pretoria Yearbook 2017

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## BAHons Biblical and Religious Studies (01240393)

**Duration of study** 1 year

**Total credits** 120

### Admission requirements

- An approved three-year bachelor's degree or other comparable degree with a minimum of 360 credits.
- At least 30 credits must be in Biblical studies at third-year level with exceptions approved by the head of department.
- Teaching or other experience in a relevant field will be taken into account.
- Prospective students may be required to do additional work/modules to enable them to reach the desired level of study.

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## Curriculum: Final year

### Minimum credits: 120

#### Core modules

BYB 751 Research report

Select any 2 modules for 30 credits:

BYB 752 Background of the Bible 752

BYB 756 Hermeneutics 756

BYB 757 Biblical archaeology 757

BYB 760 Religious studies 760

Select any 2 modules for 30 credits:

BYB 753 Theology and exegesis: Psalms 753

BYB 754 New Testament theology 754

BYB 755 Theory of Biblical exposition 755

BYB 761 Biblical ethics 761

Select any 2 modules for 30 credits:

BYB 758 Old Testament exegesis 758

BYB 759 New Testament exegesis 759

BYB 762 Bible in African context 762

BYB 763 Bible and the arts 763

## Core modules

### Research report 751 (BYB 751)

<b>Module credits</b>	30.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Academic organisation</b>	Biblical and Religious Studies
<b>Period of presentation</b>	Semester 1

#### Module content

After studying this module, the student should be able to write a scholarly essay and utilise the sources in the library.

### Background of the Bible 752 (BYB 752)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week



<b>Language of tuition</b>	Separate classes for Afrikaans and English
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<b>Academic organisation</b>	Biblical and Religious Studies
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<b>Period of presentation</b>	Semester 1
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#### Module content

The aim of this module is to acquaint the student with certain aspects regarding the background of the world in which the Bible originated.

### Old Testament Theology 753 (BYB 753)

<b>Module credits</b>	15.00
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<b>Prerequisites</b>	No prerequisites.
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<b>Contact time</b>	3 lectures per week
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<b>Language of tuition</b>	Separate classes for Afrikaans and English
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<b>Academic organisation</b>	Biblical and Religious Studies
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<b>Period of presentation</b>	Semester 1
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#### Module content

The aim of this module is to get an overview of several aspects of the Book of Psalms in order to identify and understand the different theologies in the book.

### New Testament theology 754 (BYB 754)

<b>Module credits</b>	15.00
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<b>Prerequisites</b>	No prerequisites.
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<b>Contact time</b>	3 lectures per week
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<b>Language of tuition</b>	Separate classes for Afrikaans and English
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<b>Academic organisation</b>	Biblical and Religious Studies
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<b>Period of presentation</b>	Semester 1
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#### Module content

The aim of this module is to understand the principles underlying a theology of the New Testament and the origin of New Testament theology.

### Theory of Biblical exposition 755 (BYB 755)

<b>Module credits</b>	15.00
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<b>Prerequisites</b>	No prerequisites.
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<b>Contact time</b>	3 lectures per week
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<b>Language of tuition</b>	Separate classes for Afrikaans and English
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<b>Academic organisation</b>	Biblical and Religious Studies
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<b>Period of presentation</b>	Year
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## Module content

The aim of this module is to have insight in the process of exegesis and to be able to evaluate different approaches to the analysis of the Bible.

### Hermeneutics 756 (BYB 756)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Academic organisation</b>	Biblical and Religious Studies
<b>Period of presentation</b>	Semester 1

## Module content

In this module the emphasis falls on the different factors involved in the interpretation of the Bible, as well as on some models of interpretation.

### Biblical archaeology 757 (BYB 757)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Academic organisation</b>	Biblical and Religious Studies
<b>Period of presentation</b>	Semester 2

## Module content

After studying this module, the student should be able to define Biblical archaeology, and to discuss its methods and its contribution to our understanding of the Bible. The student should be able to discuss archaeology in Jerusalem as well as the religious significance, geography and history of Jerusalem from an archaeological perspective.

### Old Testament exegesis 758 (BYB 758)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Academic organisation</b>	Biblical and Religious Studies
<b>Period of presentation</b>	Semester 2

### Module content

After completing this module, the student should be able to discuss the character, composition, research history and message of the books of Proverbs and Ecclesiastes. He/she should also be able to discuss the translation, literary form and meaning of selected texts.

### New Testament exegesis 759 (BYB 759)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Academic organisation</b>	Biblical and Religious Studies
<b>Period of presentation</b>	Semester 2

### Module content

In this module the student will do exegesis of selected texts from the New Testament.

### Religious studies 760 (BYB 760)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Academic organisation</b>	Biblical and Religious Studies
<b>Period of presentation</b>	Year

### Module content

The aim of this module is to make the student aware of the subject of Religious Studies and its different subfields, and to give the student an introductory view of a few world religions.

### Biblical ethics 761 (BYB 761)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Academic organisation</b>	Biblical and Religious Studies
<b>Period of presentation</b>	Year

### Module content

Ethical questions are very important in our society. Human relations form the basis of the church as well as the society as a whole. In this module attention will be given to the ethical guidelines of scripture on ethical issues.

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## Bible in African context 762 (BYB 762)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Academic organisation</b>	Biblical and Religious Studies
<b>Period of presentation</b>	Year

### Module content

This module aims to provide the student with insight into how the Biblical text is read and understood in the African context.

## Bible and the arts 763 (BYB 763)

<b>Module credits</b>	15.00
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Separate classes for Afrikaans and English
<b>Academic organisation</b>	Biblical and Religious Studies
<b>Period of presentation</b>	Year

### Module content

The first aim of this module is to get a broad overview on the role of music in the Bible, to reflect on the relationship between music and religion in general, and to understand the role of music in the Western civilisation and sub-Saharan Africa. The second aim is to enable the student to discuss the relationship between visual arts and religion (Christianity) in history with special attention to distinct tendencies in specific periods and the religious aspects and meanings of selected works of art.

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.