

ALPHABETICAL LIST OF MODULES IN THE FACULTY OF HUMANITIES

This section is an alphabetical list of all the modules offered by the Faculty of Humanities, as well as an alphabetical list of the modules offered by other Faculties. The list is set out as follows:

- Column 1:** the module code, which consist of an alpha code (a combination of three capitals which indicate the discipline of the study field) and a numerical code (which indicates the year level and the position of the module in the series).
- Column 2:** the department or discipline within which the module resorts.
- Column 3:** the credits that apply to the specific module.
- Column 4:** the language of presentation (A = Afrikaans; E = English) and the number of **intramural periods** per week during which lectures and/or practicals for the specific module are presented.
- Column 5:** the language of presentation (A = Afrikaans; E = English) and the number of **after-hour periods per week** during which lectures and/or practicals for the specific modules are presented.
- Column 6:** the term (first, second, third or fourth) in which the module is presented (in some cases a year module is indicated).
- Cross column:** the name and a short description of the content of the module.

Abbreviations:

lpw =	lectures per week	ppw =	practicals per week
bpw =	discussion classes per week	upw =	hours per week
cr =	credits	lect =	lectures
prac =	practicals	h =	hours
les =	total number of lectures for module	q =	quarter
upr =	total number of practicals for module		

Note:

- A module at level 1 (module code starts with 1) runs for 7 weeks and is equal to 6 credits, except when indicated otherwise.
- A module at level 2 (module code starts with 2) runs for 7 weeks and is equal to 10 credits, except when indicated otherwise.
- A module at level 3 (module code starts with 3) runs for 7 weeks and is equal to 15 credits, except where indicated otherwise.
- Modules in other Faculties and Departments have different credit values and the student should consult the *Regulations and Syllabuses* of the relevant Faculty in this regard.

Module code	Department	Credits	Full-time	After hours	Quarter
AFA 151	Afrikaans	6	A 2 lpw		1
Regstaalkommunikasie (1) Die uitgebreide kommunikasie-model word toegelig, asook aspekte soos perseptuele steurnisse en kommunikasie in interkulturele situasies.					

Module code	Department	Credits	Full-time	After hours	Quarter
AFA 152	Afrikaans	6	A 2 lpw	*	2
Regstaalkommunikasie (2) <i>* Na-uurs indien getalle dit regverdig.</i> Die rol van teks en leser word toegelig; kenmerke van 'n goeie leser; voorkennis vir lees; sleutelgedagtes en argumentasiepatrone in tekste; diskoers en ideologie; die "lees" van visuele tekste.					
AFA 153	Afrikaans	6	A 2 lpw	*	3
Regstaalkommunikasie (3) <i>* Na-uurs indien getalle dit regverdig.</i> Die aard van regs-kommunikasie; funksies van taal in die regsberoep; vereistes vir regstaal; die herformulering van "foutiewe" tekste.					
AFA 154	Afrikaans	6	A 2 lpw	*	4
Regstaalkommunikasie (4) <i>* Na-uurs indien getalle dit regverdig.</i> Regstaalvereenvoudiging; die formele brief en verslag; die regsargument.					
AFA 155	Afrikaans	6	A 2 lpw	*	1
Kommunikasievaardighede T2 (1) <i>* Na-uurs indien getalle dit regverdig.</i> Die kommunikasie-model: taal as kommunikasie-middel; deelkomponente van die eenvoudige kommunikasie-model aan die hand van gegewe situasies.					
AFA 156	Afrikaans	6	A 2 lpw	*	2
Kommunikasievaardighede T2 (2) <i>* Na-uurs indien getalle dit regverdig.</i> Diskoers: die taalgebruiker se diskussievermoë; gesprekstategieë; redes, soorte kenmerke van kommunikasie; steurnisse; mondelinge werk.					
AFA 157	Afrikaans	6	A 2 lpw	*	3
Afrikaans taalkunde T2 (inl) <i>* Na-uurs indien getalle dit regverdig.</i> Oorsig oor die Afrikaanse grammatika.					
AFA 158	Afrikaans	6	A 2 lpw	*	4
Afrikaans letterkunde T2 (inl) <i>* Na-uurs indien getalle dit regverdig.</i> Afrikaanse kortverhale en gedigte.					
AFA 251	Afrikaans	10	A 2 lpw	A 2 lpw	1
Kommunikasie T2-onderwys (1) Die aard en kompleksiteit van kommunikasieprosesse binne die onderwys. Die onderskeidende kenmerke van kommunikasie binne die beroep aan die hand van beroep-spesifieke tekste.					
AFA 252	Afrikaans	10	A 2 lpw	A 2 lpw	2
Kommunikasie T2-onderwys (2) Groepskommunikasie en konflikthantering binne die onderwys as beroep; leierskap in die onderrig-situasie; taalhandelinge.					
AFA 253	Afrikaans	10	A 2 lpw	A 2 lpw	3
Afrikaans taalkunde T2 (int) Woordvorming: maniere waarop nuwe woorde gevorm word; kategorisering van groepe woorde volgens hulle wyses van vorming.					

Module code	Department	Credits	Full-time	After hours	Quarter
AFA 254	Afrikaans	10	A 2 lpw	A 2 lpw	4
Afrikaans letterkunde T2 (int) Afrikaanse kortverhale en gedigte.					
AFA 351	Afrikaans	15	A 2 lpw	A 2 lpw	1
Afrikaans in Afrika Die Europese en Afrikawortels van Afrikaans, Afrikaans se drie historiese variëteite en 'n oorsig oor Afrikaans se prestasies in Afrika.					
AFA 352	Afrikaans	15	A 2 lpw	A 2 lpw	2
Woordeboekgebruik Inligtingsbronne oor taal, veral woordeboeke; aanleer van woordeboekgebruiksvaardighede.					
AFA 353	Afrikaans	15	A 2 lpw	A 2 lpw	3
Afrikaans taalkunde T2 (gev) Lees-, luister-, praat- en skryfvaardighede.					
AFA 354	Afrikaans	15	A 2 lpw	A 2 lpw	4
Afrikaans letterkunde T2 (gev) Die kortverhaal as diskoers; kenmerke van die kortverhaal; verhaalelemente en die toepassing daarvan.					
AFR 151	Afrikaans	6	A 2 lpw	*	1
Afrikaanse poësie na 1976 <i>* Na-uurs indien getalle dit regverdig.</i> 'n Ondersoek na die poësie ná 1976 binne konteks van die tyd en volgens die sisteembenadering: prominente vrouedigters, swart Afrikaanse skrywers, gay poësie, "groen" poësie (omgewingsletterkunde), visuele ingesteldheid as kode, intertekstuele gesprekke tussen digters, literêre geskiedskrywing.					
AFR 152	Afrikaans	6	A 2 lpw	*	2
Afrikaanse prosa <i>* Na-uurs indien getalle dit regverdig.</i> 'n Breë, historiese oorsig van die Afrikaanse prosa van net ná die Anglo-Boereoorlog (1899–1902) tot vandag aan die hand van 'n aantal kortverhale van belangrike skrywers; oorsig oor die verskillende tekstipes wat in prosa aangetref word; toepassingsmoontlikhede in ander velde, bv. die joernalistiek en regswese.					
AFR 154	Afrikaans	6	A 2 lpw	*	1
Inleiding tot mediageletterdheid <i>* Na-uurs indien getalle dit regverdig.</i> Die wese van die media en die invloed van die media op mense se gedrag; mediasie in kommunikasie en die konstruksie van die werklikheid; die implikasies van hierdie sake vir die onderwyser, regsgeleerde en ontwikkelingskonsultant; menslike persepsie; die semiotiek; visuele kodes en die betekenis daarvan; bestudering van toepaslike tekste.					
AFR 159	Afrikaans	6	A 2 lpw	*	3
Taal- en teksvaardigheid 1 <i>* Na-uurs indien getalle dit regverdig.</i> Leestegnieke; verbetering van leesspoed; seleksie van informasie; beoordeling van volledigheid relevansie van informasie; voorbereiding vir die skryfproses (oriëntering, t.o.v. die teks, die leser en die inhoud); die opstel van 'n bouplan; vaste strukture; die aanbring van uiterlike struktuur (inhoudsopgawes, inleidings, brugparagrafe, slot, inhoudsopskrifte); literatuurverwysings en bronnelyste; tegniese afwerking.					

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AFR 160	Afrikaans	6	A 2 lpw	*	4
Taal- en teksvaardigheid 2 <i>* Na-uurs indien getalle dit regverdig.</i> Standaardafrikaans en normering; probleme op die vlak van spelling, woordgebruik (verkeerde woordkeuse, vakterme, akademiese woordeskat) en formulering (lang sinne, passiewe, dubbelsinnigheid, woordvolgordefoute); teksbinding; gepastheid, styl en register; leestekengebruik; teksgenres (capita selecta: bv. formele korrespondensie, memoranda, omsendbriewe, vraelyste, vergaderingstekste, verslae).					
AFR 161	Afrikaans	6	A 2 lpw	*	2
Ndl letterkunde en kultuur <i>* Na-uurs indien getalle dit regverdig.</i> Literêre tekste, beeldmateriaal en die samelewing word bestudeer aan die hand van temas soos die indeling van die maatskappy, ontstaan van die Middeleeuse literatuur, literatuur van die adelstand (veral oor hoofsheid), die burgerlike stand en die geestelike stand, die lied in die Middeleeue en die Middeleeuse wêreldbeeld en wetenskapsbeoefening.					
AFR 253	Afrikaans	10	A 2 lpw	A 2 lpw	1
Literatuur- en kultuurstudie Die wetenskaplikheid van literatuurstudie; deelgebiede van die literatuurwetenskap; perspektiewe op die literatuur; literatuurstudie en/of kultuurstudie; kultuur en kultuuroordrag; eietydse kultuurverskynsels.					
AFR 254	Afrikaans	10	A 2 lpw	A 2 lpw	1
Ouer en nuwer Afrikaanse prosa Temas soos: die tuin en die sewe sondes; die ontwikkeling van die Afrikaanse prosa oor 'n tydperk van honderd jaar enersyds en die kreatiewe, bevrugterende rol van die ouer prosa in die eietydse prosa andersyds; die vrou in verskillende verhoudings; die vrou en die sprokie; parodiëring van die tradisionele liefdesroman.					
AFR 255	Afrikaans	10	A 2 lpw	A 2 lpw	2
Afrikaans poësie van 1960 & 1970 Kontekstuele bestudering van die sisteem en eienskappe van die Afrikaanse poësie van 1955–1976; politieke en filosofiese invloede op die ontstaan van Sestig (plaaslik en internasionaal); sensuur, die rol van vroue; verskillende religieuse opvattinge; die literêre tradisie en die rol van Afrikaanse digters buite die landsgrense.					
AFR 258	Afrikaans	10	A 2 lpw	A 2 lpw	3
Drama 'n Oorsig oor die Westerse drama aan die hand van verteenwoordigende tekste; Middel-nederlandse en 17de-eeuse Nederlandse dramas; die kabaret; kontemporêre dramatekste.					
AFR 259	Afrikaans	10	A 2 lpw	A 2 lpw	2
Media en identiteit Koerante (bv. Verslaggewing oor die “Ander”, marginalisering van groepe); populêre tydskrifte (kulture, subkulture); sitkoms (stereotipering as uitdrukking van die self en die “Ander”); advertensies (in latere jare dié kultuurskat van die 20ste eeu?).					
AFR 260	Afrikaans	10	A 2 lpw	A 2 lpw	3
Omgewingsletterkunde Omgewingsletterkunde binne breë ekologiese konteks as wêreldwye brandpunt van die laat 20ste eeu; 'n oorsig oor jag in Suid(er)-Afrika; etologiese en (paleo)-antropologiese beskouings in Afrikaanse literêre tekste (veral Eugène N. Marais); beskouings van “landskap” en “natuur” in die Afrikaanse en Nederlandse letterkunde.					

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AFR 262	Afrikaans	10	A 2 lpw	A 2 lpw	3
Afrikaanse grammatika 1 Die klankstelsel van Afrikaans (artikulasie; die klanke van Afrikaans, klankverskynsels); die bou van Afrikaanse woorde (die funksies en betekenisse van voor- en agtervoegsels, soorte komplekse woorde, morfologiese variasie); die woordeskat van Afrikaans (herkoms en aard).					
AFR 263	Afrikaans	10	A 2 lpw	A 2 lpw	4
Afrikaanse grammatika 2 Die struktuur van Afrikaanse sinstukke en sinne, woordordewysiging; die betekenisse van Afrikaanse woorde (meerduidigheid; sinonimie, antonimie en hiponimie); sinne en uitdrukkings (kollokasies, idioome, spreekwoorde en uitdrukkings); betekenis in konteks (gespreksbeginsels en taalhandelinge); die gebruik van woordeboeke.					
AFR 264	Afrikaans	10	A 2 lpw	A 2 lpw	2
Ndl letterkunde en kultuur Die tydsges en wêreldbeeld in Nederland en Vlaandere vanaf ongeveer 1500–1950 word ondersoek aan die hand van die Nederlandse Goue Eeu, die rederykerskuns, spektakoriële letterkunde, kinder- en jeugliteratuur, koloniale literatuur en oorlogsliteratuur.					
AFR 265	Afrikaans	10	A 2 lpw	A 2 lpw	1
Leer Nederlands Die verwerwing van Nederlands binne goedomlynde algemene beginsels, met die klem op spreekvaardigheid.					
AFR 351	Afrikaans	15	A 2 lpw	A 2 lpw	4
Afrikaanse poësie Die poësie van o.m. Eugène Marais, Van Wyk Louw, Eybers, Opperman, Blum en Cussons in die konteks van kontemporêre literêr-teoretiese en ander temas en diskoerse, bv. die "dood" van die outeur, representasie, poëtikas, identiteit en subjek(tiwiteit).					
AFR 352	Afrikaans	15	A 2 lpw	A 2 lpw	1
Afrikaanse prosa Die vernuwing van Sestig en die nawerking daarvan in die latere dekades met nadruk op die hooffigure van Sestig en die verskillende vlakke waarop die vernuwing hom gemani-festeer het, bv. tegniese en tematiese.					
AFR 353	Afrikaans	15	A 2 lpw	A 2 lpw	3
Afrikaans vir die onderwys Gevorderde studie van Kurrikulum 2005 en uitkomsgebaseerde onderwys met inagneming van ander taalkurrikula; literêre vaardigheid as doelstelling van literatuuronderwys; funksies van literatuuronderwys; insigte uit die moderne taal- en literatuurwetenskap; Afrikaanse verhalende prosa, poësie en drama binne 'n geïntegreerde, kommunikatiewe en uitkomsgebaseerde onderrigbenadering, ouer literatuur in die skoolsillabus; portefeuljesamestelling.					
AFR 356	Afrikaans	15	A 2 lpw	A 2 lpw	4
Die dinamiek van Afrikaans Die historiografie van Afrikaans, met spesifieke aandag aan die drie historiese variëteite Kaapse Afrikaans; Oranjerivier-afrikaans en Oosgrensafrikaans.					
AFR 357	Afrikaans	15	A 2 lpw	A 2 lpw	2
Taalpolitiek van Afrikaans Die agtergrond en geskiedenis van taalbeplanning; taalbereëling in Suid-Afrika, met spesifieke verwysing na Afrikaans; die beginsels onderliggend aan 'n regverdigde taalbedeling in 'n meertalige land asook die huidige taalpolitieke situasie in Suid-Afrika.					

Module code	Department	Credits	Full-time	After hours	Quarter
AFR 358	Afrikaans	15	A 2 lpw	A 2 lpw	4
Redigering Versorging van Afrikaanse tekste met betrekking tot korrekte taal- en leestekengebruik, feitelike korrektheid, bibliografiese versorging, teksstruktuur, en skryf vir verskillende teikengroepe.					
AFR 359	Afrikaans	15	A 2 lpw	A 2 lpw	2
Nederlandse romankuns 'n Keuse uit grensverleggende gekanoniseerde Nederlandstalige romanliteratuur; analitiese teksondersoeke met aandag aan agtergrond- en resepsieaangeleenthede; audio-visuele hulpmiddels om sekere aspekte van die tekste sterker tot spreke te bring.					
AFR 360	Afrikaans	15	A 2 lpw	A 2 lpw	4
Nederlandse poësie Oorsig oor die Nederlandse poësie van die 20ste eeu: Guido Gezelle as oorgangs figuur; Karel van de Woestijne as burger en boheem; Martinus Nijhoff; Paul van Ostaïen en Hendrik Marsman en die Eerste Wêreldoorlog; Gerrit Achterberg as dolosgooier van die woord; rondom Cobra; die eietydse poësie.					
AFR 361	Afrikaans	15	A 2 lpw	A 2 lpw	2
Navorsing: taal en letterkunde Wetenskap en wetenskaplike kennis; teorie, ondersoek en toepassing; hermeneutiese en empiriese navorsing; die navorsingsproses: van voorstel tot verslag.					
AFT 151	African languages	6	A/E 2 lpw	*	3
'Ubuntu/Botho' <i>No prior knowledge or experience of an African language is required.</i> <i>* After hours will only be offered if a sufficient number of students enrol.</i> Nguni and Sotho concepts, customs and practices pertaining to aspects such as the following: 'Ubuntu/Botho'; language and philosophy/approach to life; cultural etiquette; names: origin, meaning and pronunciation of place and personal names; words and concepts from the African languages which are found in daily life; Afrikaans/English words borrowed from the African languages.					
AFT 152	African languages	6	A/E 2 lpw	*	4
Traditional life <i>No prior knowledge or experience of an African language is required.</i> <i>* After hours will only be offered if a sufficient number of students enrol.</i> The depiction of Nguni and Sotho cultural, social and religious practices and traditions as found in the literatures of the African languages. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; the history of the Nguni and Sotho peoples, etc.					
AFT 153	African languages	6	A/E 2 lpw	*	4
Official languages of SA <i>No prior knowledge or experience of an African language is required.</i> <i>* After hours will only be offered if a sufficient number of students enrol.</i> A short overview of the history, development and general features of the 11 official languages of South Africa.					

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AFT 251	African languages	10	A/E 2 lpw	*	4
Literary history <i>No prior knowledge or experience of an African language is required.</i> <i>*After hours will only be offered if a sufficient number of students enrol.</i> Historical overview of the development of the literatures of the indigenous African languages.					
AFT 252	African languages	10	A/E 2 lpw	*	3
'Tsotsitaal' & other varieties <i>No prior knowledge or experience of an African language is required.</i> <i>* After hours will only be offered if a sufficient number of students enrol.</i> An overview of various language varieties found in the Nguni and Sotho languages. Attention is paid to language varieties such as: 'Tsotsitaal' / 'Flaaitaal'; other cosmopolitan colloquial languages; code-switching; 'hlonipha' language' (language of respect) and Fanakalo. It is not expected of students to acquire proficiency in these language varieties and to be able to converse, as this module covers only the most salient features of these language varieties, illustrated with suitable examples.					
AFT 351	African languages	15	A/E 2 lpw	*	2
Oral literature <i>No prior knowledge or experience of an African language is required.</i> <i>* After hours will only be offered if a sufficient number of students enrol.</i> Oral literatures of the African languages. An overview of the nature, most important features and various genres of the oral literatures of the African languages. Includes the discussion of folklore, songs, traditional dramas, traditional praise poems, riddles, sayings and idioms.					
AFT 352	African languages	15	A/E/African languages 2 lpw	*	4
African language dictionaries Offered as from 2002 <i>Requires prior knowledge of an African language.</i> <i>* After hours will only be offered if a sufficient number of students enrol</i> Analysis of macro- and microstructures of mono- and bilingual African language dictionaries. Aspects of dictionary use and the teaching of dictionary use. Problematic aspects of African language lemmatisation. Writing entries in mono- and bilingual African language dictionaries by means of predetermined frameworks using corpora. Advanced compilation techniques in corpus based mono- and bilingual African language dictionaries.					
AFT 355	African languages	15	A/E/ IsiZulu/ IsiNdebele 2 lpw	*	4
Classification of Nguni <i>Requires prior knowledge of an African language.</i> <i>* After hours will only be offered if a sufficient number of students enrol</i> The position of the Nguni languages within the 'Bantu language family'. Classification and distribution of the Nguni languages. The most salient phonetic, morphological and morpho-logical features of the Nguni languages and dialects.					
AFT 356	African languages	15	A/E/ Sepedi/ Setswana 2 lpw	*	4
Classification of Sotho <i>Requires prior knowledge of an African language.</i> <i>* After hours will only be offered if a sufficient number of students enrol</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
The position of the Sotho languages within the 'Bantu language family'. Classification and distribution of the Sotho languages. The most salient phonetic, morphological and morphonological features of the Sotho languages and dialects.					
AFT 357	African languages	15	A/E/African languages 2 lpw	*	1
African language subject didactics 1 <i>Requires prior knowledge of an African language.</i> <i>* After hours will only be offered if a sufficient number of students enrol</i> Outcomes-based subject didactics for first and second language grammar and literature teachers of the African languages.					
AFT 358	African languages	15	A/E/African languages 2 lpw	*	2
African language subject didactics 2 <i>Requires prior knowledge of an African language.</i> <i>* After hours will only be offered if a sufficient number of students enrol</i> Outcomes-based subject didactics for first and second language grammar and literature teachers of the African languages.					
AFT 359	African languages	15	A/E/African languages 2 lpw	*	3
African language subject didactics 3 <i>Requires prior knowledge of an African language.</i> <i>* After hours will only be offered if a sufficient number of students enrol.</i> Outcomes-based subject didactics for first and second language grammar and literature teachers of the African languages.					
AFT 360	African languages	15	A/E/ African languages 2 lpw	*	4
African language subject didactics 4 <i>Requires prior knowledge of an African language.</i> <i>* After hours will only be offered if a sufficient number of students enrol</i> Outcomes-based subject didactics for first and second language grammar and literature teachers of the African languages.					
AGL 151	Anthropology and Archaeology	6	A&E 2 lpw		1
World Archaeo-chronology Archaeology as historical science. The timeline concept. Dating techniques and artefacts. Sequence of humans, cultures and climatic periods in South Africa and the world.					
AGL 152	Anthropology and Archaeology	6	A&E 2 lpw		3
From hunters to city-dwellers Humans, lifestyles and their interaction with prehistoric and historic environments. Examples of humans and cultures during various climatic and cultural periods. Prehistory and early history of humankind.					

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AGL 153	Anthropology and Archaeology	6	A&E 2 lpw		4
Material culture heritage Description, classification and interpretation of material cultural heritage. Indigenous cultures in Africa. Origins, significance and indigenization of foreign cultures in Africa.					
AGL 251	Anthropology and Archaeology	10	A&E 2 lpw	A&E 2 lpw	1
African Stone Age Overview of the concepts of prehistoric cultures and prehistoric environments. Hunter-gatherers and Stone Age phases of the Pliocene, Pleistocene and Holocene. Change from hunting and gathering to nomadic animal husbandry and agriculture during the Holocene. Identification and interpretation of hominids, Stone Age sites and artifacts.					
AGL 252	Anthropology and Archaeology	10	A&E 2 lpw	A&E 2 lpw	3
African Iron Age Iron Age complexes and kingdoms of Africa. Prehistoric mining activities, metalworking and trade networks. Cultural ecology of the Iron Age.					
AGL 253	Anthropology and Archaeology	10	A&E 2 lpw	A&E 2 lpw	4
Archaeological field research The nature of archaeological data, fieldwork and project design. Types of archaeological sites and site features. Site identification, mapping, documentation and interpretation. Stratigraphy. The field laboratory. Record management and field research procedures. Ethics and legislation.					
AGL 351	Anthropology and Archaeology	15	A&E 2 lpw	A&E 2 lpw	1
Ethno- and Historical Archaeology The nature, sources, techniques and examples of Ethno-Archaeology and Historical Archaeology. Themes, periods and applications in southern Africa. The history of communities, sites, settlement patterns and structures.					
AGL 352	Anthropology and Archaeology	15	A&E 2 lpw	A&E 2 lpw	2
Archaeological collections Archaeological collections of the Stone Age, Iron Age and Historical Period. Archaeometry. Documentation techniques, information systems and collection management.					
AGL 353	Anthropology and Archaeology	15	A&E 2 lpw	A&E 2 lpw	3
Contract Archaeology Nature, procedures, policy, legislation and ethics of archaeological impact studies and Contract Archaeology. Case studies of heritage management.					
AKG 151	Ancient languages	6	A/E 2 lpw		1
History & literature: ANE (ANE = Ancient Near East, which includes Egypt and Palestine) The history of Mesopotamia, Egypt and Palestine from circa 5000 BC to the beginning of the Common Era is dealt with in broad outline. The development of writing is traced and some of the more important documents and the flowering of literature are treated. Special attention is paid to the literature of Palestine.					

Module code	Department	Credits	Full-time	After hours	Quarter
AKG 152	Ancient languages	6	A/E 2 lpw		2
Religion & life: ANE A brief introduction to the religion and mythology, daily life and customs of the Ancient Near East, Palestine and Egypt. The daily life and customs of the peoples who lived in Mesopotamia, Egypt and Palestine since the Stone Age up to the beginning of the Common Era are treated. The main features of the mythology of the three areas are sketched and the religious institutions and observances of the different regions are discussed.					
AKG 153	Ancient languages	6	A/E 2 lpw		3
History & literature: GRW (<i>GRW = the Graeco-Roman world</i>) A brief introduction to the history and literature of the Graeco-Roman world. The geography of Greece, and then that of the Roman world, is discussed in broad outline. Then attention is given to specific topics like the political development of Greece, Alexander and the Hellenistic world, the origin and political development of Rome and the Roman Principate. In the section on literature, a general introduction to Greek and Roman epic, tragedy, and poetry is given. Various examples of each of these genres are discussed in translation from different perspectives, such as literary, religious, and mythological criteria.					
AKG 154	Ancient languages	6	A/E 2 lpw		4
Religion & life: GRW A brief introduction to the religion and mythology, daily life and customs of the Graeco-Roman world. A general introduction is given of the nature and content of Graeco-Roman religion and mythology. Special attention is given to creation myths (heaven, earth, gods, and men), beliefs concerning the Underworld and the fate of the soul and the nature, functions, attributes, and myths of some important deities like Zeus-Jupiter-Amon, Apollo, Dionysos-Bacchus, etc. As far as social customs and daily life are concerned, topics like houses, medicine, the status of women, etc. are discussed.					
AKG 251	Ancient languages	10	A/E 2 lpw		1
AKG 351		15			
Mythology of the GRW <i>Only presented every alternate year.</i> Graeco-Roman Mythology and its lasting influence on Western literature, art, and music. The ancient perception of myth is discussed with reference to specific topics from Graeco-Roman mythology, e.g. the myth of Orpheus as well as later interpretations of it in post-Classical, Medieval, Renaissance, and modern literature, music, and art.					
AKG 252	Ancient languages	10	A/E 2 lpw		2
AKG 352		15			
Drama as genre <i>Only presented every alternate year.</i> Graeco-Roman drama as genre in the ancient world and its influence on Western literature. Firstly, a brief introduction is devoted to theatres in the ancient world, with specific reference to the theatre itself, decor, actors, costumes, and audience. Then one ancient Greek drama is read in translation and discussed, for example a tragedy of either Sophocles or Euripides, and either a Roman tragedy by Seneca, or one of the comedies of Plautus or Terence.					

Module code	Department	Credits	Full-time	After hours	Quarter
AKG 253 AKG 353	Ancient languages	10 15	A/E 2 lpw		3
Art in the ancient world <i>Only presented every alternate year.</i> Following the main historical periods, the art and crafts of the ancient world is studied, with special attention to the specific techniques, characteristics, and development in each era, with due consideration of the aesthetic appreciation of some typical examples. Special attention is given to Mesopotamian pottery, sculpture, and metal work, as well as the sculpture, painting, and metal work (including jewelry) of ancient Egypt and Greece and finally the sculpture, mosaics, glass and metal work of the Roman world.					
AKG 254 AKG 354	Ancient languages	10 15	A/E 2 lpw		4
Ancient iconography <i>Only presented every alternate year</i> Iconography of the ancient world. Firstly, topics from the iconography of the ancient Near East are studied in order to become acquainted with the way in which man in antiquity gave graphic expression to his reality. Special attention is given to the portrayal of the cosmos, their cosmogony and their portrayal of gods and kings. The role, function, portrayal and meaning of icons in the Byzantine world are also studied.					
AKG 255 AKG 355	Ancient languages	10 15	A/E 2 lpw		1
Art in the ancient world <i>Only presented every alternate year.</i> Art in the world of the ancient Greeks and Romans. In the first place, attention is given to the art of painting, with specific reference to vase decoration, as well as mosaic work in the following periods: Crete and Mycenae, proto-geometric and geometric, archaic, classical, Hellenistic, Etruscan and Roman. Furthermore, the various aspects and characteristics of early Christian art and the specific characteristics of Byzantine art are studied. Attention is paid to symbols, inscriptions, sarcophagi and the portrayals in the catacombs. The art of several churches, like San Vitalis, S. Appollinaris Nuovo and Gallia Placidia is discussed in detail.					
AKG 256 AKG 356	Ancient languages	10 15	A/E 2 lpw		2
Great figures of antiquity <i>Only presented every alternate year.</i> Some interesting figures of the ancient world. A study is made of some great figures of the ancient world in order to better understand their lives and the world in which they lived. Attention is paid to their achievements and their influence on the world after them, with special reference to aspects like social values, the role of ideology and religion, and the perception of man in the ancient world.					
AKG 257 AKG 357	Ancient languages	10 15	A/E 2 lpw		3
The influence of GR Mythology <i>Only presented every alternate year.</i> A further study of Graeco-Roman Mythology and its lasting influence on Western literature, art, and music. With reference to specific topics from Graeco-Roman mythology, e.g. the myth of Orpheus, the ancient version of the myth in question, as well as later interpretations in the literature, art, and music of the post-Classical, Medieval, Renaissance and modern periods are discussed.					

Module code	Department	Credits	Full-time	After hours	Quarter
AKG 258 AKG 358	Ancient languages	10 15	A/E 2 lpw		4
Ancient Narrative art <i>Only presented every alternate year.</i> Narrative art in the ancient world: Gilgamesh and Joseph. A general survey is given in broad outline of narrative art in ancient Mesopotamia and Israel. As examples, the epic of Gilgamesh and the story of Joseph are analyzed as narratives and compared with each other. The place of each of these two narratives within its own context is discussed.					
ALW 151	Afrikaans	6	A&E 2 ppw	A&E 2 ppw	1
Genre theory 1 Types of literature and views on this ; theory of narrative: story, text, narration, focalisation, manipulation of time, etc.					
ALW 152	Afrikaans	6	A&E 2 ppw	A&E 2 ppw	2
Genre theory 2 Types of literature and views on this ; theory of poetry: reading texts as poetry, communication in poems, poetic traditions, poetry and rhetoric.					
ALW 153	Afrikaans	6	A&E 2 ppw	A&E 2 ppw	3
20th Century Approaches The positivistic approach; autonomous movements: Russian Formalism, New Criticism; Structuralism/ Semiotics; the role of the reader; critical examination of these approaches.					
ALW 154	Afrikaans	6	A&E 2 ppw	A&E 2 ppw	4
Literary theory The nature, function and importance of literary theory; literary communication; literary systems; the concepts code, (inter)text(tuality), literature, literary games.					
ALW 251	Afrikaans	10	A&E 2 ppw	A&E 2 ppw	1
Capita selecta: Literary theory A selection from the following: Psychoanalytic perspectives, linguistic criticism, reception theory, post-structuralism and deconstruction, New Historicism, gender studies, post-colonialism.					
ALW 252	Afrikaans	10	A&E 2 ppw	A&E 2 ppw	2
Contemporary cultural studies Contemporary cultural phenomena and production; discourse, ideology and power; representation, image forming, cultural identity; policies on culture.					
ALW 351	Afrikaans	15	A&E 2 ppw	A&E 2 ppw	3
Literary research The concepts "science" and "research"; types of research within and about literary systems; the use of the computer in literary research; planning and executing a research project of limited scope.					
ALW 352	Afrikaans	15	A&E 2 ppw	A&E 2 ppw	4
Comparative literary studies Theoretical and comparative literary studies; comparative literary studies: principles and practice; comparative study of e.g. themes, currents and views on literature; the relationship between literature and other art forms; translation study.					
APL 151	Anthropology and Archaeology	6	A&E 2 lpw		1
Dynamics of Anthropology Nature and scope of Anthropology: subdivisions, areas of specialization and relationship with other disciplines. Key concepts: culture, cultural relativism and cultural dynamics.					

Module code	Department	Credits	Full-time	After hours	Quarter
Nature of anthropological field research. Practical value of anthropological knowledge and skills: cultural brokerage and related fields of application. Anthropology as a profession. Ethical considerations.					
APL 152	Anthropology and Archaeology	6	A&E 2 lpw		2
Bio-cultural evolution Humans in the biological world: genetic and acquired characteristics. Modern humans as a product of evolution: <i>Ramapithecus</i> to <i>Homo sapiens sapiens</i> . Culture as humans' survival kit. Human physical and cultural diversity: causes and implications. Inborn (instinctive) and learned human activities and behaviour patterns.					
APL 153	Anthropology and Archaeology	6	A&E 2 lpw		3
Cultures in Southern Africa Africa as probable cradle of humankind. Origin of the physical and cultural diversity of Africa's inhabitants. Main migrations and cultural clusters in Africa: linguistic and other forms of classification. The population groups of Southern Africa: origin and culture traits. The nation-building process in South Africa in socio-cultural perspective.					
APL 154	Anthropology and Archaeology	6	A&E 2 lpw		4
Human life-cycle Birth and name-giving. Pre-marital relationships, courtship and betrothal. Initiation and the attainment of adult status. Sexuality: sexually-positive and sexually-negative cultures; non reproductive sexuality. Choice of a marriage partner: preferential and prohibited marriages. Contractual and ceremonial aspects of marriage. Types of marriage: monogamy, polygyny and polyandry. Dissolution of marriage and perpetuation after death. Elderliness, death and burial customs.					
APL 251	Anthropology and Archaeology	10	A/E 2 lpw	E 2 lpw	1
Descent and family relations Kinship: lineal and collateral kin and affines. Social units: families, lineages, clans, totem groups, tribal groups, phratries and moieties. Settlement patterns and post-nuptial residence. Kinship terminology and implications for behaviour. Ritual kinship and adoption/fosterage in different cultures. Social stratification and prestige: genderism, caste, class and slavery. Age, gender, vocation and secrecy as basis for association. Impact of urbanization, economic changes, violence and epidemics on social structure and organization.					
APL 252	Anthropology and Archaeology	10	A/E 2 lpw	E 2 lpw	2
Authority and conflict Sources of authority in different cultures. Types of authority figures and institutions: kin groups, ceremonial groups, rampages, Big Men, elders and tribal chiefs. Conflict resolution: retaliation, ordeal, games, mediation, arbitration, moots and courts. The exercise of authority: law enforcement, diplomacy, warfare and the allocation of goods and services. Indigenous authority figures and institutions in South Africa. The indigenous court system. Conflict between land tenure systems and the exercise of authority in South Africa.					
APL 253	Anthropology and Archaeology	10	A/E 2 lpw	E 2 lpw	3
African explanations African perceptions regarding the human body and its attributes. The power qualities of all phenomena: protective and luck-enticing medicines and objects. Existential conditions of					

Module code	Department	Credits	Full-time	After hours	Quarter
human beings: purity and impurity, being hot and being cool, varying conditions of being ill. The supreme being, gods and ancestral spirits as causal agents. Living fellow humans as causal agents: magic, witchcraft and sorcery. Natural causes of illness, death and misfortune. Individual moral responsibility. Sacrifices as remedial actions. The role of traditional healers. Reconciliation of African oriented and other medical and health-care systems.					
APL 254	Anthropology and Archaeology	10	A/E 2 lpw	E 2 lpw	4
Cultural values and nature Value systems as an anthropological field of study. Cultural perceptions and value judgements regarding celestial bodies, climatological phenomena, water, soil, fauna and flora: implications for nature conservation and agricultural development. Utilisation of natural resources in subsistence farming. Images of time and time management. Cultural brokerage in the field of nature conservation and agricultural development: utilization of indigenous knowledge and skills.					
APL 351	Anthropology and Archaeology	15	A/E 2 lpw	E 2 lpw	1
Cultures in West Africa The population groups of West Africa: origin and principal divisions. Comprehensive ethnographic study of a West African culture cluster.					
APL 352	Anthropology and Archaeology	15	A/E 2 lpw	E 2 lpw	2
Cultures in East Africa The population groups of East and Central Africa: origin and principal divisions. Comprehensive ethnographic study of an East or Central African culture cluster.					
APL 353	Anthropology and Archaeology	15	A/E 2 lpw	E 2 lpw	3
Culture change Culture change as a process of re-adaptation to the ever-changing human environment. Sources of culture change: discovery, innovation, historical drift, diffusion, rebellion, revolt, acculturation and commercialization. The impact of urbanization and the technological revolution. Globalization and the probability of a single world culture. Reaction to change: cultural revitalization and nativism. The interplay between cultural identity (ethnicity) and nation building.					
APL 354	Anthropology and Archaeology	15	A/E 2 lpw	E 2 lpw	4
Ethnographic research method The nature of ethnographic research. Ethno-historical research: determining chronology, genealogical studies, and recording of oral tradition and life histories. Diffusionist, evolutionist, functionalist and acculturation studies. Ideographic and nomothetic research: the requirement of problem sensitivity and applicability. Process and method in ethnographic data collection: generation of hypotheses, data collection and verification (interviewing, participant observation, network analyses, case studies). The utilization of anthropological research methods in multi-disciplinary research projects.					
BGN 151	Biokinetics, Sport & Recreational Sciences	6	A/E 3 lpw 2 ppw		1
Basic anatomy <i>* Closed – requires departmental selection.</i> This module introduces the student to basic anatomical concepts regarding body area,					

Module code	Department	Credits	Full-time	After hours	Quarter
<p>levels, and axis of motion and anatomical terminology. Development anatomy forms the first part of the course. From where the student continues to the study of osteology, arthrology, skeletal-muscular system, nerve enervation, anatomy of the brain and the cardio-respiratory system.</p> <p>An important aspect of the course is the movement anatomy and a great deal of time is spent on that. The student will also take part in practical sessions during which they will work on models.</p>					
BGN 152	Biokinetics, sport & recreational sciences	6	A/E 3 lpw 2 ppw		2
<p>Metabolism <i>* Closed – requires departmental selection.</i> This module focuses on the cell and its structure, chemical energy production processes for biological work, aspects of nutrition and the digestive system in the human body.</p>					
BGN 153	Biokinetics, sport & recreational sciences	6	A/E 3 lpw 2 ppw		3
<p>Endocrine system <i>* Closed – requires departmental selection.</i> This module focuses on the hormonal structure, the mechanism of hormone action and the function of the respective endocrine glands of the human body.</p>					
BGN 154	Biokinetics, sport & recreational sciences	6	A/E 3 lpw 2 ppw		4
<p>Basic Hematology <i>* Closed – requires departmental selection.</i> This module focuses on the function and composition of the whole blood, production and function of leukocytes, erythrocytes and thrombocytes; and the different blood groups; and the kidney's function in blood filtration and control of blood volume in the human body.</p>					
BGN 251	Biokinetics, sport & recreational sciences	10	A/E 3 lpw 2 ppw		2
<p>Bio-energetics <i>* Closed – requires departmental selection.</i> This module focuses on the dynamics of the human energy systems and related physiology before, during and after physical activity and/or exercise. It comprises the study of anaerobic and aerobic metabolism, maintenance of the acid-base balance in the body and the role of ergogenic substances.</p>					
BGN 252	Biokinetics, sport & recreational sciences	10	A/E 3 lpw 2 ppw		4
<p>Respiration <i>* Closed – requires departmental selection.</i> This module focuses on the dynamics of the human respiration and related physiology before, during and after physical activity and/or exercise. It comprises the study of gas laws in the exchange and transport of oxygen and carbon dioxide under normal, hypobaric and hyperbaric environmental conditions.</p>					
BGN 253	Biokinetics, sport & recreational sciences	10	A/E 3 lpw 2 ppw		1
<p>Biomechanics <i>* Closed – requires departmental selection.</i> This module focuses on the biomechanical principles involved in human locomotion and sports activities. It comprises the study and analysis of the form of human motion, linear and angular kinematics, linear and angular kinetics and fluid dynamics.</p>					

Module code	Department	Credits	Full-time	After hours	Quarter
BGN 255	Biokinetics, sport & recreational sciences	10	A 3 lpw 2 ppw		3
Cardiovascular / thermo-regulation <i>* Closed – requires departmental selection.</i> In this module, the primary focus is on the cardiovascular system and thermo-regulation. Incisive analyses of the anatomical structure of the two systems are made and how this systems function during exercise and in different climate conditions.					
BGN 351	Biokinetics, sport & recreational sciences	15	A/E 1 ppw		1
Bio-ergonomics practice 1 <i>* Closed – requires departmental selection.</i> After completion of this module the students will be able to perform the following applied physiological tests and applied it practically in talent identification and the drawing up of an exercise programme: somatotyping; isokinetic strength testing; isotonic strength testing; indirect cardiorespiratory endurance; physical working capacity; and wingate anaerobic muscle endurance.					
BGN 352	Biokinetics, sport & recreational sciences	15	A/E 1 ppw		2
Bio-ergonomics practice 2 <i>* Closed – requires departmental selection.</i> After completion of this module the students will be able to perform the following applied physiological tests and applied it practically in talent identification and the drawing up of an exercise programme: static long volumes; direct maximal oxygen consumption; indirect maximal oxygen consumption; anaerobic power tests; and blood perfusion.					
BGN 353	Biokinetics, sport & recreational sciences	15	A/E 1 ppw		3
Bio-ergonomics practice 3 <i>* Closed – requires departmental selection.</i> The student will be instructed in gymnasium lay out, warming-up techniques, and exercise methods with regard to traditional anatomical areas that are used in the gymnasium practice, namely abdominal area and calves; back and biceps; shoulder girdle; chest and triceps; hip girdle, thighs; and neck and fore-arms.					
BGN 354	Biokinetics, sport & recreational sciences	15	A/E 1 ppw		4
Bio-ergonomics practice 4 <i>* Closed – requires departmental selection.</i> Aspects that were taught in BGP 353 will be addressed in terms of execution, biomechanics, and muscle groups involved as well as possible technique faults. Plyometrics will also be demonstrated practically.					
BIB 111	Information science	6	A&E 3 lpw 1 ppw	Telematic	1
Library science <i>User studies:</i> Reading and readers, promotion of literacy and reading production of information sources, information services in Southern Africa, information infrastructure.					
BIB 112	Information Science	6	A&E 3 lpw 1 ppw	Telematic	2
Library science <i>Management of information service organisations:</i> Introduction to management, business functions, types of information service organisations.					

Module code	Department	Credits	Full-time	After hours	Quarter
BIB 121	Information Science	6	A&E 3 lpw 1 ppw	Telematic	3
Library science <i>Introduction to the use of information sources:</i> Outline of the sciences. Types of information sources (bibliographic and content sources), format of information sources, and the use of selected printed and electronic information sources.					
BIB 122	Information Science	6	A&E 3 lpw 1 ppw	Telematic	4
Library science <i>Cataloguing of books:</i> Library catalogues, cataloguing codes, Anglo-American Cataloguing Rules.					
BIB 211	Information Science	10	A&E 3 lpw 3 ppw	Telematic	1
Library science <i>User studies:</i> Information needs, user education, services to specific user groups, community information services, collection management (policy, selection, evaluation, weeding and preservation).					
BIB 212	Information Science	10	A&E 3 lpw 3 ppw	Telematic	2
Library science <i>Subject cataloguing (macrographic):</i> Classification, principles of Dewey Decimal Classification system, subject headings, Sears and Library of Congress Subject Headings.					
BIB 221	Information Science	10	A&E 3 lpw 3 ppw	Telematic	3
Library science <i>Subject cataloguing (micrographic):</i> Principles and indexing of micrographic subject cataloguing.					
BIB 222	Information Science	10	A&E 3 lpw 3 ppw	Telematic	4
Library science <i>Advanced cataloguing:</i> Cataloguing of non-book material. Exchange of bibliographic data, MARC formats, MARC21, cataloguing of electronic sources, expert systems, cataloguing programmes.					
BIB 311	Information science	15	A&E 3 lpw 3 ppw	Telematic	1
Library science <i>Reference work and reference services:</i> The use of printed and electronic subject information sources.					
BIB 312	Information science	15	A&E 3 lpw 3 ppw	Telematic	2
Library science <i>Management of information service organisations:</i> Development of management concepts and models, entry level and middle-level management, human resources management, management of change.					
BIB 321	Information science	15	A&E 3 lpw 3 ppw	Telematic	3
Library science <i>Resource sharing & consortia:</i> Co-operative resource building and databases, bibliographic					

Module code	Department	Credits	Full-time	After hours	Quarter
networks technology (Sabinet Online); South African consortia (Gaelic, Frelco, Calico, etc.) regional projects (e.g. The Catnip-project).					
BIB 322	Information science	15	A&E 3 lpw 3 ppw	Telematic	4
Library science <i>Information and the law:</i> The legislative process. Acts on: legal deposits and publication depots, copyright, films and publications, labour relations, occupational health and basic service conditions.					
BIB 324	Information science	15			4
Library science Practical work at approved institutions under supervision.					
BKK 100 (VIO 100)	Visual Arts	12	E/A 1 lpw 3 ppw		Year
Fine Arts I <i>* Closed – Requires departmental selection.</i> Exploration of the profession of the artist: Introduction to the fundamental elements and principles of two- and three-dimensional art. Analysis of works of art. Synthesis and application of acquired knowledge with selected mediums, materials and techniques.					
BKK 200 (SKK/BHK 200)	Visual Arts	20	E/A 1 lpw 3 ppw		Year
Fine Arts II <i>* Closed – Requires BKK 100</i> Technique, medium, style, form and content: Exploration of technique, medium, style, form and content of two- and three-dimensional art works. An analytical methodology is followed to acquire skills in the traditional fine arts disciplines of painting, sculpture, graphic printmaking and drawing.					
BKK 300 (SKK/BHK 300)	Visual Arts	30	E/A 1 lpw 3 ppw		Year
Fine Arts III <i>* Commences 2002</i> <i>* Closed – Requires BKK 200</i> Visual Research Skills: Visual research skills and critical issues in Visual Arts that highlight individual peculiarities of expression and material are explored. Approach to technique, medium, style and content in Painting, Sculpture and Graphic Printmaking is individual and leads to personal identity within a South African context.					
BKK 400 (SKK/BHK /GFK 400)	Visual Arts	60	E/A 1 lpw 5 ppw		Year
Fine Arts IV <i>* Commences 2002</i> <i>* Closed – Requires BKK 300, VKK300</i> <i>* Field of specialization depends on approval by the head of department.</i> Professional Practice: During this module the student must function at a professional level in a specific area of the visual arts. Two-dimensional, three-dimensional, electronic media or any other applied visual arts field of study to be researched at honours level and applied in practice.					

Module code	Department	Credits	Full-time	After hours	Quarter
BYB 151	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	1
Bible in a nutshell Value of the scientific study of the Bible; introduction to the books of the Old Testament; introduction to the books of the New Testament.					
BYB 152	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	2
Bible countries then and now Biblical history of Israel; Biblical archaeology; Geography of biblical countries in ancient and modern times.					
BYB 153	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	3
Pentateuch and Gospels Introduction to the Pentateuch: the book Genesis (selections); Genesis 1-11; extra biblical creation stories; interpretation of creation narratives; the Decalogue. Introduction to the Gospels: sources for Gospels; internal Gospel relationships; Christology; Jesus and the Kingdom of God; Synopsis and Johannine perspective.					
BYB 154	Biblical and Religious Studies	6	A - 2 lpw	E - 2 lpw	4
Kaleidoscope of religions Study of religion; basic concepts applicable to various faiths; principles of categorizing religions. Judaism; Islam; Hinduism; Buddhism traditional African religions.					
BYB 161	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	1
Community values The aim of this module is to study the religious basis for making decisions and establishing norms in the community. The content is adapted according to the need of the learning programme including it.					
BYB 162	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	2
Traditional African Religiosity After studying this module the student will have an understanding of and appreciation for the traditional religious background of modern Africans.					
BYB 164	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	4
Religious texts in and from Africa The purpose of this module is to introduce the student to the reading of religious texts in and from Africa. Critical evaluation of the use of religious texts in Africa is also learnt.					
BYB 251	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	1
Institutions and values Religious and social institutions: temple, synagogue and church; development of the Christendom; modern trends in Christendom; biblical values; biblical perspectives on the role of gender in a secular society.					
BYB 252	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	2
New Testament letters Introduction to the books to the Hebrews, James, 1 & 2 Peter, letters of John, Jude;					

Module code	Department	Credits	Full-time	After hours	Quarter
general orientation to the Pauline letters; exposition of a selected Pauline text; aspects of the message of the Pauline letters; theology of Paul.					
BYB 253	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	3
Christian ethics Foundation of Christian ethics; relevant ethical issues of the day: Sexuality, abortion, etc.					
BYB 254	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	4
Storytellers, poets & prophets Introduction to narrative and poetry texts; introduction to deuteronomistic and chronistic historic; introduction to Old Testament prophetic literature. Introduction to the Acts of the Apostles; methodology of biblical exposition (selected passages from above-mentioned literature, e.g. Ruth).					
BYB 262	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	2
Political Policy and Ethics It is the objective of the module to help the student gain insight in the moral dimension of political policy formulation and in the professional ethics of the politician. Themes include: the role of morality in political policy formulation; life and death issues such as the moral aspects of war and capital punishment (death penalty), abortion and euthanasia; justice issues; professional ethics for the politician; and a discussion of the code of conduct for parliamentarians.					
BYB 263	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	3
African Life Issues The aim of this module is to acquaint the student with life issues from Africa regarding community life. Themes include: the role of women in the community; the role and function of music as religious experience; perspectives on the issue of time from religious viewpoint; aspects regarding evil; Perspectives on personal and community relationships as seen from religious texts; initiation rites, rituals and religion; and patriarchs, ancestors and worship.					
BYB 351	Biblical and Religious Studies	15	A 2 lpw	E 2 lpw	1
Search for Historical Jesus Images of Jesus; current research on the 'historical Jesus'; core issues in the debate on the 'historical Jesus'.					
BYB 352	Biblical and Religious Studies	15	A 2 lpw	E 2 lpw	2
Wise men, singers, lovers and visions Introduction to the books of Psalms, Job, Proverbs, Song of songs and Daniël; introduction to apocalyptic literature; study of the book of Revelations.					
BYB 353	Biblical and Religious Studies	15	A 2 lpw	E 2 lpw	3
How to read the Bible Text of the Bible and the development of the biblical canon(s); study on the art of understanding the Bible; reading the Bible from different perspectives.					

Module code	Department	Credits	Full-time	After hours	Quarter
BYB 354	Biblical and Religious Studies	15	A 2 lpw	E 2 lpw	4
Bible in portrait and sound Iconography; overview on the exposition of biblical themes in the expressive arts and music; religious aspects of well-known expressions of art and musical compositions; function of art and music in worship.					
CIL 171	Damelin	3	A&E 2 lpw		1
Computer Literacy Keyboard and mouse skills, e-mail, basic Internet and Web skills, basic theoretical introduction to hardware and software. Windows as operational system.					
CIL 172	Damelin	3	A&E 2 lpw		1&2
Computer Literacy Word-processing programmes: Creation, editing and formatting of documents, outline editing, automatic numbering and footnotes, tables and columns, insertion of multimedia, data exchanges etc. Presentation programmes: Creation of presentations, together with figures, text animation and the insertion of multimedia.					
CIL 173	Damelin	3	A&E 2 lpw		2&3
Computer literacy Spreadsheet programmes: basic spreadsheet skills including formulas and diagrams. Database programmes: Basic database skills including searches, compilation of reports, etc.					
CIL 174	Damelin	3	A&E 2 lpw		3&4
Information literacy Search strategy formulation: the use of Boolean operators, natural language and Controlled language. Searches on CD-ROM and the Internet; the evaluation of Internet search engines. The analysis, organization and synthesizing of information. Resources study.					
DDS 251	Afrikaans	10	A&E 2 ppw	A&E 2 ppw	1
Principles of text design Historical and current approaches to the integration of typography, layout, graphics and text in the design of persuasive, instructional and informative texts; the roles of stakeholders such as readers, manufacturers, graphic designers, text-designers and gatekeepers; guidelines for a reader-oriented approach towards text design, focussing primarily on content, style and structure.					
DDS 252	Afrikaans	10	A&E 2 ppw	A&E 2 ppw	2
Newspaper texts The relationship between readers' preferences and the composition of newspapers; newspaper macrostructures; outer access structure; internal structure; different text types in newspapers and their characteristics (reports, editorials, in-depth articles, letters from readers, reviews, reports on science and technology, obituaries, interviews, cartoons, etc.).					
DDS 353	Afrikaans	15	A&E 2 ppw	A&E 2 ppw	3
Persuasive & instructional texts Processing persuasive texts; determining content; structure, style and layout; the effectiveness of persuasive texts in getting the reader's attention, and convincing him/her to accept a certain point of view; the main elements of printed advertisements: headline, subheading, illustration, caption, body copy and logo; mental representation of instructions; the design and evaluation of three subtypes of instructional texts (instructional texts as					

Module code	Department	Credits	Full-time	After hours	Quarter
external memory; learning new skills and as a motivation to follow certain instructions); instructional text types <i>Capita Selecta</i> (e.g. forms, manuals; usage instructions; patient package inserts; assessment texts).					
DFK 151	Drama	6	A&E 2 lpw 2 dpw		1
Elements of Drama In this module the student will be introduced to the rudiments of dramatic analysis. Using Aristotle's theories as the basis, the student will explore and learn the various elements of drama, and the interrelated nature of these elements. The analysis will be supplemented by the reading of selected, apposite dramatic texts, both ancient and modern.					
DFK 152	Drama	6	A&E 2 lpw 2 dpw		2
Fundamental elements of film In this module the student will explore the elements of film, using Giannetti's understanding of those elements. These elements include the use of the camera (shots, camera movement, depth of field and framing), editing, sound and <i>mise en scène</i> .					
DFK 153	Drama	6	A&E 2 lpw 2 dpw		3
Types/Genres of Drama The students will explore the various genres of drama, such as tragedy, comedy, melodrama, farce, satire and the new South African multimedia drama. The student will learn the underlying dynamics of each genre, as well as the characteristics of each.					
DFK 154	Drama	6	A&E 2 lpw 2 dpw		4
Film types/genres In this module the student will explore the various genres of film, including the action film, the romantic film, the historic film, the author film, the science-fiction film and the horror film. The student will learn the underlying dynamics of each film genre, as well as the characteristics of each.					
DFK 251	Drama	10	A&E 2 lpw 2 dpw		1
From Greeks to Shakespeare In this module the student learns to place a particular drama into its chronological place and into socio-political and cultural context. The span of time covered in these module ranges from the ancient Greek drama to the work preceding Shakespeare. The overarching point of departure is that drama is a ritual that reflects the historical Zeitgeist. The student will study examples from all of the major periods.					
DFK 252	Drama	10	A&E 2 lpw 2 dpw		2
Shakespeare: Man of his times In this module the student will concentrate on Shakespeare as a clear representative of his socio-historical and cultural times. The student will work with representative elements of all of Shakespeare's work. The module will concentrate on Shakespeare in performance, and will end with an overview of modern renditions of Shakespeare's work.					
DFK 253	Drama	10	A&E 2 lpw 2 dpw		3
Realism and performance In this module, the student will explore the major change towards realism in drama and film during the 20 th century. The student will be introduced to the thinking behind realism, and					

Module code	Department	Credits	Full-time	After hours	Quarter
will analyze various texts written by key figures in this movement, as well as key films in the move toward realism.					
DFK 254	Drama	10	A&E 2 lpw 2 dpw		4
SA film and Drama In this module the student will concentrate on the drama and film written and produced in South African and that related to its historical position. The student will investigate the ways in which drama and film was seen as a way of combating various social and political situations in South African. The student will analyze various key texts and films to show how this relationship operated.					
DFK 351	Drama	10	A&E 2 lpw 2 dpw		1
Drama and film In this module the student will investigate the system of analysis known as Semiotics. This system/theory will then be applied to selected drama and film texts. The theoretical position is one of indicating how these drama and film texts may be shown to be "signs of the times," reflecting the Zeitgeist of an era. The module will also explore the way that the critic's own "signs of the times" impinges upon the ways of understanding drama and film.					
DFK 352	Drama	10	A&E 2 lpw 2 dpw		2
Feminism in Productions In this module the student will explore the thinking and theories developed by Feminism in the latter part of the 20 th century. Within drama and film, the approach to this theory will be structured around the double signifying practice of enrolling genders, and then developing those roles for drama and film. The module will investigate texts and film that not only reinforce such gendering and enrolling, but also those that attempt to address such practices.					
DFK 353	Drama	10	A&E 2 lpw 2 dpw		3
Drama and film as weapon In this module the student will encounter the theories of materialism/Marxism with particular reference to culture and cultural activities. Drawing specifically on the work of Brecht, the student will explore the ways that theatre was/is seen as a way engaging with and confronting perceived oppression in society on various levels. The student will also discover the ways that these theories have influenced the production of drama and film. This module will apply much of its thinking to the South African circumstance.					
DFK 354	Drama	10	A&E 2 lpw 2 dpw		4
Film and drama "at the edge" In this module the student will encounter the two major new trends in drama and film, namely the influences of Postmodernism and Postcolonialism. Drawing on drama and film texts that portray the thinking behind these movements, the student will evaluate not only the dramas and films, but will also be guided to critique the theories themselves.					
DTS 151	European Languages	6	A&E 2 lpw 2 ppw		1
German for beginners <i>* Tourism and Theology students will be accommodated in separate groups, if the number</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
<i>of students justify it.</i> Intensive introductory study of the German language, with the acquiring of reading, writing, speaking and understanding skills. DTS 151-154 is a closed unit and should all be taken – no credits earned for separate modules.					
DTS 152	European Languages	6	A&E 2 lpw 2 ppw		2
German for beginners <i>* Tourism and Theology students will be accommodated in separate groups, if the number of students justify it.</i> Intensive introductory study of the German language, with the acquiring of reading, writing, speaking and understanding skills. DTS 151-154 is a closed unit and should all be taken – no credits earned for separate modules.					
DTS 153	European Languages	6	A&E 2 lpw 2 ppw		3
German for beginners <i>* Tourism and Theology students will be accommodated in separate groups, if the number of students justify it.</i> Intensive introductory study of the German language, with the acquiring of reading, writing, speaking and understanding skills. DTS 151-154 is a closed unit and should all be taken – no credits earned for separate modules.					
DTS 154	European Languages	6	A&E 2 lpw 2 ppw		4
German for beginners <i>* Tourism and Theology students will be accommodated in separate groups, if the number of students justify it.</i> Intensive introductory study of the German language, with the acquiring of reading, writing, speaking and understanding skills. DTS 151-154 is a closed unit and should all be taken – no credits earned for separate modules.					
DTS 155	European Languages	6	GERMAN 2 lpw / 1 ppw		1
German Language skills I Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts. DTS 155 & 156 is a closed unit and should both be taken – no credits earned for separate modules.					
DTS 156	European Languages	6	GERMAN 2 lpw 1 ppw		2
German Language skills I Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts. DTS 155 & 156 is a closed unit and should both be taken – no credits earned for separate modules.					

Module code	Department	Credits	Full-time	After hours	Quarter
DTS 157	European Languages	6	GERMAN 2 lpw 1 ppw		3
German Language skills II Continuation of comprehensive review of German grammar; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts. <i>DTS 157 & 158 is a closed unit and should both be taken – no credits earned for separate modules.</i>					
DTS 158	European Languages	6	GERMAN 2 lpw 1 ppw		4
German Language skills II Continuation of comprehensive review of German grammar; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts. <i>DTS 157 & 158 is a closed unit and should both be taken – no credits earned for separate modules.</i>					
DTS 251	European Languages	10	GERMAN 2 lpw 1 ppw		1
Career-orientated German I Analysis and interpretation of relevant texts, development of speaking and writing skills <i>DTS 251 & 252 is a closed unit and should both be taken – no credits earned for separate modules.</i>					
DTS 252	European Languages	10	GERMAN 2 lpw 1 ppw		2
Career-orientated German I Analysis and interpretation of relevant texts, development of speaking and writing skills. <i>DTS 251 & 252 is a closed unit and should both be taken – no credits earned for separate modules.</i>					
DTS 253	European Languages	10	GERMAN 2 lpw 1 ppw		3
Career-orientated German II Analysis and interpretation of relevant texts, development of speaking and writing skills. <i>DTS 253 & 254 is a closed unit and should both be taken – no credits earned for separate modules.</i>					
DTS 254	European Languages	10	GERMAN 2 lpw 1 ppw		4
Career-orientated German II Analysis and interpretation of relevant texts, development of speaking and writing skills. <i>DTS 253 & 254 is a closed unit and should both be taken – no credits earned for separate modules.</i>					
DTS 255	European Languages	10	GERMAN 2 lpw 1 ppw		1
German literature I Introduction to the analysis and interpretation of literary texts in relation to their cultural and historical background. <i>DTS 255 & 256 is a closed unit and should both be taken – no credits earned for separate modules.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
DTS 256	European Languages	10	GERMAN 2 lpw 1 ppw		2
German literature I Introduction to the analysis and interpretation of literary texts in relation to their cultural and historical background. <i>DTS 255 & 256 is a closed unit and should both be taken – no credits earned for separate modules.</i>					
DTS 257	European Languages	10	GERMAN 2 lpw 1 ppw		3
German literature II Analysis and interpretation of literary texts in relation to their cultural and historical background. <i>DTS 257 & 258 is a closed unit and should both be taken – no credits earned for separate modules.</i>					
DTS 258	European Languages	10	GERMAN 2 lpw 1 ppw		4
German literature II Analysis and interpretation of literary texts in relation to their cultural and historical background. <i>DTS 257 & 258 is a closed unit and should both be taken – no credits earned for separate modules.</i>					
DTS 351	European Languages	15	GERMAN 2 lpw 1 ppw		1
German linguistics Introduction to German linguistics.					
DTS 352	European Languages	15	GERMAN 2 lpw 1 ppw		2
Career-orientated German III Analysis and interpretation of texts in relation to specialized professional fields (such as Economics, Political Science, Psychology, Education, Tourism). <i>DTS 352-354 is a closed unit and should all be taken – no credits earned for separate modules.</i>					
DTS 353	European Languages	15	GERMAN 2 lpw 1 ppw		3
Career orientated German III Analysis and interpretation of texts in relation to specialized professional fields (such as Economics, Political Science, Psychology, Education, Tourism). <i>DTS 352-354 is a closed unit and should all be taken – no credits earned for separate modules.</i>					
DTS 354	European Languages	15	GERMAN 2 lpw 1 ppw		4
Career-orientated German III Analysis and interpretation of texts in relation to specialized professional fields (e.g. Economics, Political Science, Psychology, Education, Tourism). <i>DTS 352-354 is a closed unit and should all be taken – no credits earned for separate modules.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
DTS 355	European Languages	15	GERMAN 2 lpw 1 ppw		2
German literature III Analysis and interpretation of literary works in relation to their cultural and historical background. <i>DTS 355-357 is a closed unit and should all be taken – no credits earned for separate modules.</i>					
DTS 356	European Languages	15	GERMAN 2 lpw 1 ppw		3
German literature III Analysis and interpretation of literary works in relation to their cultural and historical background. <i>DTS 355-357 is a closed unit and should all be taken – no credits earned for separate modules.</i>					
DTS 357	European Languages	15	GERMAN 2 lpw 1 ppw		4
German literature III Analysis and interpretation of literary works in relation to their cultural and historical background. <i>DTS 355-357 is a closed unit and should all be taken – no credits earned for separate modules.</i>					
EAG 151	Academic	6	A&E 2 lpw	A&E 2 lpw	1
Academic skills Academic goal setting, time management, study strategies, creative problem solving techniques, and critical thinking. Organization and management of personal academic activities and development to enhance learning and a continuous learning culture.					
EFK 151	History & Cultural History	6	A&E 2 lpw		1
Introduction to the study HCT Introduction to the essence of the discipline Heritage and Cultural Tourism and understanding of the meaning of concepts specific to the discipline.					
EFK 152	History & Cultural History	6	A&E 2 lpw		2
Resorts & conservation areas An overview of South African pleasure resorts, nature conservation and nature conservation areas within the broader context of heritage and cultural tourism.					
EFK 251	History & Cultural History	10	A&E 2 lpw		1
SA historical routes The significance of historical routes for HCT and the development of the SA transport infrastructure.					
EFK 252	History & Cultural History	10	A&E 2 lpw		2
SA historical development Introduction to the South African historical political development, as well as the development of inter-group relations with regard to a career in the heritage and cultural tourism sector.					

Module code	Department	Credits	Full-time	After hours	Quarter
EFK 253	Anthropology and Archaeology	10	A&E 2 lpw		3
Living culture for tourism Lay-out of homesteads and the link with the rest of culture. Performing arts: games, music, musical instruments, tribal dances, song and theatre. African elegance: nature and meaning of ethnic clothing, arts and crafts. African cuisine: diet, recipes, preparation and consumption of food.					
EFK 351	Anthropology and Archaeology	15	A&E 2 lpw		1
Archaeo-tourism destinations Identification of Archaeo-tourism destinations from the Stone and Iron Age Periods. Human types, artifacts, settlement and subsistence patterns of the Stone and Iron Age Periods. Evaluation of identified sites as Archaeo-tourism destinations.					
EFK 352	Anthropology and Archaeology	15	A&E 2 lpw		2
Guests and hosts Impacts of tourism on host communities. Ethics and authenticity: the format and presentation of factually correct information. Reciprocal forms of behaviour in host-guest relations.					
EFK 353	History & Cultural History	15	A&E 2 lpw		3
SA Cultural historical sites Introduction to the most important cultural historical sites and phenomena in South Africa.					
EFK 354	History & Cultural History	15	A&E 2 lpw		4
SA cultural activities for EFK Introduction to the most important cultural activities, organisations and landscapes in South Africa, as well as the practice of cultural tourism in the field.					
ENG 103	English	6	E 3 lpw		
English for specific purposes <i>*Closed. For specific groups only.</i> Lectures and tutorials with practical work on academic reading and writing in various subjects: previewing, skimming, close reading and summarizing of academic texts.					
ENG 151	English	6	E 3 lpw	Limited contact	1
Introduction to poetry In this module, students are introduced to the critical study of poetry in English. After an initial outline of analytical methods and poetic techniques, students will study poems written in different periods of English literature from the Middle Ages to contemporary South Africa.					
ENG 152	English	6	E 3 lpw	Limited contact	2
Critical language skills Introduction to critical reading, writing and language skills is a module intended to improve student proficiency in English. Students will learn the rules of English grammar, to extract arguments from passages of prose and to provide a synopsis of a single argument as well as a synthesis of a number of such arguments. Practice in criticizing short fictional prose is also included.					

Module code	Department	Credits	Full-time	After hours	Quarter
ENG 153	English	6	E 3 lpw	Limited contact	3
Introduction to prose This module introduces the study of the novel and embraces both metropolitan and African texts. By the end of this module, students should be proficient in the skills of reading a novel perceptively and of writing critically on the novel.					
ENG 154	English	6	E 3 lpw	Limited contact	4
Introduction to drama This module introduces the study of drama by examining a number of plays representing different genres, periods and contexts, including both African and metropolitan texts. By the end of the module, students should be proficient in the skills of reading a play perceptively and of writing critically on drama.					
ENG 155	English	6	E 3 lpw	Limited contact	1
Academic reading skills <i>* Cannot continue with English on 2nd level.</i> Academic reading skills in English including summarizing, speed-reading, vocabulary building and critical reading are covered in this module.					
ENG 156	English	6	E 3 lpw	Limited contact	2
Academic writing skills <i>* Cannot continue with English on 2nd level.</i> Academic writing skills including synthesis, structuring and sustaining arguments and basic English grammatical and editing skills are covered in this module.					
ENG 157	English	6	E 3 lpw		3
English for specific purposes (1) <i>* Cannot continue with English on 2nd level.</i> Students choose between basic English for Law, Architecture and Language Practitioners provided numbers warrant it.					
ENG 158	English	6	E 3 lpw		4
English for specific purposes (2) <i>* Requires ENG 157</i> <i>* Cannot continue with English on 2nd level.</i> Students can continue with advanced English for Law, Architecture or Language Practitioners provided numbers warrant it.					
ENG 159	English	6	E 3 lpw	Limited contact	1
Communication in organizations <i>* Cannot continue with English on 2nd level.</i> This module introduces students to advertising and persuasive skills, the writing of a CV, and interviewing techniques. Practical sessions are included to give students the opportunity to act as both interviewer and interviewee. By the end of this module, students should be able to apply advertising, persuasive and interviewing techniques in an organizational, business or legal context.					

Module code	Department	Credits	Full-time	After hours	Quarter
ENG 160	English	6	E 3 lpw	Limited contact	2
Communication in organizations <i>* Cannot continue with English on 2nd level.</i> This module introduces students to meeting procedures and writing skills in the organizational/business or legal environment. A major component is a practical course on public speaking in which students are trained in the techniques and delivery of both impromptu and prepared speeches on contentious issues. Ideally this module should follow ENG 159, although it can be taken independently.					
ENG 251	English	10	E 3 lpw	E 2 lpw	4
Poetry after 1798 <i>* Requires ENG 151</i> In this module, students will study the work of poets ranging from the Romantic period to the Modern. The general characteristics and techniques of specific poets will be discussed in relation to developments in aesthetic theory and socio-historical changes.					
ENG 252	English	10	E 3 lpw	E 2 lpw	2
Language studies In this module, students will be introduced to basic linguistic and socio-linguistic disciplines including the study of English phonetics and syntax. The history and development of the English language will be outlined and various areas of applied linguistics highlighted.					
ENG 253	English	10	E 3 lpw	E 2 lpw	3
The modern novel <i>* Requires ENG 153</i> In this module, students will read a representative selection of late 19 th century and 20 th - century English novels. They will also be introduced to the key principles of the modernist movement, elementary narratology and other relevant theoretical and critical concepts.					
ENG 254	English	10	E 3 lpw	E 2 lpw	1
Twentieth-century drama <i>* Requires ENG 154</i> In this module, an overview of significant trends in British and American drama, exemplified in key texts, is given. At the end of this module, students should have an understanding of the development of Anglo-American drama within the period.					
ENG 255	English	10	E 3 lpw	E 2 lpw	1 + 4
South African literature This module will examine a variety of South African texts in English, including poetry, drama, novels and short stories. Texts will be placed in their socio-historical context and characteristic features of and developments in South African literature as well as current theoretical debates in this field will be highlighted.					
ENG 351	English	15	E 3 lpw	E 2 lpw	2
Poetry before 1798 <i>* Requires ENG 151</i> In this module, students will study the works of representative poets from Chaucer to Pope. The general characteristics and techniques of specific poets will be discussed in relation to developments in aesthetic theory and socio-historical change.					

Module code	Department	Credits	Full-time	After hours	Quarter
ENG 352	English	15	E 3 lpw	E 2 lpw	4
Research and specialization In this module, basic research techniques, including methods of referencing and bibliographic compilation, will be discussed. Students will be given the opportunity of specializing in one or two areas of English chosen from a variety of options.					
ENG 353	English	15	E 3 lpw	E 2 lpw	3
The rise of the novel <i>* Requires ENG 153</i> In this module, students will read a representative selection of 18 th and 19 th -century novels in English. Various literary theories will inform the reading of these texts. By the end of this module, students should be able to read, discuss and analyse novels written during this period with enhanced understanding and sophistication.					
ENG 354	English	15	E 3 lpw	E 2 lpw	1
Shakespeare <i>* Requires ENG 154</i> This module will examine several of Shakespeare's plays in the genres of comedy, tragedy, history and romance. By the end of the module, students should have an understanding of Shakespeare's dramatic oeuvre, be able to discuss characteristic features of his work and write informed analyses of scenes taken from his plays.					
ENG 355	English	15	E 3 lpw	E 2 lpw	3 + 4
African literature This module will examine a variety of African texts in English, including poetry, drama and prose. Texts will be placed in their socio-historical contexts, and characteristic features of and developments in African literature as well as theoretical debates in this field will be highlighted.					
ENG 356	English	15	E 2 lpw		3
Introduction to TESOL (1) <i>* Requires ENG 157 & ENG 158</i> <i>* Requires a minimum of 48 credits ENG</i> This module introduces both the theoretical and practical dimensions of TESOL (Teaching English to Speakers of Other Languages). The emphasis of this module is theoretical covering: (i) the nature of the foreign/second-language learning process; and (ii) the grammar and sound system of English from the perspective of foreign/second-language learning.					
ENG 357	English	15	E 2 lpw		4
Introduction to TESOL (2) <i>* Requires ENG 356</i> This module extends the introduction to TESOL. Its emphasis is practical, covering: (i) the major approaches and methods of foreign/second-language teaching; (ii) available resources for teaching English as a foreign/second-language; and (iii) the international TESOL community (journals, organisations, web-sites, examining authorities, etc.).					
ENG 358	English	15	E 2 lpw		1
Editing principles & practice <i>* Requires a minimum of 64 credits in ENG modules.</i> This module develops language editing skills on a variety of texts from different fields and of varying levels of complexity for a specific target audience. Students are required to edit work, to produce grammatical, idiomatic and logical English texts, taking into account peculiarities of South African English and local needs. They will learn to adjust work to meet the needs of a specified target audience.					

Module code	Department	Credits	Full-time	After hours	Quarter
ENG 359	English	15	E 2 lpw		2
Editing principles & practice <i>* Requires ENG 358</i> This module practices advanced language editing skills on a variety of texts from different fields and of varying levels of complexity for a specific target audience. The principles of Plain language editing are applied, in addition to strategies for overcoming textual complexity for given audiences, ranging from academics to neo-literate. A specialist focus is the editing of translations.					
EOG 151	Academic	3	A&E 2 lpw	A&E 2 lpw	1
Language proficiency I Knowledge of basic grammar and basic vocabulary is revised, using documentary texts that are thematically subject related. In terms of skills the focus is placed on the development of the receptive skills (listening and reading) on text level, while the development of the productive skills (speaking and writing) will also receive attention, but only on paragraph level.					
EOG 152	Academic	3	A&E 2 lpw	A&E 2 lpw	2
Language proficiency II Knowledge of general academic vocabulary is developed by means of general academic texts, which are thematically subject related. A foundation is laid in the knowledge of text grammar and argumentation forms. All four the linguistic skills (listening, reading, speaking and writing) are practiced on text level.					
EOG 153	Academic	3	A&E 2 lpw	A&E 2 lpw	3
Language proficiency III Knowledge of subject specific vocabulary is developed, using subject specific academic and scientific texts. Basic knowledge of text grammar and argumentation forms is broadened. Specific attention is given to the application of the two receptive skills (listening and reading) for academic purposes.					
EOG 154	Academic	3	A&E 2 lpw	A&E 2 lpw	4
Language proficiency IV The focus is on developing and applying the four linguistic skills on text level for academic purposes. The two productive skills (speaking and writing) will receive special attention.					
EXE 151	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		1
Exercise and training principles <i>* Closed - requires departmental selection.</i> Introduction to physical fitness, multi dimensional character of physical fitness, sport specific vs. health related fitness components, physiological effects of training, and application of training principles.					
EXE 152	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		2
Fundamental Nutrition <i>* Closed - requires departmental selection.</i> Nutrition and health, digestion absorption and metabolism, carbohydrates, fats, proteins, and energy balance and weight management.					

Module code	Department	Credits	Full-time	After hours	Quarter
EXE 153	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		3
Sport injuries <i>* Closed - requires departmental selection.</i> Biomechanics, factors causing injuries, soft tissue injuries, first aid (RICE), massage, strapping, and CPR.					
EXE 154	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		4
Motor Learning <i>* Closed – requires departmental selection.</i> Categories of motor skills, measurement of motor skills, performance and learning: observation, retention and transfer, and stages of motor learning.					
EXE 251	Biokinetics, Sport & Recreation Sciences	8	A/E 4 lpw		1
Programme design <i>* Closed - requires departmental selection.</i> Development of programmes for stretching and flexibility training, strength training, speed development and plyometrics, endurance training, exercise selection, and periodization.					
EXE 252	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		2
Applied Nutrition <i>* Closed - requires departmental selection</i> Food environment, nutrition during growth, nutrition and physical fitness, and nutrition and stress management.					
EXE 253	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		3
Sport injuries <i>* Closed - requires departmental selection.</i> Overuse injuries, lower limb injuries, knee injuries, and shoulder injuries.					
EXE 254	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		4
Motor Development <i>* Closed - requires departmental selection.</i> Control of motor skills: open and closed skills, and role of motor programmes; Vision; Attention capacity; Abilities; and Practice conditions.					
EXE 351	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		1
<i>* Closed - requires departmental selection.</i> Measurement and Evaluation Selecting appropriate tests, testing protocols and procedures, and evaluation of test data.					
EXE 352	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		2
Sport Injuries <i>* Closed - requires departmental selection.</i> Sport specific injuries, sports massage, and advanced CPR.					

Module code	Department	Credits	Full-time	After hours	Quarter
EXE 353	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		3
Applied Nutrition <i>* Closed - requires departmental selection.</i> Drug-nutrient interaction, gastrointestinal diseases, diseases and the heart, diabetes mellitus, and nutrition and aids.					
EXE 354	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		4
<i>* Closed - requires departmental selection.</i> Programme Design Sports specific, Periodization: concepts and applications.					
FIL 151	Philosophy	6	A&E 2 lpw		1
Humankind, World & Philosophy Characteristics of philosophy and other sciences. What is being a human? What is correct argumentation? (logic) What is truth? (epistemology) The phenomenon of violence. Ethical views and the contemporary world. The universe and mankind's position in it (cosmology). Oriental v. Occidental world views.					
FIL 152	Philosophy	6	A&E 2 lpw		2
Western Intellectual History I A concise history of Western thinking, from the ancient Greeks to the end of the Middle Ages. The aim is to give a coherent account of the evolution of the Western mind and its changing conception of reality. The following themes are dealt with: The Greek world view, the transformation of the classical era (Hellenism and the emergence of Christianity), the Christian world view of the Middle Ages, the transformation of the Middle Ages in late Scholasticism, and the rise of secularism.					
FIL 153	Philosophy	6	A&E 2 lpw		3
Critical Thinking and Logic Conditions of correct argumentation; the issue of truth: most important theories of truth; argumentation within the sciences; nature of rationality; critical thinking and the weighing of alternative arguments; practical decision making; the scope and limits of knowledge; can computers think and argue?					
FIL 154	Philosophy	6	A&E 2 lpw		4
African Philosophy Problems concerning the concept of an African Philosophy: Is there such a thing as an "African Philosophy", and how can one distinguish it from other philosophies? The African world view is studied and attention is given to themes in African philosophy, such as epistemology, ethics and political philosophy.					
FIL 155	Philosophy	6	A&E 1 lpw		1 & 2
Science and World Views The nature of science and philosophy; ancient Greece; the rise of modern science; causal-mechanical worldviews; how quantum and relativity theories changed our understanding of reality; what is being human (anthropology)? The mind and the brain (neuro-philosophy). The mystery of life and evolution. Ethics: quality of life, bio-ethics, human rights, and ethical decisions.					
FIL 251	Philosophy	10	A&E 2 lpw		1
Western Intellectual History II A concise history of Western thinking from the Renaissance to the late modern (postmodern) era. The following themes are dealt with: the Renaissance, the Reformation,					

Module code	Department	Credits	Full-time	After hours	Quarter
the Scientific Revolution (Copernicus, Kepler, Galileo, Newton, Bacon, Descartes), the foundations of the modern world view, the triumph of secularism, the paradox of modernity and the changing image of the human (from Copernicus through Freud), the self-critique of the modern mind (Locke, Hume, Kant, Hegel), conflicting streams of culture (temperaments): Enlightenment vs Romanticism, the significance of Nietzsche, Existentialism and Nihilism, the postmodern mind and its challenges to the contemporary intellectual and cultural milieu.					
FIL 252	Philosophy	10	A&E 2 lpw		2
History & Society This module takes as its point of departure F Fukuyama's controversial statement that the "end of history" has arrived with the global triumph of liberal democracy which is currently taking place. The idea of a Universal History emerged within the Western philosophical tradition, reaching its peak in Hegel's non-materialist, dialectical view of history, based on the struggle for recognition. This tradition, and its appropriation by Fukuyama in the present context, is examined in conjunction with the critiques of Tocqueville, Nietzsche and some of the "postmodern" thinkers. The Hegelian account of liberal democracy is critically opposed to the so-called "classical" representatives such as Hobbes and Locke. Particular attention is also given to the relationship between political and economical liberalism, as well as the tension between liberal democracy and cultural factors such as religion, nationalism and ethnicity.					
FIL 253	Philosophy	10	A&E 2 lpw		3
Cognitive Philosophy The distinction between facts and concepts. Classical theories (trends) of thinking: Empiricism, Rationalism, Idealism, Realism, Phenomenology, Existentialism, Structuralism, Analytical Thinking, Systems Theory, Postmodernism, etc.					
FIL 254	Philosophy	10	A&E 2 lpw	A 2 lpw	4
Philosophy of Science Contemporary issues in science and technology. Causal and other explanations. Does science grow revolutionary or evolutionary? What is life? What is the theory of evolution? The scientific quest to understand humans and animals. Philosophy of the theory of relativity (Einstein); quantum theory and chaos/complexity theory.					
FIL 351	Philosophy	15	A 2 lpw	E 2 lpw	1
Philosophical Hermeneutics Philosophical perspectives on the hermeneutical problem (the problem of understanding and interpretation), with particular attention to contemporary thinkers such as Heidegger, Gadamer, Ricoeur and Derrida. Themes such as the following: Understanding as an ontological, universal human phenomenon; the constitutive role of history and language in the process of understanding; the untenability of both objectivism and relativism; a plea for perspectivism; specific problems with regard to text interpretation in the human sciences, with the focus on the value of a deconstructive reading of texts (Derrida).					
FIL 352	Philosophy	15	A 2 lpw	E 2 lpw	2
Political Philosophy An introduction to some of the most important themes in political philosophy, with emphasis on the themes of justice and human rights. The theory of human rights is applied to the death penalty and arguments for and against the death penalty are dealt with. Important political theories in the works of philosophers such as Plato, Locke and JS Mill are discussed.					

Module code	Department	Credits	Full-time	After hours	Quarter
FIL 353	Philosophy	15	A 2 lpw	E 2 lpw	3
Modern European Philosophy A general introduction to ethics. Important ethical theories. Applied ethics (issues in e.g. occupational ethics, medical ethics, environmental ethics, public service, etc.)					
FIL 354	Philosophy	15	A 2 lpw	E 2 lpw	4
Postmodernism, Ethics and Society Postmodernism brought much that we wish to retain. It brought play and humor; more tolerance; a sharper awareness of economic, political and gender discrimination; a post-colonial consciousness of the hegemony (universalistic claims) of Western ideas on rationality; acknowledgement of the ungroundedness and unjustifiability of many of our deepest beliefs and assumptions; the unmasking of various utopias and ideologies; more freedom for the individual. But what is the effect? For the most part it results in relativism, indifference, cynicism, undecidedness and an inability to think and act further; loss of orientation and meaning; the undermining of authority and moral responsibility for the Other; disruption of the moral and social ecology; widespread feelings of discontent, anxiety and insecurity. This module aims to give an account of this ambivalent situation, and to explore the possibilities for sound, responsible decision making.					
FRN 151	European Languages	6	A&E 2 lpw 2 ppw		1
French for beginners Intensive introductory study of the French language, with the acquiring of reading, writing, speaking and understanding skills. FRN 151-154 is a closed unit and should all be taken – no credits earned for separate modules.					
FRN 152	European Languages	6	A&E 2 lpw 2 ppw		2
French for beginners Intensive introductory study of the French language, with the acquiring of reading, writing, speaking and understanding skills. FRN 151-154 is a closed unit and should all be taken – no credits earned for separate modules.					
FRN 153	European Languages	6	A&E 2 lpw 2 ppw		3
French for beginners Intensive introductory study of the French language, with the acquiring of reading, writing, speaking and understanding skills. FRN 151-154 is a closed unit and should all be taken – no credits earned for separate modules.					
FRN 154	European Languages	6	A&E 2 lpw 2 ppw		4
French for beginners Intensive introductory study of the French language, with the acquiring of reading, writing, speaking and understanding skills. FRN 151-154 is a closed unit and should all be taken – no credits earned for separate modules.					

Module code	Department	Credits	Full-time	After hours	Quarter
FRN 155	European Languages	6	FRN 2 lpw 1 ppw		1
French language skills I Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; study of literary and contemporary socio-cultural texts. FRN 155 & 156 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 156	European Languages	6	FRN 2 lpw 1 ppw		2
French language skills I Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; study of literary and contemporary socio-cultural texts. FRN 155 & 156 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 157	European Languages	6	FRN 2 lpw 1 ppw		3
French language skills II Continuation of comprehensive review of French grammar; further development of reading, writing, speaking and understanding skills; study of literary and contemporary socio-cultural texts. FRN 157 & 158 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 158	European Languages	6	FRN 2 lpw 1 ppw		4
French language skills II Continuation of comprehensive review of French grammar; further development of reading, writing, speaking and understanding skills; study of literary and contemporary socio-cultural texts. FRN 157 & 158 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 251	European Languages	10	FRN 2 lpw 1 ppw		1
French language skills III <i>Capita Selecta</i> of French grammar. Reading, analysis and discussion of literary and career orientated texts. FRN 251 & 252 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 252	European Languages	10	FRN 2 lpw 1 ppw		2
French language skills III <i>Capita Selecta</i> of French grammar. Reading, analysis and discussion of literary and career orientated texts. FRN 251 & 252 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 253	European Languages	10	FRN 2 lpw 1 ppw		3
Professional French I <i>Capita Selecta</i> of French grammar. Reading, analysis and discussion of texts in a chosen specialised field.					

Module code	Department	Credits	Full-time	After hours	Quarter
FRN 253 & 254 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 254	European Languages	10	FRN 2 lpw 1 ppw		4
Professional French I <i>Capita Selecta</i> of French grammar. Reading, analysis and discussion of texts in a chosen specialised field. FRN 253 & 254 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 255	European Languages	10	FRN 2 lpw 1 ppw		3
French literature I <i>Capital Selecta</i> from French grammar. Introduction to the analysis and interpretation of literary texts. FRN 255 & 256 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 256	European Languages	10	FRN 2 lpw 1 ppw		4
French literature I <i>Capital Selecta</i> from French grammar. Introduction to the analysis and interpretation of literary texts. FRN 255 & 256 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 257	European Languages	10	E - 2 lpw		1
History of French literature History of the role of creative imagination in the modern period; lyric poetry in the Renaissance; Classical tragedy and comedy; Enlightenment in the 18 th century; Romantic poetry, 19 th century novel, Symbolist poetry, Surrealism, Contemporary Poetry. FRN 257 & 258 is a closed unit and should both be taken -- no credits earned for separate modules.					
FRN 258	European Languages	10	E - 2 lpw		2
History of French literature History of the role of creative imagination in the modern period; lyric poetry in the Renaissance; Classical tragedy and comedy; Enlightenment in the 18 th century; Romantic poetry, 19 th century novel, Symbolist poetry, Surrealism, Contemporary Poetry. FRN 257 & 258 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 259	European Languages	10	E - 2 lpw		3
French literature in our world Study of a selection of French literary works (in translation) which helped to shape our modern cultural world, chosen from the works of Montaigne, Racine, Montesquieu, Diderot, Baudelaire, Flaubert, Artaud, Bernanos, etc. FRN 259 & 260 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 260	European Languages	10	E - 2 lpw		4
French literature in our world Study of a selection of French literary works (in translation) which helped to shape our modern cultural world, chosen from the works of Montaigne, Racine, Montesquieu, Diderot, Baudelaire, Flaubert, Artaud, Bernanos, etc.					

Module code	Department	Credits	Full-time	After hours	Quarter
FRN 259 & 260 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 351	European Languages	15	FRN 2 lpw 1 ppw		1
Professional French II <i>Capita Selecta</i> of French grammar and stylistics of contemporary French. Analysis of prescribed works in the chosen specialised field. FRN 351 & 352 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 352	European Languages	15	FRN 2 lpw 1 ppw		2
Professional French II <i>Capita Selecta</i> of French grammar and stylistics of contemporary French. Analysis of prescribed works in the chosen specialised field. FRN 351 & 352 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 353	European Languages	15	FRN 1 lpw 1 ppw		3&4
Professional French III Analysis of prescribed works in the chosen specialised field.					
FRN 354	European Languages	15	FRN 1 lpw		3&4
History of French language Study of the historical nature of language.					
FRN 355	European Languages	15	FRN 2 lpw 1 ppw		1
French literature II <i>Capital Selecta</i> of French grammar and stylistics of contemporary French. Interpretation of literary works. FRN 355 & 356 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 356	European Languages	15	FRN 2 lpw 1 ppw		2
French literature II <i>Capital Selecta</i> of French grammar and stylistics of contemporary French. Interpretation of literary works. FRN 355 & 356 is a closed unit and should both be taken – no credits earned for separate modules.					
FRN 357	European Languages	15	FRN 1 lpw 1 ppw		3&4
French literature III: Interpretation of literature works.					
GES 151	History & Cultural History	6	A&E 2 lpw	Telematic	1
Western civilisation to 1789 A broad overview of the history of Western civilisation from 3000 BC to 1789 AD. Focuses on the Ancient period, Middle Ages, Renaissance, Reformation, the rise of modern states and forms of government, as well as the Enlightenment on the eve of the French Revolution.					

Module code	Department	Credits	Full-time	After hours	Quarter
GES 152	History & Cultural History	6	A&E 2 lpw	Telematic	2
Western civilisation 1789-1991 A broad overview of the history of modern Europe since 1789 resulting from the Revolution. Focuses on the French Revolution, Napoleon, the forces of liberalism and nationalism, the Industrial Revolution, the First World War, the Russian Revolution, Fascism, Nazism, and the Second World War, as well as the Cold War.					
GES 153	History & Cultural History	6	A&E 2 lpw	Telematic	3
African history: An overview An overview of the history of Africa from the pre-colonial to the post-colonial period, with specific emphasis on the most important historical forces.					
GES 154	History & Cultural History	6	A&E 2 lpw	Telematic	4
Conflict and co-operation in South Africa An overview focusing on the making of South African society from the earliest times to the present with emphasis on the most important historical forces, factors and events. Attention is also given to migration patterns, changing boundaries and conflict – war, as well as structural violence.					
GES 155	History & Cultural History	6	A&E 2 lpw	Telematic	4
From VOC to ANC An overview focusing on the political and constitutional development in South Africa from the earliest times to the present, with emphasis on the most important historical forces, factors and events. South African societies' striving towards and struggle for freedom are also investigated.					
GES 251	History & Cultural History	10	A&E 2 lpw	A&E 2 lpw	1
Pre-colonial Africa A selection from the history of pre-colonial Africa: prominent kingdoms and empires, trade routes, and slavery.					
GES 252	History & Cultural History	10	A&E 2 lpw	A&E 2 lpw	2
Segregation: SA to 1948 The origin and theoretical foundation of the policy of segregation. The entrenchment of the policy in legislation regarding franchise, land ownership, and labour. The nature and manner of resistance against segregation.					
GES 253	History & Cultural History	10	A&E 2 lpw	A&E 2 lpw	3
Lenin, Stalin and Hitler Background to and overview of Russian and European history of the twentieth century. The influence and role played by Lenin and Stalin in Russia c. 1900-1939. The influence and role of Hitler in the history of Germany and Europe c. 1919-1945.					
GES 254	History & Cultural History	10	A&E 2 lpw	A&E 2 lpw	4
Modern USA, 1776-1914 An overview and analysis of the most important factors and historical forces in the formative years of the USA as an independent republic.					

Module code	Department	Credits	Full-time	After hours	Quarter
GES 351	History & Cultural History	15	A&E 2 lpw	A&E 2 lpw	1
History as science An introduction to the methodology of historical research and historiography.					
GES 352	History & Cultural History	15	A&E 2 lpw	A&E 2 lpw	2
Cold war, 1945-1990 The origin of the struggle between capitalism and Marxism, the commencement of the struggle in Europe in the late forties and the spread thereof throughout the whole of Europe from 1950 up until the termination of the tension and the end of the Marxist onslaught by 1990.					
GES 353	History & Cultural History	15	A&E 2 lpw	A&E 2 lpw	3
Colonial Africa, 1880-1960 The reasons for the partition of Africa between the colonial powers, the latter's policies in Africa, the impact of the two world wars on Africa, the history and meaning of Pan-Africanism, examples of the process of decolonisation in Africa and the impact of colonialism on Africa.					
GES 354	History & Cultural History	15	A&E 2 lpw	A&E 2 lpw	4
History of Apartheid, 1939-1994 Focuses on the origin of apartheid, the institution thereof from 1948, the turbulence in white and black politics during 1948-1994, the resistance against apartheid and the dismantling thereof since 1980. Specific attention is given to apartheid legislation and the effect thereof on social, cultural, economic and intellectual terrain.					
GES 355	History & Cultural History	15	A&E 2 lpw	A&E 2 lpw	2
Globalisation, change, diversity Theories and interpretation on the process of change. Globalisation and its significance for, <i>inter alia</i> , the global economy, the nation-state, nationalism, ethnicity and culture.					
GGY 132	Geography & Geoinformatics	4	A&E 1ppw		1&2
Cartographic skills Principles of cartography. Map reading, analysis and interpretation; introductory survey techniques.					
GGY 153	Geography & Geoinformatics	6	A&E 4 lpw		1
Geography of cities An introduction to the forms and functions of cities from ancient times to the 17 th Century as a basis for understanding early South African towns. The essence of the segregated and apartheid forms of the modern South African city.					
GGY 154	Geography & Geoinformatics	6	A&E 4 lpw		2
Geography of tourism Geography of tourism: conceptualisation; basic elements; classification; international and South African context; ecotourism: resources; urban tourism.					

Module code	Department	Credits	Full-time	After hours	Quarter
GGY 162	Geography & Geoinformatics	4	A&E 1 ppw		3 & 4
Remote sensing <i>* Does not require mathematics background</i> Use, interpretation and analysis of satellite imagery, aerial photography and other remotely sensed data					
GGY 163	Geography & Geoinformatics	6	A&E 4 lpw		3
Biogeography of SA Introduction to the biogeography of South Africa; the environment as ecological system; ecological laws and processes; natural regions and biomes; humans as ecological elements; resource utilisation and mismanagement in South Africa.					
GGY 164	Geography & Geoinformatics	6	A&E 4 lpw		4
Physical geography of SA Introduction to the physical geography of South Africa including climate and weather patterns, landscape evolution and topographical distribution. Landscaping processes within arid, semi-arid and coastal environments; fluvial systems and processes; mountain environments.					
GGY 252	Geography & Geoinformatics	12	E 4 lpw 2 ppw		2
Process geomorphology Physical processes that influence the Earth's surface and management. Specific processes and their interaction in themes such as weathering; soil erosion; slope, mass movement and fluvial processes.					
GGY 263	Geography & Geoinformatics	12	E 4 lpw 2 ppw		3
Urban modelling Theoretical constructs for the single and multi-nodal forms of the western city. Modelling the inter-urban settlement system, and intra-urban tertiary activity. Presentation skills; geographic communication; analysis and statistical interpretation of spatial data.					
GGY 264	Geography & Geoinformatics	12	E 4 lpw 2 ppw		4
Urban social morphology The structure and spatial distribution of class, income, ethnicity, age and other demographic variables in urban environments in South Africa and other parts of the world. Qualitative and quantitative analyses of social change and transformation in cities, including segregation, desegregation and gentrification. Other themes are urban perception, urban living, social area analysis, and spatial strategies for social integration.					
GGY 283	Geography & Geoinformatics	12	E 4 lpw 2 ppw		1
GGY 283	Geography & Geoinformatics	12	E 2 lpw 1 ppw		repeat 3&4
Introductory GIS An introduction to Geographic Information Systems (GIS), types of GIS, data input, data analysis, data output and associated technology. GIS operations and data analysis techniques in the practicals cover theoretical concepts discussed in the lectures. The practical applications of GIS are emphasised rather than mastering the software.					

Module code	Department	Credits	Full-time	After hours	Quarter
GGY 353	Geography & Geo-informatics	18	E 4 lpw 2 ppw		2
Urban development studies Relationships between land values and land uses under changing conditions affected by corporations, super-corporations, powerful individuals, and local authorities with selected examples from London, Paris, and Johannesburg. Post-apartheid land reform: context, policy and application.					
GGY 354	Geography & Geo-informatics	18	E 4 lpw 2 ppw		1
Development geography Principles of development, perspectives on development. Aspects of development strategy such as population growth, urbanisation, rural development. Development in Third World cities. Frameworks for development in South Africa.					
GGY 361	Geography & Geo-informatics	18	E 4 lpw 2 ppw		4
Environmental geomorphology Interactions of geomorphic processes within the physical and built environments; themes such as geomorphology and environmental change, slope processes and the environment, geomorphic risks and hazards, soil erosion and conservation, geomorphology in environmental management, weathering in urban environments, preservation of buildings, and deterioration and preservation of indigenous rock art. Practicals involve fieldwork and subsequent laboratory analysis.					
GGY 362	Geography & Geo-informatics	18	E 4 lpw 2 ppw		3
Natural resource management The biosphere as an environmental system; environmental degradation due to mismanagement; principles and approaches to sustainable resource management; ecosystem management in South Africa; solutions to environmental degradation; terrain potential and impact assessment. Special emphasis is placed on tourism as a land-use.					
GHO 100	Music	12	A&E 2 lpw		Year
Aural training <i>* Closed – requires departmental selection.</i> Rhythmical and pitch development. <i>Viva voce.</i> One-part dictation.					
GHO 200	Music	20	A&E 2 lpw		Year
Aural training <i>* Closed – requires departmental selection.</i> Rhythmical and pitch development. <i>Viva voce.</i> One and two-part dictation.					
GHO 300	Music	35	A&E 2 lpw		Year
Aural training <i>* Closed – requires departmental selection.</i> Chord progressions. Modulations. Two and four-part dictation.					
GRK 151	Ancient languages	6	A/E 2 lpw 2 dpw		1
Greek Grammar I The basic characteristics of Hellenistic Greek: the writing system and pronunciation, the Greek verb and noun systems, conjugation and declension, basic syntax and vocabulary.					

Module code	Department	Credits	Full-time	After hours	Quarter
Passages from the Greek New Testament are adapted as exercises in order to facilitate linguistic proficiency. Continuous evaluation includes class tests and homework assignments.					
GRK 152	Ancient languages	6	A/E 2 lpw 2 dpw		2
Greek Grammar II <i>* Requires GRK 151</i> Further study of the verb and noun systems of Hellenistic Greek, expansion of the basic vocabulary, and analysis of compound sentences. As in GRK 151, adapted passages from the New Testament form the core of practical linguistic proficiency exercises.					
GRK 153	Ancient languages	6	A/E 2 lpw 1 dpw		3
Greek Grammar III <i>* Requires GRK 152</i> Further study of the verb and noun systems of Hellenistic Greek: middle and passive forms, the third declension, and analysis of compound sentences. As in GRK 151 and 152, adapted passages from the New Testament form the core of practical linguistic proficiency exercises.					
GRK 154	Ancient languages	6	A/E 2 lpw 2 dpw		4
The Art of Translation: theory Study of the principles of the older approach to translation, as opposed to the modern approach of the terms 'translation' and 'paraphrase', with practical exercises. Introduction to the study of semantics, with specific application to Biblical texts, and a historical overview of semantics as an academic discipline. Etymology and the ascertaining of lexical meaning.					
GRK 251	Ancient languages	10	A/E 2 lpw 1 bpw		1
Greek Grammar IV <i>* Requires GRK 153</i> Further expansion of the student's knowledge of Greek morphology, vocabulary, and syntax. More focus is placed on reading continuous passages from the Greek New Testament, the Septuagint, and other Hellenistic literature.					
GRK 252	Ancient languages	10	A/E 2 lpw 1 bpw		2
Applied translation science <i>* Requires GRK 251</i> In this section advanced principles of the art of translation will be discussed. Attention will also be paid to the principles of discourse analysis and its implications for translation and exegesis. Students must be able to apply the theoretical knowledge of the art of translation and semantics to selected passages from the Bible.					
GRK 253	Ancient languages	10	A/E 2 lpw 1 bpw		3
New Testament Reading <i>* Requires GRK 251</i> (i) New Testament hymns will be studied: the Lucan hymns, the prologue hymn in the Gospel of John, and various hymns from the Pauline and pseudo-Pauline corpus; also hymns from the early Christian era. (ii) Selections from the New Testament parables and miracles. Much attention will be paid					

Module code	Department	Cre-dits	Full-time	After hours	Quarter
to the grammatical and syntactical aspects of the texts, as well as the socio-religious background of these two genres, and the interpretation thereof.					
GRK 254	Ancient languages	10	A/E 2 lpw 1 bpw		4
Patristic Texts I <i>* Requires GRK 251</i> A review of the Apostolic Fathers. One of the works of the Apostolic Fathers will be read. Special attention will be paid to the nature of the work, the theology thereof, and its contribution to our knowledge of the sub-apostolic period.					
GRK 351	Ancient languages	15	A/E 2 lpw		1
Patristic Studies II <i>* Requires GRK 251 & 254</i> The writings of various important Christian authors will be studied, for example (a) Melito of Sardis: the earliest Easter homily (Peri Pascha); (b) Cyril of Jerusalem: a study of the baptismal and eucharist liturgy (Mystagogical homilies); and (c) Ephraem Graecus: the Hellenised Afrem with a comparative study of the sacrifice of Isaac.					
GRK 352	Ancient languages	15	A/E 2 lpw 1 bpw		2
Patristic Texts III (Themes) <i>* Requires GRK 251 & 254</i> A review of the patristic field of study. Various aspects concerning the life and beliefs of the first Christians will be studied. Selected texts will be read to illustrate these themes. Some of the themes that are included are as follows: Christology, Trinity, Mariology, sacraments (baptism, eucharist, etc.), angels, sin, the canon, eschatology, sin and grace, creation, tithing, exegesis, wealth and poverty, the Holy Spirit, the gifts, woman, catechism, liturgy, et cetera.					
GRK 353	Ancient languages	15	A/E 2 lpw 1 bpw		3
Apocryphal Literature <i>* Requires GRK 251 & 253</i> A selection from (i) The Old Testament Apocrypha in the Septuagint – the Greek translation of the Old Testament – and (ii) The New Testament Apocrypha is studied, emphasising literary aspects, socio-religious background and relevance to our understanding of related Biblical literature.					
GRK 354	Ancient languages	15	A/E 2 lpw 1 bpw		4
Early Christian art and life (i) Early Christian Art will be studied in detail – early Christian symbols, the works of art on sarcophagi and in catacombs, as well as the mosaic works in the earliest churches. The focus is on the works of art as an expression of the theological views of the early Christians. (ii) A study of the daily life of the early Christians. Archaeological evidence will be used to focus on aspects such as the community in Palestine, the life in the city, mobility, ancient economy, social life, et cetera.					

Module code	Department	Credits	Full-time	After hours	Quarter
GSO 151	Anthropology and Archaeology	6	E 2 lpw		1
RSA development context Consecutive approaches in people-oriented development. The French and British development approaches. Community development: origin, principles and work method. Characteristics and dynamics of South African communities. The institutional framework for community development in South Africa: governmental and non-governmental policies and resources. Social consciousness as a key concept in the make-up of a community developer.					
GSO 152	Anthropology and Archaeology	6	E 2 lpw		2
Phases, facts and fallacies Phases in a community development project. Appropriate accessing of communities and rules of conduct. Contentious assumptions and other pitfalls in community development. Ethics in community development. Community development as a profession.					
GSO 153	Anthropology and Archaeology	6	E 2 lpw		3
Community profiling Universal and particular features of communities. Available resources in community profiling. Phrasing of questions: principles and pitfalls, applicability of different types of questions in a multicultural research setting. Utilisation and training of research assistants.					
GSO 154	Anthropology and Archaeology	6	E 2 lpw		4
Participatory research Origin and principles of participatory community research. Strategies and techniques in participatory community research: participatory mapping and modeling, transect walks, trend analysis, diagramming and ranking. Field relations: the skill of accurate observation, creating mutual trust and rapport. Supplementary research aids: interview schedules, questionnaires, interpreters, audio-visual apparatus, field notes. Documentation of research data and report writing.					
GSO 251	Anthropology and Archaeology	10	E 2 lpw		1
Needs/ capacity analysis Grassroots needs analysis: identification and definition of core problems. The cause-effect logic in problem analysis. Transforming needs into objectives. Capacity analysis in communities.					
GSO 252	Anthropology and Archaeology	10	E 2 lpw		2
Project planning methods <i>* Requires: GSO 251</i> Identification of potential development programmes/projects from needs and capacity analyses. Establishment of programme/project goals and purposes. Identification of project activities and allocation of tasks. Determining indicators/milestones for key performance measurement. Determining project costs (budgeting). Identification of risk factors and their implications for project implementation. Compilation of a project business plan.					

Module code	Department	Credits	Full-time	After hours	Quarter
GSO 253	Anthropology and Archaeology	10	E 2 lpw		3
Mentoring strategies Mentoring as an essential skill in development work. Steps in facilitating goal-oriented planning sessions. The facilitation of planning sessions: asking questions, question modification and answer techniques. Identification and utilisation of culture-congruent team-building techniques. The teaching and networking function of the mentor during planning sessions.					
GSO 254	Anthropology and Archaeology	10	E 2 lpw		4
Appropriate technology The concepts appropriate technology and indigenous knowledge. Identification, utilisation and adaptation of indigenous knowledge and skills in rural and agricultural development projects. Development and utilisation of culture-friendly technologies in specific projects (soil conservation, water and sanitation, agriculture, horticulture and stock breeding, draught animal power).					
GSO 351	Anthropology and Archaeology	15	E 2 lpw		1
Individual potential Building financial self-reliance in communities. The group versus the individual in development-oriented training: transfer of general and particular life skills (basic budgeting, saving and economizing, avoiding of consumer traps). The characteristics and potential of particular enterprises (stokvels, spazas, etc). The introduction of marketable business ideas. Establishment of business outreach networks: corporate social investment and other resources.					
GSO 352	Anthropology and Archaeology	15	E 2 lpw		2
Participatory project monitoring The purpose of and phases in project monitoring. The link between project planning and monitoring: utilisation of key performance indicators and risk factors in project monitoring. Mitigation of negative effects and design of alternatives. Practical applications (case studies). Compilation of a monitoring report.					
GSO 353	Anthropology and Archaeology	15	E 2 lpw		3
Tourism as catalyst Community-based tourism in developing countries: job-creation potential, opportunities and constraints. Tourism as development priority in South Africa: guiding principles and legislation. The multiplying effect of community-based tourism: capacity building, enterprise development and funding possibilities. The planning of community-based tourism in a regional context. Tourism in rural and urban communities: resources and tourism products.					
GSO 354	Anthropology and Archaeology	15	E 2 lpw		4
Project evaluation The hard and soft systems approach to project evaluation: communities as human activity systems. Steps in the application of systems thinking in project evaluation: the need for interdisciplinary cooperation. Alternative evaluation methods for pre- and post-impact assessment: record keeping, rating, use of score cards, sample interviews, case histories and evaluation groups. Statutory framework and requirements. Compilation of an evaluation report.					

Module code	Department	Credits	Full-time	After hours	Quarter
HEB 151	Ancient languages	6	A/E 2 lpw 2 bpw		1
Basic morphology: the noun The history of Hebrew and the place of Hebrew within the Semitic family of languages are discussed cursorily. The Hebrew alphabet, writing signs, and different kinds of noun in Hebrew (like the independent pronoun, the forms and uses of adjectives, demonstratives, interrogative pronouns and the relative pronoun) are treated.					
HEB 152	Ancient languages	6	A/E 2 lpw 2 bpw		2
Conjugation of the verb <i>* Requires HEB 151</i> An outline of the verbal system in Hebrew; the conjugation of the perfect; verbal sentences, the conjugation of the imperfect and consecutive forms; the imperative, jussive and cohortative, and also a review of nouns and the declension of prepositions with pronominal suffixes.					
HEB 153	Ancient languages	6	A/E 2 lpw 2 bpw		3
Declension of the noun <i>* Requires HEB 151 & 152</i> The declension of nouns with unmovable vowels, the declension of nouns with one or two movable vowels, the nomina segolata with strong consonants, the nomina segolata with weak consonants and gutturals and the declension of irregular nouns are treated.					
HEB 154	Ancient languages	6	A/E 2 lpw 2 bpw		4
Derived verbal stems <i>* Requires HEB 151, 152 & 153</i> Participles and infinitives of regular strong verbs, the qal-, nif'al-, pi'el- en pu'al-verbal stems, the hitpa'el-, hif'il- en hof'al-verbal stems, numbering and the conjugation of verbs with verbal suffixes are treated.					
HEB 251	Ancient languages	10	A/E 2 lpw 1 bpw		1
Irregular and weak verbs <i>* Requires HEB 151-154</i> The classification of irregular and weak verbs; the different classes of weak verbs, irregular verbs and doubly weak verbs.					
HEB 252	Ancient languages	10	A/E 2 lpw 1 bpw		2
Analysis of Hebrew texts <i>* Requires HEB 251</i> Selections from prose texts from the Hebrew Bible will be read in class. Students will be expected to analyse the particular texts morphologically, grammatically, and syntactically.					
HEB 253	Ancient languages	10	A/E 2 lpw 1 bpw		3
Analysis of Hebrew prose texts <i>* Requires HEB 251 & 252</i> A literary approach to the reading of Hebrew prose texts is discussed. Selections of prose texts from the Hebrew Bible are read. Students will be expected to analyse the texts morphologically, grammatically and syntactically as well as according to general literary criteria.					

Module code	Department	Credits	Full-time	After hours	Quarter
HEB 254	Ancient languages	10	A/E 2 lpw 1 bpw		4
Analysis of Hebrew poetic texts <i>* Requires HEB 251, 252 & 253</i> A literary approach to the reading of Hebrew poetic texts is discussed. Selections of poetic texts from the Hebrew Bible are read. Students will be expected to analyse the texts morphologically, grammatically and syntactically as well as according to general literary criteria.					
HEB 351	Ancient languages	15	A/E 2 lpw 1 bpw		1
A second Semitic language <i>* Requires HEB 151-154 & HEB 251-254</i> An introduction and study of one of the Semitic Languages besides Hebrew, that is Accadic, Ugaritic, Aramaic or Syriac. The grammar is studied and exercises have to be completed. The history of the language and its speakers is also studied.					
HEB 352	Ancient languages	15	A/E 2 lpw 1 bpw		2
Second Semitic language: texts <i>* Requires HEB 351</i> Selected texts from the literature of the Semitic dialect treated in HEB 351 are read. Students will be expected to analyse the texts morphologically, grammatically and syntactically as well as according to general literary criteria. The literary heritage of the language is also studied.					
HEB 353	Ancient languages	15	A/E 2 lpw 1 bpw		3
Analysis of OT texts <i>* Requires HEB 351 & 352</i> Selected texts from the legal and prophetic corpora in the Old Testament are read. Students will be expected to analyse the texts morphologically, grammatically, and syntactically, as well as according to general literary criteria, and to be able to interpret them.					
HEB 354	Ancient languages	15	A/E 2 lpw 1 bpw		4
Late Jewish texts <i>* Requires HEB 251-252</i> Selected texts from the corpora of the Mishnah, the Qumran documents, and from the Wisdom of Ben Sira are discussed. Students will be expected to analyse the texts morphologically, grammatically and syntactically as well as according to general literary criteria and to be able to interpret them. The historic background of the period is also studied.					
ILL 100	Visual Arts	12	E/A 1 lpw 3 ppw		Year
Illustration I <i>* Closed – Requires departmental selection.</i> Perception: the human form, objects and environment; analysis of form, structure, surface qualities and spatial relationships. Configuration and aesthetics; visual form, composition and visual framing. Methods, processes and techniques: visual translation; recording empirical experiences; visualising ideas; exploring creative and rational methods; communicating in graphic media.					

Module code	Department	Credits	Full-time	After hours	Quarter
ILL 200	Visual Arts	20	E/A 1 lpw 3 ppw		Year
Illustration II <i>* Closed. Requires ILL 100</i> Introduction to the nature and role of illustration: visualisation; expression of ideas; visual explanation. Methods, processes and techniques: interpretation of objects, figures and environments into visual form; visual abstraction; exploration of creative and rational methods; semantics of form, structure, style and technique; traditional and experimental use of media.					
ILL 300	Visual Arts	30	E/A 1 lpw 3 ppw		Year
Illustration III <i>* Closed. Requires ILL 200</i> Visual communication: functional application in explanatory, expressive and commercial contexts. Methods and processes: graphic explanation; visual interpretation of texts and concepts; problem solving; drawing and graphic strategies; conceptual development and evaluation. Media and techniques: traditional, alternative and digital.					
IMG 110	Music	12	A&E 3 lpw		1&2
Introduction to History of Music A variety of genres (e.g. orchestral music, opera, chamber music) in historical perspective.					
IMG 120	Music	12	A&E 3 lpw		3&4
Introduction to History of Music A variety of genres (e.g. orchestral music, opera, chamber music) in historical perspective.					
IMG 210	Music	15	A&E 3 lpw		1&2
Introduction to History of Music Style characteristics of the Baroque, the Classical period and the Romantic period. Selected composers. World music, jazz, and the contemporary scene.					
IMG 220	Music	15	A&E 3 lpw		3&4
Introduction to History of Music Style characteristics of the Baroque, the Classical period and the Romantic period. Selected composers. World music, jazz, and the contemporary scene.					
INL 111	Information science	6	A&E 3 lpw .5 ppw	Telematic	1
Information Science An introduction to Information Science, information and the information community as concepts, the meaning of the information community for and the influence thereof on enterprises and individuals and the socio-ethical implications thereof. The lifecycle of information: processes, products and role players, description of the information mediator, introduction to value adding.					
INL 112	Information Science	6	A&E 3 lpw .5 ppw	Telematic	2
Information science Presentation and organisation of information: meta data, full text, multi-media, etc. Basic HTML and the creation of a web page.					
INL 121	Information Science	6	A&E 3 lpw 1 ppw	Telematic	3
Information science <i>Information technology:</i> An overview of computer hardware and software, telecommuni-					

Module code	Department	Credits	Full-time	After hours	Quarter
cation technology, LAN, WAN and Intranet, the information highway, the Internet and WWW, and computer ethics. Practical: Multimedia and the web.					
INL 122	Information Science	6	A&E 3 lpw 1 ppw	Telematic	4
Information science <i>Communication media:</i> General introduction to mass communication, mass communication in the environment, the various perspectives to the study of mass communication, the various contexts and elements of mass communications, the functions of mass media, forms of mass media (printed and not printed) and advertising.					
INL 211	Information Science	10	A&E 3 lpw 3 ppw	Telematic	1
Information science <i>Information use:</i> Human factors involved in the use of information, the use of information for decision making and creativity, typical activities involved when using information, the character and identification of information needs. Value adding to support typical information activities.					
INL 212	Information Science	10	A&E 3 lpw 3 ppw	Telematic	2
Information science <i>Information retrieval:</i> Record database, full-text databases. The end-user as information searcher (information search behaviour), measures and determination of relevancy, the use of natural and controlled language, evaluation of information systems, electronic document delivery, the role of mediator with regard to information retrieval.					
INL 221	Information Science	10	A&E 3 lpw 3 ppw	Telematic	3
Information science <i>Information economics & ethics:</i> The various ethical problems applicable to the profession of the information professional, codes of conduct and ethical norms. <i>Infopreneurship:</i> the economic characteristics of information, basic guidelines on how to start an own information business, the business plan, the marketing and pricing of information products and services, the various legal and ethical aspects with regard to the infopreneur.					
INL 311	Information Science	15	A&E 3 lpw 3 ppw	Telematic	1
Information science <i>Publication formats in the digital environment:</i> The module studies the terrain of multimedia, hypermedia and hypertext fiction with reference to the theories of e.g. Landow, Nielsen, Aarseth and Negroponce. Technological functionality's as well as the influence of the Internet and the WWW on the formats of publications, are investigated. The paper-driven and the digital publication environments are compared.					
INL 321	Information Science	15	A&E 3 lpw 3 ppw	Telematic	3
Information science <i>Information management:</i> Tools and techniques of information management, strategy for information management in organisations, quality management, value-adding, formulation and implementation of an information policy, information audit, information consultation. Data warehousing and data mining.					

Module code	Department	Credits	Full-time	After hours	Quarter
INY 122	Information science	6	E 3 lpw 3 ppw	Telematic	4
Publishing <i>An introduction to publishing studies:</i> This module offers a rudimentary introduction to the concept and background of publishing, the various pockets of publishing, the production and marketing processes, and dealing with authors. <i>A Capita Selecta</i> of current trends in publishing will be given as self-study.					
INY 123	Information science	6	E 3 lpw	Telematic	4
Introduction to information and knowledge management Nature and essence of information and knowledge management, impact of socio-economic trends, current problems and constraints in information management, information management in various milieus, responsibilities, position, skills and knowledge of the information manager					
INY 171	Information science	6	E 3 lpw 3 ppw		1
Mark-up languages <i>* Closed – requires departmental selection.</i> The role of mark-up languages in the information environment, the difference between the logical structure and appearance of documents; the study of HTML and CSS; the building of web sites.					
INY 172	Information Science	6	E 3 lpw 3 ppw		2
Multimedia for the web <i>* Closed – requires departmental selection.</i> The role of multimedia in information products; the use of graphic and animation programmes; introduction to basic scripts (for example, JavaScript).					
INY 212	Information Science	10	E 3 lpw 3 ppw		2
Publishing <i>The role of the publisher in the Information Era and the New Economy:</i> The changing role of the publisher as information intermediary in the Information Era and the New Economy of the 21 st century is studied in depth. Learners will read widely to gain an insight into the changes that are taking place in society and the dismantling of hierarchical organizational structures; their roles as information intermediaries; and the rise of the learning organization and the lifelong learning individual.					
INY 215	Information Science	10	A&E 3 lpw 3 ppw		1
System development <i>* Closed – requires departmental selection.</i> Database construction, project planning and management, determination of consumer needs, systems specifications. An introduction to interface development.					
INY 216	Information Science	10	A&E 3 lpw 3 ppw		2
Multimedia <i>* Closed – requires departmental selection.</i> An introduction to document image processing, full text, multi media and hypermedia; the evaluation of hypermedia databases. The Internet, with the emphasis on the World-Wide Web (WWW) and HTML development.					

Module code	Department	Credits	Full-time	After hours	Quarter
INY 217	Information Science	10	A&E 3 lpw 3 ppw	Telematic	2
Information development Development theories, information as a central concept in development, information needs in a development context.					
INY 221	Information science	10	A&E 3 lpw 3 ppw	Telematic	1
System development Project planning and management, user needs analysis, system specifications, interface development.					
INY 222	Information science	10	A&E 3 lpw 3 ppw	Telematic	2
Publishing Practice <i>Editorial handling of information products</i> : A theoretical and practical introduction to the personality profile of the copy-editor; the three levels of copy-editing; the responsibilities of the copy-editor towards the manuscript, author and financial success of the publishing house; the responsibilities and skills of the proof-reader; proof-reading symbols and the mark-up of texts; legal and ethical aspects.					
INY 223	Information science	10	A&E 3 lpw 3 ppw	Telematic	3
Communication media Changing communication media environment, evolution of the information society, electronic means of mass communication, the role of mass media in development, the use of mass media in Africa, with specific reference to South Africa, ethical and juridical questions regarding the use of mass media, communication media policy.					
INY 224	Information science	10	A&E 3 lpw 3 ppw	Telematic	4
Applied information ethics Cyber ethics: the right to privacy, the right of access to information, intellectual property, confidential treatment of information, data security, information poverty, cyber porn.					
INY 225	Information science Multimedia	10	A&E 3 lpw 3 ppw		?
Multimedia <i>* Closed – requires departmental selection.</i> A detailed study of multimedia and hypermedia with the emphasis on applications, hardware and software, the architecture of hypermedia systems, the principles involved in the construction of such databases and the practical creation of a multimedia and hypermedia databases.					
INY 226	Information science Multimedia	10	A&E 3 lpw 3 ppw		4
Editing: Information products <i>* Closed – requires departmental selection.</i> Introduction to copy-editing and mark-up of information products, aspects of the handling of visual materials and text (including principles of typography and page lay-out) with the emphasis on accessibility of information to the end user.					

Module code	Department	Credits	Full-time	After hours	Quarter
INY 227	Information Science	10	E 3 lpw 3 ppw	Telematic	3
Information dissemination Principles and methods for establishing information needs, SDI, interest profiles, IT facilities for filtering information, information literacy.					
INY 228	Information Science	10	E 3 lpw 3 ppw	Telematic	4
Information economics (from 2002) Characteristics of information, information as a national asset, contribution of the information sector to the economy of a country, methods for measuring the size of the information sector in a country, interaction between the information sector and the rest of the economy in a country, the marketing and pricing of information products and services, business intelligence, electronic commerce.					
INY 271	Information Science	10	E 3 lpw 3 ppw		1 + 2
Advanced mark-up language I <i>* Closed – requires departmental selection.</i> Study of new generation markup languages (XML); building multimedia products with the XML family.					
INY 272	Information Science	10	E 3 lpw 3 ppw		3 + 4
Advanced mark-up language II <i>* Closed – requires departmental selection.)</i> The building of a complex multimedia product with the XML family and related technologies.					
INY 311	Information Science	15	A&E 3 lpw 3 ppw	Telematic	1
Multimedia Detailed study of multimedia and hypermedia, the application thereof, software and hardware, hypermedia systems, principles of constructing these databases, the creation of a multimedia and hypermedia database.					
INY 312	Information Science	15	A&E 3 lpw 3 ppw	Telematic	2
Developmental information science The study of development. The relationship between information and development on community as well as personal level, information education, the development and implementation of information education programmes for specific groups.					
INY 313	Information Science	15	A&E 3 lpw 3 ppw	Telematic	2
Editorial handling of information products <i>Editing by design & aspects of reproduction:</i> An integrative and comparative approach to typography, lay-out, the use of illustrations and colour as value adding editorial tools in paper based and electronic publications; liaison with designers; editorial responsibilities with regard to cover design; introduction to aspects of reproduction.					
INY 315	Information Science Multimedia	15	A&E 3 lpw 3 ppw		1
Advanced multimedia <i>* Closed – requires departmental selection.</i>					

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Technical aspects of multimedia hardware and software, version management, practical multimedia project.					
INY 316	Information Science Multimedia	15	A&E 3 lpw 3 ppw		2
Human-computer interaction <i>* Closed – requires departmental selection.</i> A study of human-computer interaction and human-information interaction, humans as computer and information users, ethical aspects relating to the creation of multimedia information products.					
INY 317	Information Science	15	E 3 lpw 3 ppw	Telematic	2
Information and the law (from 2003) Copyright, films and publications, labour relations, Labour Relations Act.					
INY 322	Information Science	15	A&E 3 lpw 3 ppw	Telematic	4
Advanced publishing practice An introduction to editorial management; commissioning and list building; market research and the publishing decision; scheduling in the pre-production phase; costing and aspects of human resources management.					
INY 323	Information Science	15	A&E 3 lpw 3 ppw	Telematic	4
Information: socio-political context Information poverty, information wealth, information superhighway, New world information order, globalization, applicable legislation.					
INY 324	Information Science	15	A&E 3 lpw 3 ppw	Telematic	4
Multimedia A detailed study of multimedia in the WWW environment and mark-up languages such as HTML and XML. An introduction to SGML, other document formats and electronic style specifications.					
INY 325	Information Science Multimedia	15	A&E 3 lpw 3 ppw		3
Interface design <i>Closed – requires departmental selection.</i> A detailed study of the role, composition and functioning of an interface, underlying principles in the design and evaluation of interfaces.					
INY 326	Information Science Multimedia	15	A&E 3 lpw 3 ppw		4
Mark-up languages <i>* Closed – requires departmental selection.</i> A detailed study of HTML and XML an introduction to SGML, other electronic and document formats and electronic style specifications.					
INY 327	Information Science	15	E 3 lpw 3 ppw	Telematic	3
Information & Knowledge management (from 2003) Creating a knowledge-based organisation, relationship between knowledge and organisational learning, roles and responsibilities of the knowledge manager, knowledge management strategies and policies, critical success factors for knowledge management, tools and techniques for knowledge management, knowledge audit.					

Module code	Department	Credits	Full-time	After hours	Quarter
INY 328	Information Science	15	E 3 lpw 3 ppw		4
Information in practice (from 2003) Project and experiential training in co-operation with industry.					
IOW 100	Visual Arts	12	E/A 1 lpw 3 ppw		Year
Information Design I <i>* Closed – requires departmental selection.</i> Introduction to design as visual form; elements, principles and logic in design; colour and its use as a design tool; analysis, synthesis and application of selected techniques. Introduction to typography: terminology, historical development and basic textforming; typography as direct communication; typography as illustrative entity. Introduction to the design process: originality and conceptual values; research, concept development, visual articulation and design rationales; self-evaluation.					
IOW 200	Visual Arts	30	E/A 1 lpw 3 ppw		Year
Information Design II <i>*Closed. Requires IOW 100</i> Typography and layout: typographic expression; layout systems and structures; integration of image and text. Photography in design. Design as visual communication: expressive and utilitarian dimensions; selected techniques and media. Applications and design problem solving in visual identity, packaging, editorial and promotional design.					
IOW 300	Visual Arts	20	E/A 1 lpw 3 ppw		Year
Information Design III <i>* Closed. Requires IOW 200</i> Computer literacy and digital technology as design tool and design medium. Production management: technology and production systems for paper and screen-based media. Design as visual communication: content, audience, techniques and media. Applications and design problem solving in visual identity, packaging, exhibition, editorial, advertising and promotional design. Individualised design research.					
IOW 400	Visual Arts	60	E/A 1 lpw 5 ppw		Year
Information Design IV <i>* Closed. Requires IOW 300, VKK 300.</i> Processes in design practice: planning strategies; methods for problem solving, design evaluation; communication; business principles; ethics. Integrated application of knowledge and skills through advanced design problem solving. Individualised design research.					
IPL 151	Political Sciences	6	A&E 2 lpw	E 2 lpw	2
Globalisation and world politics The development of an international political community is placed in the context of globalisation. The origin and phases in the development of, including the analysis of the most recent changes in the international system as a result of the historical changes of the late 1980's and early 1990's, are investigated. In so doing, stock is taken of the nature of international relations at the beginning of the 21 st century.					
IPL 152	Political Sciences	6	A&E 2 lpw	E 2 lpw	3
Actors and issues An overview and analysis is provided of the most important actors and issues in both the					

Module code	Department	Credits	Full-time	After hours	Quarter
national and international political environment. The focus is on ecological, welfare and humanitarian issues, as well as on the resources and strategies that can be applied to deal with these issues.					
IPL 153	Political Sciences	6	A&E 2 lpw	E 2 lpw	4
Africa in world politics South Africa, Southern Africa and Africa as role players in world politics is the focus of study. The aim is to assess the role and influence of these actors and regions in world politics, as well as to indicate the factors that determine their international relations. The dynamic and problematic nature of the current international relations of these role players are also emphasised.					
IPL 154	Political Sciences	6	E 2 lpw	E 2 lpw	4
Strategic intelligence An analysis is made of the aims, forms and levels of intelligence, the strategic intelligence cycle, intelligence and policy, counter-intelligence and intelligence agencies. The link between intelligence and threat perception and the practical application of strategic intelligence are emphasised.					
IPL 251	Political Sciences	10	E 2 lpw	E 2 lpw	1
Conflict in Africa Conflict in Africa, including the types, causes, occurrences, development, management and consequences of conflict, is the focus of study. Emphasis is placed on conflict between and within states (inter- and intrastate conflict) of a political (diplomatic), military, economic and social nature, in national, regional, continental and international context.					
IPL 252	Political Sciences	10	E 2 lpw	E 2 lpw	4
Regional organizations Regionalism, more specifically multilateral co-operation at a regional level, is the focus of study. An analysis is made of various regional organisations, such as the Non-Aligned Movement (NAM), the European Union (EU), the Organization of the Petroleum Exporting Countries (OPEC) and the Association of South-East Asian Nations (ASEAN).					
IPL 253	Political Sciences	10	E 2 lpw	E 2 lpw	3
The United Nations A comprehensive analysis is made of the United Nations (UN) and the UN contribution to multilateral co-operation at international level. The political, economic and social demands of the international environment as well as the ways in which the UN deals with these issues, are investigated. Specific emphasis is placed on the debate about the reform of the UN.					
IPL 254	Political Sciences	10	E 2 lpw	E 2 lpw	2
Diplomacy The most important aspects of foreign policy and diplomacy are dealt with. The focus is on the basic elements of the foreign policy process and an in-depth study is made of one of the instruments of foreign policy, namely diplomacy. The nature, history and various modes of diplomacy, including negotiation, mediation and unconventional diplomatic techniques, are investigated. Examples, in particular from the South African situation, illustrate these aspects.					
IPL 352	Political Sciences	15	E 2 lpw	E 2 lpw	2
International political economy The present nature and functioning of the international political-economic order are analysed against the background of the process of globalisation. The focus is on the interaction of political and economic trends and issues such as the economic importance and political impact of regional trade blocs; the debt burden of states; international aid; the					

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role and influence of multinational corporations; and the transfer of technology to less-developed countries.					
IPL 353	Political Sciences	15	E 2 lpw	E 2 lpw	3
Strategic studies The nature and foundations of Strategic Studies, levels and forms of strategy, non-military strategies, arms control and disarmament receive attention. This includes new theories on war, security and strategy, as well as the relationship between policy, strategy and tactics, and the more salient contemporary threats to security.					
IPL 354	Political Sciences	15	E 2 lpw	E 2 lpw	4
Foreign policy A comparative study is made of the foreign policies of selected states. The comparative method and its use in the context of the study of foreign policy are explained and a framework is provided in terms of which foreign policy can be compared and evaluated. The study of South African foreign policy forms an important focus and skills are developed in the collection and processing of factual information on the topic. The policy environment and formulation process, as well as the substance of the policy is also looked at.					
IPL 355	Political Sciences	15	E 2 lpw	E 2 lpw	3
Forecasting and risk analysis The nature, methods and use of forecasting and risk analysis in the Political Sciences is the focus of study. Forecasting and risk-analysis is positioned in a political policy and strategic context. Skills are developed in the methodology and use of scenarios as a forecasting technique and of political and country-risk analysis.					
IPL 356	Political Sciences	15	E 2 lpw	E 2 lpw	1
Theories of world politics Contending perspectives of world politics are analysed from the point of view of the theory of International Relations and are illustrated by means of selected texts and film material. The emphasis is on positivist and post-positivist theories of a rationalist and reflectivist nature, including realism and neo-realism, liberal-pluralism and neo-liberalism, structuralism-globalism, feminism, ecologism, critical post-modernism and constructivism.					
KGK 151	Visual Arts	6	A/E 3 lpw		1
Chronology of Art 1 This module focuses on the chronology of world art from prehistoric times to the beginning of the nineteenth century. Emphasis is on the interaction between art and religion, art and current philosophical ideas and art and the spirit of the times. The most important monuments of human creativity are highlighted and discussed in context.					
KGK 152	Visual Arts	6	A/E 3 lpw		2
Chronology of Art 2 This module deals with the chronology of world art from the beginning of the nineteenth century to the present. Emphasis is on aspects such as art and important concepts of the times. The most important works of art of this period are highlighted and discussed within context.					
KGK 153	Visual Arts	6	A/E 3 lpw		3
Iconography of Renaissance Art This module focuses on the development of Christian iconography during the Renaissance. The portrayal of religious scenes and associated Christian ideology during the early Renaissance, middle Renaissance and High Renaissance are discussed with regard to the work of Giotto, Botticelli, Leonardo and Michelangelo.					

Module code	Department	Credits	Full-time	After hours	Quarter
KGK 154	Visual Arts	6	A/E 3 lpw		4
Pop Art and Conceptual Art This module focuses on the historical and cultural context of Pop Art in Britain and the USA. Emphasis is on the themes of Pop Art with specific reference to the creation of contemporary icons ; happenings and conceptual art.					
KGK 251	Visual Arts	10	A/E 3 lpw		1
San Art This module is an intensive study of San Art. Attention is given to the subjects, techniques, distribution, iconography and meaning of rock engravings and rock paintings of the /Xam and !Kung, as well as the use of San motifs in contemporary South African art.					
KGK 255	Visual Arts	10	A/E 3 lpw		2
Design history 1750-1940 Study of the appearance of styles in visual culture in relation to the changes in ideas and technology, 1750-1940. The origins and characteristics of industrial design. Influence of cultural codes and conventions on design styles. Description and contextualisation of design styles with reference to South Africa					
KGK 256	Visual Arts	10	A/E 3 lpw		3
Romanticism as style period This module focuses on the origin, development and main characteristics of Romanticism, as cultural trend and stylistic period. Emphasis is placed on the importance of the sublime, transcendence and the religious idea with regard to landscape, as well as the different manifestations of Romantic escapism and a search for the exotic. The origin of the icon of the Romantic artist is also investigated.					
KGK 257	Visual Arts	10	A/E 3 lpw		4
Colonialism This module focuses on the ideology of imperialism and colonialism and its influence on art and the mass media. The relationship between colonialism, capitalism, modernism, stereotypes, patriarchy, gender, race, class and power are examined with regard to examples in the nineteenth century and contemporary art and culture. Colonial art in Australia and the Americas is compared with colonial art in Southern Africa, and the influence of post-colonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to the situation in South Africa.					
KGK 258	Visual Arts	10	A/E 3 lpw		2
Semiotics and the visual image <i>* Offered in 2001 only for BA(BK), BA(ID) and BA Visual Studies students as a transitional measure for those students who obtained VKK 154 in 2000.</i> <i>* Offered in BK 3-1 in O period</i> This module focuses on the application of semiotics to the interpretation and evaluation of the visual image. The origins, strategies, aims and terminology of semiotics are explained, as well as the contribution of figures such as Peirce and Barthes.					
KGK 355	Visual Arts	15	A/E 3 lpw		1
Modernism This module focuses on the traditional and revisionist views of modernism as the exclusive conceptual framework for "modern art". The relevance of this debate to the South African context is highlighted.					
KGK 356	Visual Arts	15	A/E 3 lpw		3
South African Art: themes This module focuses on various themes from South African art: traditional and					

Module code	Department	Credits	Full-time	After hours	Quarter
contemporary. It gives a revisionist approach to the New Art History in South Africa, the Post-Colonial debate; the portrayal of man, the South African landscape tradition and African identity.					
KGK 357	Visual Arts	15	A/E 3 lpw		4
South African Art: Contemporary artists This module deals with the artistic contributions of three contemporary South African artists: Semiotic meaning in the art of Fred Page; Breyten Breytenbach – the interplay between image and text in the representation of the self – and the art of William Kentridge.					
KGK 358	Visual Arts	15	A/E 3 lpw		2
Postmodernism and mass media This module explains and illustrates Postmodernism as a contemporary cultural and artistic phenomenon with regard to examples from art and the mass-media. The most important principles and terminology of Postmodernism are explained and the connection between Postmodernism, capitalism and popular culture is explained according to the Poststructuralist theories of Derrida, Foucault, Barthes and Baudrillard. Criticism of Postmodernism is discussed from a post-colonial perspective.					
KMP 111	Communication path	6	21 lect A		1
Human communication Neurophysiology of speech production: The role of respiration, phonation, resonance, articulation and supra segmental features in speech production; Speech production models; Speech production phenomena.					
KMP 112	Communication path	6	21 lect A		2
Human communication Receptive processes: anatomy of the auditory system, physiology of the auditory system, processing of sound. Basic evaluation of normal hearing.					
KMP 113	Communication path.	6	21 lect A		2
Introduction to communication pathology Defining the profession of communication pathology and professional functions. Historical overview of the development of the profession, description of the client base, definitions, incidence and prevalence of communication pathologies. Professional ethics and standards.					
KMP 121	Communication path.	6	21 lect A 10 h prac		3
Communication development Concepts of development. Description of prenatal; perinatal; cognitive, motor; and socio-emotional development and the importance thereof for communication development. Craniofacial and dental development; the feeding process; laryngeal and neurolinguistic development and the importance thereof for communication development.					
KMP 122	Communication path	6	21 lect A 7 h prac		4
Communication development and variation Communication development in children: Speech development; language development. Communication development in adults; the influence of ageing on the communication process. Communication variation in a multilingual and multicultural society.					
KMP 211	Communication path	10	21 lect A 6 h prac		1
Principles of intervention in communication pathology <i>* Closed – requires departmental selection.</i> Theoretical basis of assessment and treatment. Interviewing, initial assessments, assessment					

Module code	Department	Credits	Full-time	After hours	Quarter
procedures, diagnosis and prognosis. Principles of rehabilitation, treatment aims, therapeutic models and techniques, adaptations to comply with age, culture and disorder, ethical standards and the intervention process as a basis for research. Observation of assessment and treatment in communication pathology.					
KMP 212	Communication pathology	10	21 lect A 16 h prac		2
Individual service plan development in communication pathology <i>* Closed – requires departmental selection.</i> Rationale of the individual service plan. Basic principles of the individual service plan. Strategy pertaining to the development of this programme. The dynamics of the family. An individual plan in the educational context (IEP) for the child with a communication disorder (theory and observation in practice). Specific case studies: the pre-school child and the geriatric population.					
KMP 221	Communication pathology	10	21 lect A 7 h prac		3
Early communication intervention <i>* Closed – requires departmental selection.</i> Description of the population. Philosophical and historical perspectives in early intervention. Team approach. Family-centered approach. Communication assessment and treatment of infants and toddlers at-risk for communication disorders. Specific case studies. Observation of early communication assessment.					
KMP 222	Communication pathology	10	28 lect A		4
Auditory processing disorders <i>* Closed – requires departmental selection.</i> Organic and non-organic causes of auditory processing disorders. The central auditory nervous system. The different approaches to auditory processing and auditory processing disorders. Defining an auditory processing disorder, screening procedures, as well as the evaluation and remediation of auditory processing disorders. The importance of a trans-disciplinary approach to auditory processing disorders.					
KMP 223	Communication pathology	10	12 lect A 9 h prac		4
Prevention programmes <i>* Closed – requires departmental selection.</i> Theoretical basis of prevention in the health sciences, levels of prevention: programme levels, client ages, prevention institutions. Prevention programmes for speech-language disorders with special emphasis on identification. Prevention programmes for hearing disorders with special emphasis on identification.					
KMP 311	Communication pathology	15	21 lect A 14 h prac		1
Basic issues in AAC <i>* Closed – requires departmental selection.</i> In this module different issues and principles related to AAC intervention is discussed and highlighted e.g. multi-component systems, requisites and support systems.					
KMP 312	Communication pathology	15	28 lect A 7 h prac		2
AAC systems and intervention <i>* Closed – requires departmental selection.</i> This module focuses on the application of different systems, in particular the use of technology in daily living.					

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KMP 321	Communication pathology	15	21 lect A		3
Research as a professional function: Theory <i>* Closed – requires departmental selection.</i> This module focuses on the basic skills required for the successful execution of a research project. It ranges from basic theoretical principles to the technical aspects of research and application in Communication Pathology.					
KMP 381	Communication pathology	15	5 lect A 45 h prac		Year
Health context: Practical <i>* Closed – requires departmental selection.</i> Theoretical basis of service delivery in the health care context: organisation of health care services; service delivery in health care; teamwork in the health care context. Developmental appropriate care in the neonatal intensive care unit. Practical experience in a health care programme.					
KMP 411	Communication pathology	15	21 lect A 7 h prac		1
Secondary professional functions <i>* Closed – requires departmental selection.</i> Expansion and formalizing of the professional tasks: consultation, counseling, teaching and management. The communication pathologist as consultant in a developing country, medico-legal consultation. Consultation and teaching of other professionals. Counseling of the person with a communication disorder (as well as significant others) for the loss of normal communication. The communication pathologist as manager— administrator, financial, staff, budget and procurement management.					
KMP 481	Communication pathology	15	28 convers A		Year
Research project: Execution and report <i>* Closed – requires departmental selection.</i> Research methodology, procedures and designs. Collection and analysis of data. Reporting. Execution of a research project and writing a scientific research report.					
KMP 482	Communication pathology	15	14 lect A 28 h prac		Year
Early intervention: Practical <i>* Closed – requires departmental selection.</i> Clinical application of assessment and treatment principles of infants at risk for communication delays, parent-infant interaction, family needs, teamwork and community-based intervention.					
KMP 483	Communication pathology	15	14 lect A 56 h prac		Year
Community-based contexts: Practical <i>* Closed – requires departmental selection.</i> Theoretical basis of service delivery in the educational context: outline of syllabus; educational principles; developing a curriculum; teaching modes, strategies and techniques; evaluation of teaching outcomes; teamwork in the educational context. Practical experience in an educational programme. Clinical application of the principles of intervention in communication pathology within the context of a certain community. Planning, developing and executing intervention programmes, establishing multisectorial networks and applying professional skills with special reference to prevention, training of caregivers, counseling, consultation and research.					

Module code	Department	Credits	Full-time	After hours	Quarter
KPS 300	Music	35	A&E 2 lpw		Year
Composition <i>* Closed - requires departmental selection</i> Orchestration in classical and romantic idioms. Composition of easier works for small ensemble.					
KPS 400	Music	50	A&E 2 lpw		Year
Composition <i>* Closed – requires departmental selection.</i> Orchstration in a more modern idiom. Composition of more complex works for bigger ensemble.					
KRM 151	Criminology	6	A&E 2 lpw		1
Fundamental criminology Introduction to criminology; definition of crime; crime trends; Classical, Neo-classical, biogenic and psychogenic explanations of crime.					
KRM 152	Criminology	6	A&E 2 lpw		2
Violent crime Murder: serial and mass murder, necklacing, farm murders; Assault: threat of assault, assault with the intent to injure; Family violence: child battering, wife battering, battering of the aged; Rape; Control of firearms.					
KRM 153	Criminology	6	A&E 2 lpw		3
Economic offences Theft: house-breaking, robbery, shoplifting; White-collar crime: cheque, credit card and computer fraud; Industrial espionage.					
KRM 154	Criminology	6	A&E 2 lpw		4
Traffic safety Explanations for the behaviour of road users; factors contributing towards the unsafe use of the road; accountability.					
KRM 251	Criminology	10	A&E 2 lpw	E 2 lpw	1
Forensic criminalistics Crime investigation obtaining information through communication; post-mortem examinations; toxicological and serological examinations; finger prints and facial reconstruction; disputed documents.					
KRM 252	Criminology	10	A&E 2 lpw	E 2 lpw	2
Juvenile delinquency Influence of the family, school and peer group; gang behaviour; use of drugs; theoretical explanations.					
KRM 253	Criminology	10	A&E 2 lpw	E 2 lpw	3
Victimology Accountability and complicity of victims; position of the victim within the criminal justice system; types of crime victims; compensation and restitution.					
KRM 254	Criminology	10	A&E 2 lpw	E 2 lpw	4
Social crime prevention Responsibilities of the police and the community in crime prevention; policing styles; consultation; primary, secondary and tertiary crime prevention.					
KRM 351	Criminology	15	A&E 2 lpw	E 2 lpw	2
Psychocriminology Nature of human behaviour; aggression and violence; mentally disordered offenders; sexual offences; bombings, arson, hostage taking.					

Module code	Department	Credits	Full-time	After hours	Quarter
KRM 352	Criminology	15	A&E 2 lpw	E 2 lpw	1
Political offences The state as offender; crime directed at the state; formal and informal suppression; riots; terrorism; assassination; treason; importance of the TRC.					
KRM 353	Criminology	15	A&E 2 lpw	E 2 lpw	3
Female crime Nature and extent of female crime; crimes committed by women; theoretical explanations.					
KRM 354	Criminology	15	A&E 2 lpw	E 2 lpw	4
Penology Sentencing and the SA Constitution; deterrence; punishment options; effect of punishment on the offender; rehabilitation possibilities.					
KTS 151	History & Cultural History	6	A&E 2 lpw		1
Middle Ages and Renaissance Cultural philosophy as the background for the development of thought and society in the Western world from c. 500-1600 AD. Emphasis is placed specifically on the spirit of the times and how it manifested itself in aspects such as architecture, hygiene, social habits, arts, clothing, morals, literature and religion.					
KTS 152	History & Cultural History	6	A&E 2 lpw		2
Baroque to Punk (1600-2000) Western and westernised cultural expressions from c.1600-2000. Certain lifestyles and thought patterns are studied as expressions of the spirit of the times, such as social habits, hygiene, religion, literature, the arts, and morals. Specific attention is given to the counter cultural movements of the twentieth century.					
KTS 153	History & Cultural History	6	A&E 2 lpw		3
Memory and identity The connection between historical consciousness and identity – the degree to which people are “what you remember” – or are prescribed to remember. Personal memories and official sanctioned heritage/history: identification or alienation? Personal histories as told through remembrance, genealogy, and heraldry. The processes whereby it is transformed into collective memory.					
KTS 154	History & Cultural History	6	A&E 2 lpw		4
VOC and Cape Dutch culture An overview of the settlement at the Cape from 1652 to the present in South Africa. The expansion of districts to the interior; the development of architecture, dress, domestic objects and Africana pictures.					
KTS 251	History & Cultural History	10	A&E 2 lpw		1
Victorian culture Nineteenth century middle class culture against the background of industrialisation and imperialism, with Great Britain as leading representative. The materialistic spirit of the times and the socialistic reaction as manifested in the material culture of the time: from the Great Exhibition to the Arts and Craft movement. The 19 th century roots of the class struggle and changing gender roles.					

Module code	Department	Credits	Full-time	After hours	Quarter
KTS 252	History & Cultural History	10	A&E 2 lpw		2
Museums through the Ages The origins of the earliest collections in Europe, America and South Africa, and the eventual establishment of official museums. The diverse nature of museums and the requirements fulfilled thereby. Museums in Africa.					
KTS 253	History & Cultural History	10	A&E 2 lpw		3
SA: popular habits and beliefs A comparative cultural historical analysis of certain aspects of the spiritual culture of various South African communities in the nineteenth and twentieth century. Aspects which are dealt with include amongst others family types, characteristics, religions, popular science, and habits concerning birth, marriage and death.					
KTS 254	History & Cultural History	10	A&E 2 lpw		4
SA: the world of the pioneer The development of housing; the practice of self-sufficiency on farms, domestic objects, dress; the appearance of popular art motifs.					
KTS 351	History & Cultural History	15	A&E 2 lpw		1
19th and 20th century style The development of different periods of style in cultural history from 1880 to 2000.					
KTS 352	History & Cultural History	15	A&E 2 lpw		2
Cultural historical research Theory and method of cultural history in the 20 th century. Trends that influenced the technique of cultural history research: from Freud's psychoanalysis and the sexual revolution to the hybridisation of Imperial Western culture in a post-colonial world. The diverse and growing collections of sources from which 20 th century cultural history can be reconstructed.					
KTS 353	History & Cultural History	15	A&E 2 lpw		3
Culture of urbanisation Black and white urbanisation in South Africa during the 20 th century: changes in cultural expression, the urban culture of leisure time, the spirit of urbanisation as expressed in the literature of the time. The experience of different communities are compared with specific reference to the findings of social historians such as Callinicos and Van Onselen.					
KTS 354	History & Cultural History	15	A&E 2 lpw		4
SA cultural heritage 1800-2000 The development of architecture, painting and sculpture in South Africa from 1800 to 2000. National memorials, monuments and restoration of these structures. Indigenous artists of the 20 th century.					
KTS 356	History & Cultural History	15	A&E 2 lpw		2
Heritage management Introduction to the identification, development, utilisation, and management of cultural resources (historical sites, buildings, and objects).					

Module code	Department	Credits	Full-time	After hours	Quarter
LAT 151	Ancient languages	6	A/E 2 lpw		1
Latin grammar and reading <i>* Not for students who passed Latin in Gr 12</i> Basic characteristics and use of classical Latin: the verb and noun in Latin (conjugation and declension), basic syntax, as well as vocabulary; exercises in grammar and reading; relevant social, political and historical background.					
LAT 152	Ancient languages	6	A/E 2 lpw		2
Latin grammar and reading <i>* Not for students who passed Latin in Gr 12</i> <i>* Requires LAT 151</i> Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate linguistic proficiency.					
LAT 153	Ancient languages	6	A/E 2 lpw		3
Latin grammar and reading <i>* Not for students who passed Latin in Gr 12</i> <i>* Requires LAT 152</i> Continued study of accidence and syntax: further basic vocabulary. More adapted Latin passages to facilitate linguistic proficiency.					
LAT 154	Ancient languages	6	A/E 2 lpw		4
Latin grammar and reading <i>* Not for students who passed Latin in Gr 12</i> <i>* Requires LAT 153</i> The student's knowledge and understanding of Latin accidence, syntax and vocabulary is extended further. The emphasis is now more on reading passages and analysing them grammatically and syntactically.					
LAT 251	Ancient languages	10	A/E 2 lpw		1
Latin literature, grammar & history <i>* Requires LAT 151 - 154 or a pass mark in Latin in Gr 12</i> Selected passages from Latin literature, including legal and patristic texts; Latin grammar. An introduction to Roman history.					
LAT 252	Ancient languages	10	A/E 2 lpw		2
Latin literature, grammar & history <i>* Requires LAT 251</i> Selected passages of prose and poetry. Latin grammar. Roman history.					
LAT 253	Ancient languages	10	A/E 2 lpw		3
Latin literature, grammar & history <i>* Requires LAT 252</i> Selected passages of prose and poetry. Latin grammar. Roman history.					
LAT 254	Ancient languages	10	A/E 2 lpw		4
Latin literature, grammar & history <i>* Requires LAT 253</i> Selected passages of prose and poetry. Latin grammar. Roman history. History of Latin literature.					
LAT 351	Ancient languages	15	A/E 2 lpw		1
Latin literature & Roman history <i>* Requires LAT 251-254</i> Selected passages of prose and poetry; legal and patristic texts may also be included. Latin grammar. Roman history.					

Module code	Department	Credits	Full-time	After hours	Quarter
LAT 352	Ancient languages	15	A/E 2 lpw		2
Latin literature & mythology/religion <i>* Requires LAT 351</i> Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history. Graeco-Roman mythology and religion.					
LAT 353	Ancient languages	15	A/E 2 lpw		3
Latin literature <i>* Requires LAT 352</i> Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history.					
LAT 354	Ancient languages	15	A/E 2 lpw		4
Latin literature & antiquities <i>* Requires LAT 353</i> Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history. Selected topics from Roman antiquities and daily life.					
LEX 251	Lexicography	10	A/E 2 lpw	*	2
Lexicography <i>*After hours will only be offered if a sufficient number of students enrol</i> Dictionary typology (the relationship between dictionary type and task type / user group); dictionary components (front matter, central word list, back matter); macrostructure (selection and ordering of headwords); microstructure (types of information in dictionaries); the process of dictionary-making (data-collection, concordances, manuscript-making, publishing).					
LEX 351	Lexicography	15	A/E 2 lpw	*	2
Lexicography & terminography (Offered as from 2002) <i>*After hours will only be offered if a sufficient number of students enrol.</i> The principles and practice of bi- and multilingual lexicography, e.g. equivalence relationships, and equivalence problems with regard to culturally diverse language pairs; terminologicalisation of languages, etc.					
LIN 151	Linguistics	6	A/E 2 ppw	*	1
Introduction to linguistics <i>*After hours will only be offered if a sufficient number of students enrol.</i> The nature of linguistic knowledge; how this knowledge is structured; linguistic knowledge and the brain; language and thought.					
LIN 152	Linguistics	6	A/E 2 ppw	*	4
Introduction to language planning <i>*After hours will only be offered if a sufficient number of students enrol</i> The nature of language proficiency; the social functions of language; the concept development and the interrelationship between these factors; the role of language in education, economic development, political development, state administrative development and the media; the domains in which the issue has an impact; case studies from (South) African communities.					
LIN 153	Linguistics	6	A/E 2 ppw	*	3
Introduction to language and development <i>*After hours will only be offered if a sufficient number of students enrol</i> The notion language development; the equipment languages need in order to be effective instruments of development and use in public functions; the South African languages as developmental instruments; language promotion strategies.					

Module code	Department	Credits	Full-time	After hours	Quarter
LIN 154	Linguistics	6	A&E 2 ppw	*	2
Verbal communication <i>*After hours will only be offered if a sufficient number of students enrol</i> The traditional model of the communication process; the role of the situation; the psychological, social and cultural contexts and background knowledge in the production and interpretation of texts; language norms; the linguistic, rhetorical and genre features of texts; pragmatic comparison of languages; address terms, reference discourse conventions; cross-cultural communication, stereotypes; speech acts; Grice's maxims.					
LIN 252	Linguistics	10	A/E 2 ppw	A&E 2 ppw	1
Language and grammar theory Different approaches to the study of language with the emphasis on new insights each approach has brought to the object of study.					
LIN 253	Linguistics	10	A/E 2 ppw	A&E 2 ppw	2
Grammatical analysis Language universals on the phonological, morphological and syntactic levels of language.					
LIN 254	Linguistics	10	A/E 2 ppw	A&E 2 ppw	4
Language planning Language attitudes; language policy issues; development discourse style. Measuring language proficiency. Language planning.					
LIN 255	Linguistics	10	A/E 2 ppw	A&E 2 ppw	3
Language development Language promotion in Africa: experiences in Tanzania, Kenya, Somalia and Ethiopia; the sociolinguistic profile of the languages of South Africa; the LANGTAG process.					
LIN 351	Linguistics	15	A/E 2 ppw	A&E 2ppw	1
Language and development The notions language and development; the interaction between them; multilingualism and development; overview of the role of language/ multilingualism in the following developmental domains: education, economic performance, political activity and the state administration.					
LIN 352	Linguistics	15	A/E 2 ppw	A&E 2 ppw	2
Language & Economic Development The interrelationship between language and economic performance (effectivity, efficiency, productivity); language as an economic resource; the correlation between linguistic diversity and economic development; the economic value of languages.					
MAF 100	Music	24	A&E 2 lpw		Year
African music Practical <i>* Closed – requires departmental selection.</i> Practice of African music.					
MAM 101	Music	48	A&E 5 lpw		Year
General music studies <i>* Closed – requires departmental selection.</i> Practical development of music literacy, including the following three modules: music theory, keyboard skills, and class music.					
MAM 110	Music	6	A&E 2 lpw		Sem.1
General music studies <i>* Closed – requires departmental selection.</i> Research methods, study of instruments.					

Module code	Department	Credits	Full-time	After hours	Quarter
MAM 120	Music	6	A&E 2 lpw		Sem.2
General music studies <i>* Closed – requires departmental selection.</i> Introduction to African Music.					
MAM 201	Music	6	A&E 2 lpw		Year
General music studies <i>* Closed – requires departmental selection.</i> More advanced practical development of music literacy, including music theory, keyboard skills, and class music.					
MBK 151	Biokinetics, sport & recreational sciences	6	A&E 4 lpw		2
Sport Psychology I Sport Psychology on first year level is a general introductory module that orientates the student in Sport Psychology as a science. The module focuses on psychological principles and human behaviour in an exercise and sport context. This includes the study of sport and exercise behaviour, the psychology of coaching and exercise psychology.					
MBK 152	Biokinetics, sport & recreational sciences	6	A/E 4 lpw		1
Recreation and Sport Management This course orientates students to the role and importance of scientific management of recreation and sport. Functions, roles, methods and techniques of the recreation or sport manager are studied. The management functions of planning and organising are applied in detail to the recreation and sport industry.					
MBK 153	Biokinetics, sport & recreational sciences	6	A/E 4 lpw		3
Sport Philosophy Sports Philosophy entails a historical and modern investigation into sport as a phenomenon, and the role thereof in society. The Olympic Games or rather "The Games Cities Play" (De Lange, 1998) is taken as the main frame of reference. Philosophy is regarded as the medium of learning with students getting the opportunity to do research and provide feedback on, for example "Philosophical schools of thought in sport".					
MBK 154	Biokinetics, sport & recreational sciences	6	A 4 lpw		4
Biokinetics I Biokinetics on first year level is an introductory module with the aim to orientated the student for Biokinetics as profession. In essence the module focuses primarily on the necessity of evaluation, how the tests must be selected so that it is valid and reliable, the tests that can be used for the different physiological parameters and how the data must be analysed by way of statistical methods.					
MBK 251	Biokinetics, sport & recreational sciences	10	A/E 4 lpw		1
Sport Psychology II Sport Psychology in this module focuses on the application of Psychology in practical sport settings. The student is orientated in psychological sport questionnaires that determine motivation, activation levels as well as sport psychological techniques. The psychology of injuries and burnout form part of this module.					

Module code	Department	Credits	Full-time	After hours	Quarter
MBK 253	Biokinetics, sport & recreational sciences	10	A/E 4 lpw		3
Sport Didactics The Sport Didactical module aim to improve the student's knowledge and insight in the teaching, coaching or instruction of sport, Physical Education and Biokinetics. The student learns how to analyse a situation, formulate objectives, select content, set training programmes, plan lessons, present and assess teaching or training sessions and give feedback. The factors that would influence the selection of teams and how to select teams are also attended to.					
MBK 254	Biokinetics, sport & recreational sciences	10	A 4 lpw		2
Biokinetics II Biokinetics on second year level focuses primarily on practice directed health care to prepare the student for Biokinetics as profession. In the first place the focus is on carbohydrate and fat as energy source, the health implications for obesity and exercise as modality for the treatment of obesity. Secondly, the focus is on growth and development of the baby and adult and how exercise can influence the growth and development.					
MBK 255	Biokinetics, sport & recreational sciences	10	A/E 4 lpw		4
Recreation and Sport Management Applied management tasks (leading and controlling) in the Recreation and Sport industry.					
MBK 351	Biokinetics, sport & recreational sciences	15	A/E 4 lpw		1
Sport Sociology Most people in contemporary societies are involved in Sport and Leisure, which has led to it becoming an integral part of society. As an institution of social life it has impact on culture, values, norms and standards but in return is also influenced by these aspects. Behaviour patterns of involvement in Leisure and Sport are studied which include status, relationships and economic activity. A darker side has also been exposed which include disparities, discrimination, scandals and even violence. The aim of the study of human behaviour in these settings is to refute concepts, adjust policies and programmes and to expand the field of study.					
MBK 352	Biokinetics, sport & recreational sciences	15	A/E 4 lpw		2
Motor learning The focus of this field of study is on skill acquisition with primary consideration given to the learning process, and the cognitive and motor processes underlying the learning of skills. The factors that influence skill learning are also studied. Students preparing for a career in Physical Education or as sport coaches, dance instructors, physiotherapists and occupational therapists will receive the necessary foundation to develop effective instructional strategies. Instructors in military and industrial training settings will also benefit from this field of study.					
MBK 353	Biokinetics, sport & recreational sciences	15	A/E 4 lpw		4
Exercise Science Exercise science in this module focuses on exercise principles that can be applied in the exercise industry. The student is exposed to the latest international trends in regard to total wellness programmes, design and evaluation of aerobic and non-aerobic exercise programmes, latest principles regarding strength and power development including					

Module code	Department	Credits	Full-time	After hours	Quarter
isokinetic principles, as well as special approaches towards children, women and the elderly. Ergogenic aids will also be evaluated. Practical sessions on resistance training, plyometrics and stretching techniques also form part of the course.					
MBK 354	Biokinetics, sport & recreational sciences	15	A 4 lpw		3
Biokinetics III Biokinetics on third year level focuses primarily on preparing the student for specialization in Biokinetics on honours level. The focus is primarily on the anatomical position, symptoms and identification of the most important soft issues injuries in sport and the use of exercise as a rehabilitation modality in final phase of rehabilitation.					
MCS 300	Music	35	A&E 2 lpw		Year
Capita Selecta (Music) <i>* Closed – requires departmental selection.</i> Aspects of chamber music or ethnomusicology.					
MCS 401	Music	50	A&E 2 lpw		Year
Capita selecta (Music) <i>* Closed – requires departmental selection.</i> Aspects of chamber music or music therapy.					
MCS 402	Music	50	A&E 2 lpw		Year
Capita selecta (Music) <i>* Closed – requires departmental selection.</i> Aspects of music technology or ethnomusicology.					
MEI 100	Music	24	1 lpw		Year
First instrument <i>* Closed – requires departmental selection.</i> Technical work, recital pieces, sight reading.					
MEI 200	Music	30	1 lpw		Year
First instrument <i>* Closed – requires departmental selection.</i> Technical work, recital pieces, sight reading.					
MEI 300	Music	35	1 lpw		Year
First instrument <i>* Closed – requires departmental selection.</i> Technical work, recital pieces, sight reading.					
MEI 400	Music	50	1 lpw		Year
First instrument <i>* Closed – requires departmental selection.</i> Technical work, recital pieces, sight reading.					
MEI 403	Music	50	1.5 ppw		Year
First instrument <i>* Closed – requires departmental selection.</i> Public recital of a concert programme.					
MGS 110	Music	12	A&E 3 lpw		1 & 2
History of Music <i>* Requires knowledge of music notation.</i> An overview of the history of western music.					

Module code	Department	Credits	Full-time	After hours	Quarter
MG5 120	Music	12	A&E 3 lpw		3 & 4
History of Music <i>* Requires knowledge of music notation.</i> The Baroque.					
MG5 210	Music	15	A&E 3 lpw		1 & 2
History of Music <i>* Requires knowledge of music notation.</i> The Classical period and early Romanticism.					
MG5 220	Music	15	A&E 3 lpw		3 & 4
History of Music <i>* Requires knowledge of music notation.</i> Romanticism.					
MG5 310	Music	17.5	A&E 3 lpw		1 & 2
History of Music <i>* Requires knowledge of music notation.</i> Style characteristics of the 20 th century.					
MG5 320	Music	17.5	A&E 3 lpw		3 & 4
History of Music <i>* Requires knowledge of music notation.</i> <i>Capita selecta</i> and South African art music.					
MG5 410	Music	25	A&E 3 lpw		1 & 2
History of Music <i>* Closed – requires departmental selection.</i> <i>Capita selecta.</i>					
MG5 420	Music	25	A&E 3 lpw		3 & 4
History of Music <i>* Closed – requires departmental selection.</i> <i>Capita selecta</i> and research methodology: essay.					
MKT 100	Music	24	A&E 3 lpw		Year
Music Theory <i>* Closed – requires departmental selection.</i> Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary form, inventions, variation form.					
MKT 102	Music	24	A&E 3 lpw		Year
Music Theory <i>* Closed – requires departmental selection.</i> Melody, harmonic concepts, diatonic triads, cadences, contrapuntal techniques in a two-part texture.					
MKT 200	Music	30	A&E 4 lpw		Year
Music Theory <i>* Closed – requires departmental selection.</i> Modulation with any key relationship, general chromatic chords, complex chord structures, contrapuntal techniques in a three-part texture, rondo form, sonata form, canon, fugue.					
MKT 300	Music	35	A&E 3 lpw		Year
Music Theory <i>* Closed – requires departmental selection.</i> Procedures of Romanticism and Impressionism, contrapuntal procedures with c.f. in a					

Module code	Department	Credits	Full-time	After hours	Quarter
three-part and four-part texture, types of song, character pieces, chorale preludes, concerti and form in Romanticism.					
MKT 400	Music	50	A&E 2 lpw		Year
Music Theory <i>* Closed – requires departmental selection.</i> <i>Capita selecta, 20th century.</i>					
MKZ 100	Music	24			Year
Choir work <i>* Closed – requires departmental selection.</i> Practical and theoretical aspects of choir conducting.					
MME 100	Music	12	A&E 1 lpw		Year
Methodology: First Instrument <i>* Closed – requires departmental selection.</i> For piano: The methodology of basic elements of piano instruction as well as repertoire up to UNISA Grade 5. Evaluation of beginner and technical books and the requirements for tuition at music centres.					
MME 200	Music	20	A&E 1 lpw		Year
Methodology: First Instrument <i>* Closed – requires departmental selection.</i> For Piano: Advanced elements of tuition. History of the instrument; playing mechanism; fingering; use of pedals; repertoire from Grade 6 up to Grade 8 UNISA; the requirements for subject music.					
MME 300	Music	35	A&E 2 lpw		Year
Methodology: First Instrument <i>* Closed – requires departmental selection.</i> For piano: Advanced elements of tuition (continuance of MME 200). The schools of technique; rubato and agogics; practice methods; memory functions; study of the repertoire of the Baroque, the Classical and Romantic periods.					
MME 400	Music	50	A&E 2 lpw		Year
Methodology: First Instrument <i>* Closed – requires departmental selection.</i> For piano: Advanced elements of tuition (continuance of MME 300). The interpretation of style elements from the Baroque period to contemporary music. Study of Impressionist and contemporary repertoire. Research methodology; essay.					
MPE 170	Music	12	A&E 2 lpw		Year
Music industry and education <i>* Closed – requires departmental selection.</i> An orientation to music education. Introduction to the teaching of music practice, merit and aim of the subject, music studies and skills regarding subject content. Music educators: role models.					
MPE 270	Music	20	A&E 2 lpw		Year
Music industry and education <i>* Closed – requires departmental selection.</i> Orientation to education and learning theories, learning designs; work schemes, lesson examples and training packages. Subject didactics: tuition to large groups, motivation, discipline, class management, and teacher communication. Multi-cultural music education. Arts education. Music and the community.					

Module code	Department	Credits	Full-time	After hours	Quarter
MPE 370	Music	35	A&E 2 lpw		Year
Music industry and education <i>* Closed – requires departmental selection.</i> Music skills in large groups: study in practice. Extra-curricular music education activities: revue, operetta, eistedfodds and choir. Integrating music activities and other disciplines. Music and the community.					
MPE 470	Music	50	A&E 2 lpw		Year
Music industry and education <i>* Closed – requires departmental selection.</i> Research methodology and essay. Philosophical grounding. Subject didactics: study of ways of learning and becoming. Class management for subject specialists: syllabi, work schemes, lesson design, subject policy, and resources. Practical experience. Entrepreneurship. Exceptional music education.					
MPM 101	Music	24	A&E 1 lpw		Year
Practical music <i>* Closed - requires UNISA Gr 5 standard and departmental selection.</i> Individual lesson on instrument of choice. Technical work and recital pieces.					
MPM 102	Music	24	A&E 1 lpw		Year
<i>* Closed – requires departmental selection.</i> Keyboard skills. Keyboard harmony and simple recital pieces.					
MPM 201	Music	30	A&E 1 lpw		Year
Practical music <i>* Closed – requires departmental selection.</i> Continuation of MPM 101.					
MPM 202	Music	30	A&E 1 lpw		Year
Practical music <i>* Closed – requires departmental selection.</i> Group singing: choir and choir training.					
MPM 301	Music	35	A&E 1 lpw		Year
Practical music <i>* Closed – requires departmental selection.</i> Continuation of MPM 201.					
MTI 100	Musiek	12	A&E 1 lpw		Year
Second Instrument <i>* Closed – requires departmental selection.</i> Technical work, recital pieces and sight reading.					
MTI 200	Music	20	A&E 1 lpw		Year
Second Instrument <i>* Closed – requires departmental selection.</i> Technical work, recital pieces and sight reading.					
MTI 300	Music	35	A&E 1 lpw		Year
Second Instrument <i>* Closed – requires departmental selection.</i> Technical work, recital pieces and sight reading.					
MUE 200	Music	25	A&E 1 lpw		Year
<i>* Closed – requires departmental selection.</i> Ethnomusicology Ethnomusicology as a discipline. Music traditions in Africa south of the Sahara, with					

Module code	Department	Credits	Full-time	After hours	Quarter
greater emphasis on Southern Africa (<i>inter alia</i> isiXhosa, isiZulu and Venda). Study of African rhythm, also with reference to Central Africa.					
MWP 161	Social Work	6	A/E 1 dpw		Year
<p><i>* Closed – requires departmental selection.</i></p> <p>Social work in practice</p> <p>Introduction to developmental problems, speciality fields and welfare services in practice. Observation of the role of the social worker in relation to other inter-sectoral stakeholders in the welfare sector. Application of social work intervention in the community by means of a situation analysis. Practicing the skills of social work intervention with groups and individuals in a laboratory setting.</p>					
MWP 261	Social Work	10	A/E 1 dpw		Year
<p>Social work in practice</p> <p><i>* Closed – requires departmental selection.</i></p> <p>Observation and experience of the impact of societal conditions on the family and the role of the social worker in the handling thereof. Awareness of specialist fields, namely chemical dependency, disability, gerontology and correctional services. Application of intervention skills, models and processes on individuals, groups and communities in practice under the supervision of welfare organisations.</p>					
MWP 361	Social Work	15	A/E 1 dpw		Year
<p>Social work in practice</p> <p><i>* Closed – requires departmental selection.</i></p> <p>Application of the social work intervention process, skills and models in the community, with groups and individuals in practice under the supervision of a welfare organisation. Practice experience in specialist fields such as correctional services, marital counseling and social work in mental health care and health care. Focus on violence, parenthood and statutory work in the family.</p>					
MWP 461	Social Work	15	A/E 1 dpw		Year
<p>Social work management</p> <p><i>* Closed – requires departmental selection.</i></p> <p>As intern at a welfare organisation, management of own workload and social work programmes. Implementation of respective functions and components of general management, marketing management, financial management and management of micro-enterprise within a social work context. Team work. Identifying with the social work profession and development of professional's relationships with colleagues and clients.</p>					
MWP 462	Social Work	15	A/E 1 dpw		Year
<p>Research dissertation</p> <p><i>* Closed – requires departmental selection.</i></p> <p>As intern at a welfare organisation to undertake an independent research project on a relevant topic. The completion of the research process and submitting the research report as an essay.</p>					
MWP 463	Social Work	15	A/E 1 dpw		Year
<p>Social work interventions</p> <p><i>* Closed – requires departmental selection.</i></p> <p>As intern at a welfare organisation, interventions with individuals, families, groups and an independent community work project. Interventions are aimed at prevention, enrichment and rehabilitation programmes as well as statutory work.</p> <p>Sexuality development, crisis intervention, family and marital therapy and divorce mediation with specific focus on the child. Interpretation and application of applicable legislation.</p>					

Module code	Department	Credits	Full-time	After hours	Quarter
MWP 464	Social Work	15	A/E 1 dpw		Year
Social policy and development <i>* Closed – requires departmental selection.</i> As intern at a welfare organisation, formulation of social policy for a developmental problem. Critically analyzing and implementing of existing social policy. Integrated human and economic developmental programmes aimed at the building of human capital, social capital and small micro-enterprises and skills in job creation. Inter-sectoral stakeholders in the welfare sector need to be involved in teamwork. Service delivery focus on holistic, integrated services reflected on the levels of prevention, early intervention, statutory processes and community care and developmental services on a continuum.					
MWT 151	Social Work	6	A/E 3 lpw		1
Developmental social work The origin, nature, extent, principles and values of developmental social work in the diverse South African context. Developmental problems, target groups, specialist fields and programmes for social work interventions on individual, family, group and community level.					
MWT 152	Social Work	6	A/E 3 lpw		2
SW intervention: Community Nature and extent of social work intervention, values en principles, processes, techniques and skills as applicable to the community. Humans in interaction with the environment. Roles, tasks and relationships of inter-sectoral stakeholders in addressing developmental problems.					
MWT 153	Social Work	6	A/E 3 lpw		3
SW intervention: Individual, family and group Historical development, nature and extent of social work intervention, aiding processes and modes, techniques and skills as applicable to the individual, family and group.					
MWT 154	Social Work	6	A/E 3 lpw		4
Family: development & assistance The life cycle of the family and its various phases, tasks and members of the family. The focus is on the social, economical, religion and cultural diversity of families as well as types of family composition and the role of the social worker in family development and guidance.					
MWT 155	Social Work	6	A/E 2 lpw		2
Primary health care International and Southern African development of primary health care. Mission and goals of primary health care, primary health team, health education, promotion of health, community participation in South African context. Social issues in marginalised communities, that is HIV/AIDS, TB, disability and substance abuse.					
MWT 156	Social Work	6	A/E 2 lpw		3
SW issues in community care Family types, family alliances, family disintegration in multi-cultural context. Crime/violence/molesting with specific reference to the youth. Social grants – criteria and procedures. Care of vulnerable target groups such as neglected and abused children and kids living on the streets. Establishment and management of daycare facilities and crèches.					
MWT 251	Social Work	10	A/E 3 lpw		1
SW intervention: Community <i>* Closed – requires departmental selection.</i> Models, aid modes, processes, techniques and skills as applicable to social work					

Module code	Department	Credits	Full-time	After hours	Quarter
intervention in the community. Community participation and involvement for empowerment. Self-help and building of capacity for community development programmes and projects.					
MWT 252	Social Work	10	A/E 3 lpw		2
SW intervention: Individual, family <i>* Closed – requires departmental selection.</i> Theories, models, therapeutic aiding processes as applicable to the individual, family and group. Roles and tasks of inter-sectoral stakeholders. Measuring social work intervention.					
MWT 253	Social Work	10	A/E 3 lpw		3
Family development & guidance Components of the marital relationship and various family alliances. The implications of the conditions in society (poverty, unemployment, homeless, crime, violence, political unrest, children living on the streets) on the family. Intervention skills with regard to family programmes aimed at prevention, development, enrichment and rehabilitation.					
MWT 254	Social Work	10	A/E 3 lpw		4
Specialist fields <i>* Closed – requires departmental selection.</i> The problems, needs, tendencies and social work services delivered with regard to chemical dependency, disability, gerontology and correctional services.					
MWT 351	Social Work	15	A/E 3 lpw		1
Social work intervention: Community, individual, family and group <i>* Closed – requires departmental selection.</i> Components of project management in communities. Techniques and skills with reference to crisis intervention, problem management, cognitive restructuring, behaviour change and psycho-analytical theory.					
MWT 352	Social Work	15	A/E 3 lpw		2
Family development & guidance <i>* Closed – requires departmental selection.</i> The development of the child as client. Child neglect, rights of the child and social security. Community resources for and substitute care for children. Programmes for the promotion of family life.					
MWT 353	Social Work	15	A/E 3 lpw		3
Social Policy Importance and ethical rationale of Social Policy practice. Policy practice framework for skills and tasks. Strategy for policy persuasion. Preparation, formulation, analyzing and implementing social policy. South African social policy.					
MWT 354	Social Work	15	A/E 3 lpw		4
Social work research <i>* Closed – requires departmental selection.</i> Research concepts, research ethics, types of research, research designs and research process as applicable to social work.					
MWT 451	Social Work	15	A/E 2 lpw		1 & 2
Specialized theories <i>* Closed – requires departmental selection.</i> Family therapy with the focus on specific models. Marital therapy. Theoretical founding of the divorce process, divorce mediation and counseling. Play therapy with children with specific problems.					

Module code	Department	Credits	Full-time	After hours	Quarter
MWT 452	Social Work	15	A/E 2 lpw		3 & 4
Social work management <i>* Closed – requires departmental selection.</i> Managing of the self, general management, marketing management, financial management and management of volunteers within the welfare and social work context.					
MWT 453	Social Work	15	A/E 2 lpw		3 & 4
Specialist fields <i>* Closed – requires departmental selection.</i> The unique problems, needs, tendencies and service delivery with regard to industrial social work and employee assistance programmes and social work in the field of health and mental health care.					
MWT 454	Social Work	15	A/E 2 lpw		1 & 2
Social development Theoretical points of departure, the process, goals and strategies for social development. Sustainable developmental programmes aimed, inter alia at job creation, human capital, poverty and women. The inter-sectoral co-operation of Non-Government organisations, community and faith based organisations and Government. Micro and macro-economical processes and the impact thereof on communities					
isiNdebele (NDE) (a) <i>For degree purposes isiNdebele and isiZulu may not be taken together.</i> YEAR LEVEL 1 (b) <i>Those interested in taking a full year of isiNdebele at year level 1 must combine NDE 151 and NDE 152 with any two of AFT 151, AFT 152, AFT 153 or TRL 151.</i> YEAR LEVEL 2 (c) <i>Those interested in taking a full year of isiNdebele at year level 2 must combine NDE 251 and NDE 252 with any two of AFT 251, AFT 252 or TRL 251.</i> YEAR LEVEL 3 (d) <i>Those interested in taking a full year of isiNdebele at year level 3 must combine NDE 351 and NDE 352 with any two of AFT 351, AFT 352 (offered from 2002), AFT 355, LEX 351 (offered from 2002) or TRL 351 (offered from 2002).</i> (e) <i>After hours will only be offered if a sufficient number of students enrol.</i>					
NDE 151	African languages	6	isiNdebele 2 lpw		1
Orthography & phonetics NDE <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at year level 2</i> The history and development of the isiNdebele written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in isiNdebele. Dictionaries and dictionary use. The classification and features of the speech sounds of isiNdebele.					
NDE 152	African languages	6	isiNdebele 2 lpw		2
isiNdebele grammar level 1 <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at year level 2</i> The non-verbal word categories of isiNdebele. The structure, meaning and use of the noun, the pronoun, the adjective, the relative, the enumerative, the interjective, the adverb, the conjunctive, the vocative, the interrogative, the locative copulative demonstrative, the possessive and the ideophone.					

Module code	Department	Credits	Full-time	After hours	Quarter
NDE 251	African languages	10	IsiNdebele 2 lpw		1
IsiNdebele literature level 2 <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at year level 3</i> The isiNdebele short story and the isiNdebele novel. Reading and analysis of selected essays, short stories and sketches in isiNdebele. An overview of the features of the various subgenres. Reading and analysis of selected novels and novelettes in isiNdebele. An overview of the features of the various subgenres within the category prose.					
NDE 252	African languages	10	IsiNdebele 2 lpw		3
IsiNdebele grammar level 2 <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at year level 3.</i> Aspects of the grammar of isiNdebele. The verbal word categories of isiNdebele. The structure, meaning and use of the verb and auxiliary verb in isiNdebele. Also studied are the various modal categories, time and aspect, verbal extensions and transitivity. IsiNdebele sound changes. The nature of the sound changes and the environments in which they occur.					
NDE 351	African languages	15	IsiNdebele 2 lpw		1
IsiNdebele literature level 3 <i>* For mother tongue speakers.</i> <i>* This module is compulsory.</i> The isiNdebele written drama and isiNdebele poetry and prosody. Reading and analysis of selected written dramas and verse plays in isiNdebele. An overview of the features of the various subgenres such as radio, TV, stage and closet dramas, radio plays and one act plays. Reading and analysis of the various genres of isiNdebele poetry. Attention is paid to the modern praise poem, sonnets, elegies and epic verses. The study of prosody includes the study of the most important principles that underlie verse form, such as linkage, rhyme and repetition.					
NDE 352	African languages	15	IsiNdebele 2 lpw		3
IsiNdebele grammar level 3 <i>* For mother tongue speakers.</i> <i>* This module is compulsory.</i> More intensive study of the morphology, syntax and semantics of isiNdebele. Semantics: meaning, the relationship between sound and meaning, the various types of meaning, e.g. conceptual meaning, associative meaning, etc.; semantic feature analysis; meaning relations such as synonymy and antonymy, polysemy and homonymy; meaning change, meaning extension and the narrowing of meaning; student language; folk taxonomies and borrowings.					
ODL 211	Communication pathology	10	28 lct A		1
Basic audiometric test battery: Theory <i>* Closed – requires departmental selection.</i> The theoretical underpinnings of the basic audiometric test battery: the initial interview and the case history; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber); speech audiometric tests (threshold and above-threshold tests) and the immittance test battery.					

Module code	Department	Credits	Full-time	After hours	Quarter
ODL 221	Communication pathology	10	21 lct A		3
Introduction: Hearing impairment <i>* Closed – requires departmental selection.</i> Defining the hearing impaired population; characteristics of the client with a hearing loss; communication with the hearing impaired person; the basic elements of a rehabilitation programme for the hearing impaired client; the selection of a communication method.					
ODL 222	Communication pathology	10	28 lct A		4
Assistive communication devices: Theory <i>* Closed – requires departmental selection.</i> An overview of the development of hearing aids. Different types of hearing aids. The components of a hearing aid. The electro-acoustic properties of hearing aids and the measurement of these properties. Candidacy for hearing aids. The selection of appropriate hearing aids. Hearing aid adaptation. Modifications that can be made to the ear-hook, earmold and tubing. Hearing aid fitting and programming for individual clients. Adaptation programmes for hearing aid users -a component of the (re)habilitation process. The importance of binaural hearing. Assistive devices. Special considerations in children. Special considerations in clients with visual and motor impairment. Business management in the hearing aid industry.					
ODL 281	Communication pathology	10	28 h prac		Year
Basic audiometry: Practical <i>* Closed – requires departmental selection.</i> Application of the basic audiometric test battery: interviewing; calibration of the test environment; otoscopy; the application and interpretation of tuning fork tests; pure tone testing; the speech audiometric test battery; the immittance test battery and report writing.					
ODL 282	Communication pathology	10	14 lct A 14 h prac		Year
Hearing health care in industries <i>* Closed – requires departmental selection.</i> Auditory and non-auditory effect of noise on man. Noise measurement and control. Audiometric assessment in industry. Hearing conservation programmes and intervention programmes for individuals with noise induced hearing loss. Hearing screening and assessment, noise measurement, noise control, intervention programmes.					
ODL 311	Communication pathology	15	28 h prac		Year
Assistive communication devices: Practical <i>* Closed – requires departmental selection.</i> Practicum in the form of practical seminars, workshops on simulated cases as well as participation in the management of actual clients as part of the Departmental Hearing Aid Programme. Interviewing and (clinical) audiological evaluation of prospective hearing aid users. Cerumen management. Earmolds. Interpreting hearing aid specifications of different hearing aid dealers. Selection of appropriate hearing aids for individual clients. Setting and adaptation of hearing aids for individual clients. Measurement of electro-acoustical properties of hearing aids. Real ear measurements. Assistive listening devices. Hearing aid adaptation programmes.					

Module code	Department	Credits	Full-time	After hours	Quarter
ODL 312	Communication pathology	15	28 lct A		1
Advanced Audiometry: Theory <i>* Closed – requires departmental selection.</i> A historical overview of advanced audiometric procedures. Information that is obtained from the basic test battery. Advanced application of the basic test battery. Tests to evaluate central auditory processing. Tests of functional hearing loss.					
ODL 313	Communication pathology	15	28 lct A		2
Advanced Audiometry: Theory <i>* Closed – requires departmental selection.</i> Auditory evoked potentials (ABR and other auditory evoked potentials). Electronystagmography. Oto-acoustic emissions.					
ODL 322	Communication pathology	15	28 lct A		3
Pedo-Audiology: Theory <i>* Closed – requires departmental selection.</i> The theory of the audiometric assessment of the young child and the paediatric population: behavioural observation audiometry; visual response audiometry; play audiometry; difficult-to-test children; additional test procedures and special adaptations. The theory of the communication assessment and rehabilitation of the young child and the paediatric population: an overview of assessment procedures; caregiver-child interaction; receptive and expressive communication; perceptual assessment and training (speech reading and auditory perception); interpretation of assessment results; reporting of results; compiling a rehabilitation programme; consulting and referral.					
ODL 324	Communication pathology	15	56 h prac		4
Advanced Audiometry: Practical <i>* Closed – requires departmental selection.</i> Advanced application of the basic test battery (Metz test, Reflex decay test, SPAR). Application of tests for central auditory functioning: organic and non-organic pathology, auditory evoked potentials, electronystagmography, oto-acoustic emissions, tests of functional hearing loss.					
ODL 381	Communication pathology	15	21 lct A 28 h prac		3
Geriatric Audiology: Theory <i>* Closed – requires departmental selection.</i> The theoretical basis of assessment procedures for the geriatric hearing impaired client and the adult with an adventitious hearing loss, with specific reference to: audiometric assessment; communication assessment; perceptual assessment; assessment of the impact of a hearing loss. Theoretical basis of management programmes for the geriatric client and the adult with an adventitious hearing loss with specific reference to: intervention strategies and individualised intervention programmes and counselling. The practical application of the above mentioned functions in practice.					

Module code	Department	Credits	Full-time	After hours	Quarter
ODL 411	Communication pathology	15	28 lct A		1
Intervention with the hearing impaired child: Theory <i>* Closed – requires departmental selection.</i> The theoretical basis of intervention with the hearing-impaired infant and pre-school child with special reference to: implications of a hearing loss on the development of the child; training of the caregiver; hearing aids; the implementation of strategies to develop the child's auditory ability; speech reading; receptive and expressive communication abilities. Special programmes and support systems; communication method; collaborating with other professionals and measuring the outcome of treatment.					
ODL 412	Communication pathology	15	28 lct A		2
Cochlear implants: Theory and practical <i>* Closed – requires departmental selection.</i> Theoretical and practical background on cochlear implants, including: selection criteria; mapping and troubleshooting; habilitation; pediatric overview; parent guidance and consultation with educational personnel.					
ODL 422	Communication pathology	15	21 lct A		3
Audiology: New tendencies <i>* Closed – requires departmental selection.</i> Recent developments and trends in: Audiometry; hearing aids and technology; rehabilitation. The audiologist in different career settings: private practice; hospitals; universities; schools.					
ODL 481	Communication pathology	15	21 lct A 42 h prac		Year
Educational Audiology <i>* Closed – requires departmental selection.</i> Theoretical basis of Educational Audiology: definition, principles and educational issues. The role of the educational audiologist as an educator, a community liaison, a public relation expert, a service coordinator, a supervisor, a team member. The hearing impaired child with additional disabilities in the school system. Practical intervention with an individual child of any age regarding the following: assessment of the hearing impaired child; compiling an individualized intervention programme for the child and his family; practical intervention with a group of hearing impaired children in an educational setting.					
ODL 482	Communication pathology	15	112 h prac		Year
Advanced audiometry & hearing aids: Practical <i>* Closed – requires departmental selection.</i> A practical module with direct client contact which includes the following components: screening of high risk neonates in ICU. Pedo-audiometry. General testing (the complete basic test battery) Hearing aid evaluation, section, fitting and adaptation programmes. Evaluation of central auditory functioning. Auditory evoked potentials. Electronystagmography. Students are required to administer tests, interpret and integrate results and make appropriate referrals and recommendations.					
OKT 151	Information Science	6	E 2 lpw	E 2 lpw	1
Development communication The role of communication as a major factor in successful development projects; the systems approach in development communication; development communication versus					

Module code	Department	Credits	Full-time	After hours	Quarter
development support communication: a historical perspective; a people-centred approach including the involvement of people in participatory decision-making about their own development.					
OKT 152	Information Science	6	E 2 lpw	E 2 lpw	
Principles of human communication The process of human communication; analyses of the communication process; levels of communication; settings of communication; verbal and non-verbal communication and introduction to inter-cultural communication.					
OKT 251	Information Science	10	E 2 lpw	E 2 lpw	1
Group communication Groups and teams, the link between team and work. Sharing leadership through task processes and transactional processes. Verbal and non-verbal communication, listening and questioning; managing conflict and obstacles. This module includes a practical component.					
OKT 252	Information Science	10	E 2 lpw	E 2 lpw	4
Introduction to media studies Some of the key questions that will be discussed in this course are: What is media literacy? Why should we teach students about the mass media? How do we use communication media and what do we learn from our use of them? To what extent are we shaped by our use of what we typically think of as 'neutral' tools and media?					
OKT 253	Information Science	10	E 2 lpw	E 2 lpw	3
Communication research Participatory research and action research focusing on qualitative research methods including interviews, focus groups, observation and narratives. Reception study, text analysis and semiotics in communication research. A practical research component is included.					
OKT 351	Information Science	15	E 2 lpw	E 2 lpw	1
Creating development messages (theory) The concept of social marketing and participatory message design including audience research, the construction, translation, testing and distribution of messages. Communication channels such as vocal, print, audio, visual, audio-visual and traditional media.					
OKT 352	Information Science	15	E 2 lpw	E 2 lpw	2
Creating development messages (practice) <i>Require: OKT 351</i> A practical application of the theory covered in OKT 351. Students will be involved for the duration of the module in a development project.					
OKT 353	Information Science	15	E 2 lpw	E 2 lpw	3
Literacy in development Historical, philosophical and sociological foundation of literacy education; literacy education in South Africa (ABET); adult literacy programmes: theory and practice (selection and evaluation) and reading material for neo-literates.					
PRC 151	Biokinetics, sport & recreational sciences	16	5 hpw		Year
Sport Practical (Basic) Sport specific skills, team situation; Rules and regulations, refereeing; Game analysis; Coaching.					

Module code	Department	Credits	Full-time	After hours	Quarter
PRC 251	Biokinetics, sport & recreational sciences	20	5 hpw		Year
Sport Practical (Advanced) Sport specific skills, team situation; Rules and regulations, refereeing; Game analysis; Coaching.					
PRC 351	Biokinetics, sport & recreational sciences	24	5 hpw		Year
Sport Practical (Elite) Sport specific skills, team situation; Rules and regulations, refereeing; Game analysis; Coaching.					
PRK 100	Biokinetics, sport & recreational sciences	15	5 ppw		Year
MBK Practicals <i>* Closed – requires departmental selection.</i> Sport and exercise industry related practical work.					
PRK 200	Biokinetics, sport & recreational sciences	15	5 ppw		Year
MBK Practicals <i>* Closed – requires departmental selection.</i> Sport and exercise industry related practical work.					
PRK 300	Biokinetics, sport & recreational sciences	15	5 ppw		Year
MBK Practicals <i>* Closed – requires departmental selection.</i> Sport and exercise industry-related practical work.					
PTO 151	Political Sciences	6	A&E 2 lpw		2
South African political tourism An introduction to the study of political tourism with emphasis on the nature and extent of South African political institutions, issues and processes. The focus is on practical issues in the South African political environment that are important for the tourism practitioner.					
RES 151	Academic	6	A&E 2 lpw	A&E 2 lpw	3
Introduction to research <i>* This module is only presented during quarter 3 and 4.</i> This module introduces the student to basic research in the social sciences. Various approaches to research, problem statements, hypotheses, variables, the reading of graphs, charts and tables, interpretation of results, basic numerical skills, and report-writing are discussed. The focus is on practical applications.					
RES 251	Academic	10	A&E 2 lpw	A&E 2 lpw	3
Basic qualitative research This module focuses on basic qualitative research with regard to appropriate research concepts, research ethics, different research approaches, types of research, research designs, and the research process.					
RES 252	Academic	10	A&E 2 lpw	A&E 2 lpw	4
Basic quantitative research This module is an introduction to quantitative research methodology regarding different levels of measurement, data collection methods, questionnaire design, sampling, experimental designs, validity and reliability, and research ethics.					

Module code	Department	Credits	Full-time	After hours	Quarter
RES 351	Academic	15	A&E 2 lpw	E 2 lpw	2
Descriptive statistics <i>* Requires RES 252</i> This module focuses on normal distribution curves, measurement of central tendency and distribution and frequencies. Probability theory, hypothesis testing, sampling distribution and estimation is also included as well as a basic introduction to computer-based data analysis					
RES 352	Akademies	15	A&E 2 lpw	E 2 lpw	3
Inferential statistics <i>* Requires RES 252 and RES 351</i> Hypothesis testing, generalisation about the differences between means, equal and unequal standard deviations, analysis of variance, the Mann-Whitney U-test, the Kruskal-Wallis H-test, the runs test, the Wilcoxon test and the sign test. Contingency tables and the Chi-square test. Calculation and interpretation of the results of a regression analysis. A basic introduction to computer-based data analysis is included.					
RES 353	Academic	15	A&E 2 lpw	E 2 lpw	4
Qualitative data analysis <i>* Requires RES 251</i> This module focuses on the learning of methods for organising, interpreting, and drawing and verifying conclusions from qualitative data. Attention will also be paid to the goals, methods and use of in-depth and semi-structured interviewing, combining focus groups and survey research including the design and execution of research projects using focus groups, ethnographic methods of data collection and blending in-depth interviewing with participant observation in a single research methodology. Emphasis will be placed on historical sources of ethnography and its relation to other research approaches. Issues involved in combining qualitative and quantitative methods, with emphasis on practical research designs for combining qualitative and quantitative methods rounds off this module.					
RKD 151	Biokinetics, Sport & recreational sciences	6	A/E 3 lpw		1
Intro to the Recreation Science Overview of the science of recreation, the fundamental principles, concepts and definitions underpinning the delivery of leisure services on community level. Clarification of the main eras of leisure provision from a historic perspective. Interpretation of current South African leisure tendencies and formulation of future strategies. Leisure provision structures, role players, policies in South African.					
RKD 152	Biokinetics, sport & recreational sciences	6	A/E 3 lpw		2
Leisure time services Leisure behaviour of the consumer, functions of leisure participation, development of the recreation product (recreation programmes).					
RKD 153	Biokinetics, sport & recreational sciences	6	A/E 3 lpw		3
Management of Resources Concepts, processes and resources involved in the development and implementation of the recreation product. Application of theoretical aspects by presenting recreation programmes in communities.					

Module code	Department	Credits	Full-time	After hours	Quarter
RKD 154	Biokinetics, sport & recreational sciences	6	A/E 3 lpw		4
Leisure time facilitation Leisure consultation and leisure education as methods of adding value to communities or organisations. Role, function and value of specific target groups in leisure service provision. Corporate recreation, school as recreation provider, "Sport for All", recreation development programmes.					
RKD 251	Biokinetics, sport & recreational sciences	10	A/E 3 lpw		2
Therapeutic recreation Overview of therapeutic recreation development, philosophy and value. Relationship between and contribution of therapeutic recreation to total wellness in South African. Analysis and application of therapeutic recreation models and programme planning processes.					
RKD 252	Biokinetics, sport & recreational sciences	10	A/E 3 lpw		1
Resource Design & Management Conceptual models for the design and management of physical recreation resources. Natural environment as recreation resource. Dynamics and mechanics of Eco systems and recreation service provision.					
RKD 253	Biokinetics, sport & recreational sciences	10	A/E 3 lpw		3
Aspects of Tourism Management Tourism management from the perspective of the recreation manager. Management of recreation behaviour at the tourist resort/destination.					
RKD 254	Biokinetics, sport & recreational sciences	10	A/E 3 lpw		4
Economics of Leisure Time Introduction to economic principles and processes underlying leisure behaviour of the consumer and influencing recreation management.					
RKD 255	Biokinetics, sport & recreational sciences	10	A/E 3 lpw		1
Leisure Service Provision I Recreation as instrument for community development. Fundamental principles, product definitions, client groups, service provision, structures, policy and legislative frameworks.					
RKD 256	Biokinetics, sport & recreational sciences	10	A/E 3 lpw		2
Leisure Service Provision II Relationship between the recreation product and community development strategies such as social planning, social marketing and social action. Practical application of and exposure to recreation community development programmes, strategies and methods. Volunteers as instrument of community development.					
RKD 351	Biokinetics, sport & recreational sciences	15	A/E 3 lpw		1
Ethics of Recreation Management Recreation and sport management and the theory of ethics; personal and professional ethics in managing sport and recreation; applied ethics; future tendencies in the ethics of sport and recreation.					

Module code	Department	Credits	Full-time	After hours	Quarter
RKD 352	Biokinetics, sport & recreational sciences	15	A/E 3 lpw		2
Recreation: Social Change Corporative team building; community development; "Sport for All"; the management of social change by means of recreation; outdoor recreation.					
RKD 353	Biokinetics, sport & recreational sciences	15	A/E 3 lpw		3
Recreation Management International policy analysis regarding recreation and sport; international development of recreation and sport; presenting an international event (Olympic model); politics and boycotts; the future of recreation and sport in the global community – managerial implications.					
RKD 354	Biokinetics, sport & recreational sciences	15	A/E 3 lpw		4
Sport and Recreation Tourism The role of sport tourism in the global and national economy, as well as sport tourism product development.					
SBP 100	Drama	12	7,5 upw		Year
Speech and Movement practicals <i>* Closed – requires departmental selection</i> Basic techniques of voice usage. Choral speaking. Flexibility, primitive movement and Laban. Individual speech training. Prose interpretation. Freedom of movement and discipline.					
SBP 200	Drama	20	7,5 upw		Year
Speech and Movement practicals <i>* Closed – requires departmental selection</i> Poetry interpretation: individually. Microphone technique. Oration. English speech training. Singing: voice technique. Martha Graham. The dramatic monologue: individually. Radio work. Singing: voice extension. Dance drama, group mime and personality assessment.					
SBP 300	Drama	20	5,5 upw		Year
Speech and Movement practicals <i>* Closed – requires departmental selection</i> Advanced poetry interpretation: individually. English speech training. Singing: repertoire. Acting with masks and individual mime. Programme composition: individually. Period movement and improvisation.					
SBT 151	Drama	6	A&E 2 lpw 2 bpw		1
The actor's body and voice This course focuses on the necessity of the integrated body to allow and facilitate optimal voice production. Negative body patterns and the effect there-of on voice production will be investigated and experienced. This course will concern itself specifically with various body integration systems such as the Alexander Technique, Feldenkrais and Laban/Bartenieff in order to establish a pallet of possible ways to work towards optimal body integration for voice. The different approaches to body/voice integration in the existing theatre voice systems will be discussed and analysed.					

Module code	Department	Credits	Full-time	After hours	Quarter
SBT 156	Drama	6	A&E 2 lpw 2 bpw		2
Bartenieff fundamental principles This course focuses on the importance of efficient bodily articulation, and emphasises the use of the body as an agent of expression, communication, and perception. Bartenieff fundamental principles focus on the total body/mind organisation of movers, and the re-education of underlying movement patterns and body connections that are the foundation of all human movement, whether functional or expressive. An exploration of Bartenieff fundamental principles permits performers to be aware of basic problems in motor learning and response of the corporeal body that hinder technical prowess in skills training and limit optimal expressive abilities in its role as the fictive body.					
SBT 157	Drama	6	A&E 2 lpw 2 bpw		3
Basic oral interpretation This course will investigate and evaluate the relationship between Oral Interpretation and Literary Analysis. Learners will be introduced to the analysis of poetry for Oral Interpretation.					
SBT 158	Drama	6	A&E 2 lpw 2 bpw		4
Voice building This course investigates the anatomy and physiology of the voice production systems namely the generator, vibrator and resonator. Furthermore this course will concern itself with the elementary science of sound in order to establish what characteristics good voice may have. Discussions and explorations of various voice building systems will draw the theory into practice.					
SBT 253	Drama	10	A&E 2 lpw 2 bpw		3
Radio as a medium for Fiction In this module the student will be introduced to the dynamics and processes of the use of the radio as a medium for broadcasting fictive worlds. The characteristics of radio dramas, radio serials, the thriller, the children's programme, and the radio feature programme (including book presentations, poetry programmes and music programmes) will be explored. The module is presented as part theoretical, part critical, and part creative. Students will listen to examples and critically evaluate such examples.					
SBT 254	Drama	10	A&E 2 lpw 2 bpw		4
Radio as a medium for Fact In this module the student will examine the use of radio as a medium for broadcasting factual material. The development and presentation of news bulletins, interview programmes, sport commentaries and the world of the Disc Jockey" will be explored. The module is presented as part theoretical, part critical, and part creative. Students will listen to examples and critically evaluate such examples.					
SBT 255	Drama	10	A&E 2 lpw 2 bpw		1
Laban movement studies (LMS) This course explains the constituents of LMS as analytical tool, and delineates the possible applications of each of these constituents for the purposes of performance. LMS emphasises the expressive and communicative properties of body movement, and offers an epistemology useful for examining the inner impulse to move (Effort), the framework by					

Module code	Department	Credits	Full-time	After hours	Quarter
which the mover can organise the use of Body or Effort effectively in space (Space Harmony), and the tangibly perceptible interrelationship between Space and expression that is communicated via Body/Effort, namely Shape.					
SBT 256	Drama	10	A&E 2 lpw 2 bpw		2
Oral interpretation in-depth In this course the learner will be guided towards analysis of prose. The dynamics of group-work in this specific genre will be discussed and evaluated. The culmination of this course will be in the build of an Oral Interpretation Programme.					
SBT 355	Drama	10	A&E 2 lpw 2 bpw		1
The anthropology of movement This course examines the human body and styles of movement in relation to the greater socio-political and cultural-historical context. Through the study of movement and the symbolism of the body as cultural/historical phenomenon, movement forms and meanings attached to the use of the body in performance can be understood as a constantly changing social and aesthetic process in which meanings relate to the various socio-cultural systems that exert influence on its products.					
SBT 356	Drama	10	A&E 2 lpw 2 bpw		2
Existing theatre voice systems The main aim of this course is to critically analyse the existing theatre voice systems as they concern themselves with the generator, vibrator and resonator of voice production. Secondly the different approaches of these systems to emotion and text will be discussed and analysed in order to bring forth different combinations of these different systems as a working approach for each student.					
SBT 357	Drama	10	A&E 2 lpw 2 bpw		3
Choreography Learners will be introduced to the basic principles of choreography drawing from an eclectic theoretical framework of LMS principles, choreographic techniques and choreographic devices. The vocabulary derived from this framework presents an approach to choreography that engages both the quantitative and qualitative aspects of movement to clarify expression and communication in the creation of a movement composition.					
SBT 358	Drama	10	A&E 2 lpw 2 bpw		4
Phonetics and accents By means of Louis Calliani's "Phonetic Pillows" the students will be exposed to phonetics and the practical implications thereof for accents used in performance. Accents depend on vowel and consonant placement which will be addressed via the "phonetic pillows". Accents also depend on different stresses, rhythmic patterns and inflections. Various taped examples will be analysed and discussed in order to enhance the student's understanding and awareness of accents.					
SDT 151	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		1
Historical-philosophical Aspects of Sport Sport and its function in society, Olympic Games and Olympism, Ethics and fair play in sport, HIV/AIDS in sport, Drugs in sport. Sport education – an overview. The physically					

Module code	Department	Credits	Full-time	After hours	Quarter
educated person, Assumptions based on sport as play, Characteristics of sport education, Youth sport, Sport specialization.					
SDT 152	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		2
Sport Tourism & Law in Sport Introduction to Sport Tourism Concepts and definitions; Relationship : sport and tourism; History of Sport Tourism; Travel, events and places; Sport Tourism motivation. Introduction to sport law; fair play : whose responsibility is it? Know your sport, Insurance, Facilities and equipment, General care of the participant, Care of the fit & injured player, Player-on-player violence/assaults, Crowd control, Supervision and instruction. Introduction to Contract law. Player contracts					
SDT 153	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		3
Sport Sociology Illusions and myths in sport, Involvement in sport, Stratification in sport, Mobility in sport, Roles and forms in sport. Ethnicity and sport, Collective behaviour in sport, Sport and media.					
SDT 154	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		4
Fundamental Sport Psychology Field of Sport Psychology, Mental toughness, The mind body link. Mental skills: goal setting, concentration, arousal control, relaxation techniques, imagery. Loading principles for competition, participation motivation in sport, Arousal, anxiety and motor performance in sport, Team cohesion.					
SDT 251	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		1
Sport Development Sport education, Understanding the learner, Information processing, Growing up in sport, Making fit the children. Developmental changes, Optimal readiness – sport skills. Competition.					
SDT 252	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		2
Sport Law Aspects of Business law, Law of delict, Negligence, Liability of managers, supervisors, coaches. Liability of match officials, Liability of occupiers, organizers, practices, Discipline and dismissal. Product liability.					
SDT 253	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		3
Sport Dynamics Sport and culture, Sport and gender, Sport and politics, Commodification of sport, Democratization of sport, Sport in transition.					
SDT 254	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		4
Sport and Technology & Management of Corporate Wellness "Sport and the technological image of man". Historical background, Modern impact, Advantages, Disadvantages, Future. Employee wellness. Organizational fitness.					

Module code	Department	Credits	Full-time	After hours	Quarter
SDT 351	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		1
Sport Didactics Qualities of a good coach, Coach as a person, Coach as a professional. Selecting the athlete. Content selection. Coaching styles. Feedback, Schedule planning, season planning, lesson planning.					
SDT 352	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		2
Sport Governance Sport policies and procedures, Sport policy on international level, National, provincial and club level, Policy on school sport.					
SDT 353	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		3
Sport Project Analysis Computer-aided analysis of sport event efficiency.					
SDT 354	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		4
Sport Research and Design Introduction to research in sport and physical activity, Importance of research in sport and physical activity. Theoretical (qualitative) aspects. Empirical (quantitative) aspects. Statistical aspects.					
SEPED (SEP) <i>(a) For degree purposes Sepedi and Setswana may not be taken together.</i> YEAR LEVEL 1 <i>(b) Beginners interested in taking a full year of Sepedi at year level 1 must combine SEP 151 and SEP 152 with any two of AFT 151, AFT 152, AFT 153 or SEP 153.</i> <i>(c) 2nd language speakers and/or students who passed Sepedi as 2nd language in grade 12, take modules SEP 152 and SEP 153. 2nd language speakers interested in taking a full year of Sepedi at year level 1 must combine SEP 152 and SEP 153 with any two of AFT 151, AFT 152, AFT 153 or TRL 151.</i> <i>(d) Mother tongue speakers take module SEP 153. Mother tongue speakers interested in taking a full year of Sepedi at year level 1 must combine SEP 153 with any three of AFT 151, AFT 152, AFT 153 or TRL 151.</i> YEAR LEVEL 2 <i>(e) Non-mother tongue speakers interested in taking a full year of Sepedi at year level 2 must combine SEP 251 and SEP 252 with any two of AFT 251, AFT 252, SEP 253 or TRL 251.</i> <i>(f) Mother tongue speakers take module SEP 253. Mother tongue speakers interested in taking a full year of Sepedi at year level 2 must combine SEP 253 with AFT 251, AFT 252 and TRL 251.</i> YEAR LEVEL 3 <i>(g) Those interested in taking a full year of Sepedi at year level 3 must combine SEP 351 and SEP 355 with any two of AFT 351, AFT 352 (offered from 2002), AFT 356, LEX 351 (offered from 2002) or TRL 351 (offered from 2002).</i> <i>(h) After hours will only be offered if a sufficient number of students enrol.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
SEP 151	African languages	6	A/E / Sepedi 2 lpw 2 ppw		1
Basic Sepedi for beginners <i>* This module is for absolute beginners <u>only</u> and is compulsory for beginners who want to take Sepedi at year level 2.</i> The acquisition of basic Sepedi communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary.					
SEP 152	African languages	6	A/E / Sepedi 2 lpw 1 ppw		2
Advanced Sepedi for beginners <i>*This module is compulsory for beginners and 2nd language speakers who want to take Sepedi at year level 2.</i> More advanced Sepedi communication within specific social situations in which everyday expressions and suitable high frequency vocabulary are utilised.					
SEP 153	African languages	6	A/E / Sepedi 2 lpw		1
Writing system of Sepedi <i>*This module is compulsory for mother tongue speakers and 2nd language speakers who want to take Sepedi at year level 2.</i> <i>*Beginners may also select this module.</i> The history and development of the Sepedi written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in Sepedi. Dictionaries and dictionary use.					
SEP 251	African languages	10	A/E / Sepedi 2 lpw 1 ppw		1
Sepedi communication L2 <i>*For non-mother tongue speakers</i> <i>*This module is compulsory for non-mother tongue speakers who want to take Sepedi at year level 3.</i> The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.					
SEP 252	African languages	10	A/E / Sepedi 2 lpw 1 ppw		2
Sepedi reading and writing <i>*For non-mother tongue speakers</i> <i>*This module is compulsory for non-mother tongue speakers who want to take Sepedi at year level 3.</i> Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also trained in the use of the dictionary.					
SEP 253	African languages	10	A/E / Sepedi 2 lpw		3
Sepedi speech sounds <i>*For mother tongue and non-mother tongue speakers</i> <i>*This module is compulsory for mother tongue speakers who want to take Sepedi at year level 3.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
Sepedi speech sounds and sound changes. The classification and features of the speech sounds of Sepedi. The nature of the sound changes and the environments in which they occur.					
SEP 351	African languages	15	A/E / Sepedi 2 lpw 1 ppw		1
Culture in the literature SEP <i>*Compulsory module.</i> Cultural, social and religious practices and traditions as found in selected Sepedi texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; Sepedi history, etc.					
SEP 355	African languages	15	A/E / Sepedi 2 lpw 1 ppw		3
Sepedi grammar <i>*Compulsory module.</i> Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.					
SLK 151	Psychology	6	A&E 2 lpw	E 2 lpw	1
Psychological perspectives This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles.					
SLK 152	Psychology	6	A&E 2 lpw	E 2 lpw	2
Cognitive processes In this module, various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.					
SLK 154	Psychology	6	A&E 2 lpw	E 2 lpw	3
Health psychology This module is an introduction to psychological aspects related to illness and health. Themes such as the following are explored: the patient-helper relationship, stress and stress-related illnesses, lifestyle and illness/health, psychological aspects of physical illnesses, coping with emotional distress associated with illness, and psychological processes related to loss and death.					
SLK 155	Psychology	6	A&E 1 lpw 14 weeks		3 & 4
Environmental psychology This module deals with the reciprocal relationship between people and the natural and built environment. Environment-behaviour theories are explored and evaluated, as well as environmental stressors (e.g. noise), environmental disturbances (e.g. natural disasters and air pollution), and territoriality and personal space related to crowding and high density. The urban environment is discussed, with particular emphasis on its effects on the city dweller. Attention is given to the use of design principles to create more liveable					

Module code	Department	Credits	Full-time	After hours	Quarter
spaces. Finally, strategies that encourage environmentally responsible behaviour are outlined.					
SLK 156	Psychology	6	A&E 2 lpw	E 2 lpw	4
Developmental systems theory In this module, the entire lifespan development of the individual is investigated with reference to various theoretical models.					
SLK 251	Psychology	10	A&E 2 lpw	E 2 lpw	1
Personology In the module on Personology, various theories of personality are studied, including the psychoanalytical and social learning theories, the person-oriented approaches, and the ecosystemic approach. An African perspective is also discussed. These approaches are compared and critically evaluated with regard to their basic assumptions, view of the person, and philosophy of science, as well as their contribution towards understanding and explaining human behaviour within contemporary contexts.					
SLK 252	Psychology	10	A&E 2 lpw	E 2 lpw	2
Developmental psychology <i>Child psychopathology:</i> This module provides an introduction to psychopathology and symptomatology. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Specific mental disorders of children and adolescents are studied critically from a multi-dimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.					
SLK 253	Psychology	10	A&E 1 lpw 14 weeks		1 & 2
Developmental psychology In this module, the development of the individual is studied within the contexts of early, middle and late adulthood. The areas and determinants of development, and various developmental theories are studied with regard to explanations and descriptions of key issues during these developmental stages.					
SLK 254	Psychology	10	A&E 2 lpw	E 2 lpw	3
Social psychology This module is a social-psychological perspective on interpersonal and group processes. Themes that are covered include communication, pro-social behaviour, social influence and persuasion, political transformation, violence, and group behaviour.					
SLK 255	Psychology	10	A&E 1 lpw 14 weeks		3 & 4
Perspectives on the family In this module the student is introduced to the structural theories and the cybernetic approach with regard to family functioning and the family life cycle. These approaches are compared with regard to the individual in family context, family in cultural context, circular thinking and recursivity. The tension between traditional approaches and the systemic approach is discussed.					
SLK 256	Psychology	10	A&E 2 lpw	E 2 lpw	4
Psychological assessment This module deals with the nature and role of psychological measurement and assessment. It includes an overview of different perspectives on psychological assessment, the classification, nature and scope of various categories of tests and techniques, the role of ethics in psychometry, and the areas of application of psychological assessment and evaluation.					

Module code	Department	Credits	Full-time	After hours	Quarter
SLK 351	Psychology	15	A&E 2 lpw	E 2 lpw	1
Community Psychology This module deals with a community psychological perspective on human behaviour and psychological interventions. The module focuses on themes such as definitions of key concepts, principles and aims of community psychology, and the role of the community psychologist. The application of these principles within the South African society, social change and psychological problems are investigated from a cross-cultural perspective.					
SLK 352	Psychology	15	A&E 2 lpw	E 2 lpw	2
Abnormal behaviour <i>* Requires SLK 251</i> This module provides an introduction to psychopathology and symptomatology. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Specific mental disorders are studied critically from a multi-dimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.					
SLK 353	Psychology	15	A&E 2 lpw	E 2 lpw	4
Critical perspectives <i>* Requires SLK 251</i> This is a module that critically explores the contribution of various perspectives in Psychology. The impact of earlier thought frameworks on contemporary perspectives, and the implications of these ideas for practical initiatives focussed on mental health in communities, are discussed.					
SLK 354	Psychology	15	A&E 1 lpw	Ask dept	1 & 2 3 & 4
Community psychology in practice <i>* Requires SLK 351</i> In this module students are trained to apply principles of community psychology to various fields of study. As a practical module it involves workshops, action research, and facilitation, empowerment, and evaluation of students while doing practical work within different communities.					
SLK 355	Psychology	15	A&E 2 lpw	E 2 lpw	3
Psychological assistance <i>* For B Psych only. Requires departmental selection</i> <i>* Requires SLK 251 and SLK 352</i> This is a practical module which offers opportunities for practising basic communication and interpersonal skills, procedures of referral, report writing, and the utilisation of available resources during psychological assistance.					
SLK 356	Psychology	15	A&E 1 lpw	Ask dept	1 & 2
Developmental interventions <i>* Requires SLK 156 or SLK 252 or SLK 253</i> This is a practical model, which focuses on the development of life skills programmes for psycho-training, primary mental health care, and the enhancement of human potential. Principles for development of programmes, need assessment, and the implementation and evaluation of programmes are studied.					
SLK 357	Psychology	20	200 hours per year		Year
Psychology practicum I <i>* For B Psych only. Requires departmental selection</i> This module involves supervised practical work in approved settings. Students are					

Module code	Department	Credits	Full-time	After hours	Quarter
required to act professionally and ethically, and they may only perform psychological acts for which they have been trained.					
SLK 358	Psychology	15			1 & 2
Psychological assessment <i>* For B Psych only. Requires departmental selection</i> This module deals with approaches and techniques for determining children's behavioural, emotional, learning and career guidance problems. The assessment of behavioural, emotional and career guidance problems of adults is also discussed.					
SLK 359	Psychology	15			4
Psychotraumatology (from 2002) <i>* For B Psych only. Requires departmental selection</i> This modules deals with various approaches to trauma and the mangement of traumatised individuals. A multidisciplinary approach is explored, with specific reference to the role of the trauma counsellor in the assessment of trauma victims and the skills required for supportive interventions.					
SLK 360	Psychology	15			3
Biological psychology <i>* For B Psych only. Requires departmental selection</i> This module combines elements of neurophysiology and neuroanatomy with elements of psychology. The relationship between behaviour and the corresponding activities in the brain will be reviewed in detail. The organisation of the nervous system and the structure and functioning of the brain will be discussed with reference to the neural basis of psychological disorders, language, memory, sensation and perception.					
SLK 451	Psychology	15	A/E 2 lpw		1 & 2
Theories and paradigms (from 2002) <i>* For B Psych only. Requires departmental selection</i> <i>* Requires SLK 251, 253 and OPV 251</i> This module deals with selected themes from personality and developmental psychology. The focus is on the dynamic structure of the personality and the development of the person as a whole as seen from various theoretical perspectives and paradigms. Case studies are used for the practical application and integration of personality theories.					
SLK 452	Psychology	15	A/E 2 lpw		3 & 4
Social psychology (from 2002) <i>* For B Psych only. Requires departmental selection</i> Selected themes such as the following are explored in this module: social cognition, attitudes and attitude change, persuasive communication and social influence, human aggression, intergroup relations and intergroup conflict, social identity theory, and the role of culture in human behaviour. These themes are applied to problems in the contemporary South African scene.					
SLK 453	Psychology	15	A/E 2 lpw		1 & 2
Community psychology (from 2002) <i>* For B Psych only. Requires departmental selection</i> <i>* Requires SLK 251 & SLK 351</i> The module focuses on the nature of community psychology, theoretical approaches, community settings, consultation, interventions and the design and management of effective programmes. It includes the planning, co-ordination and facilitation of workshops. The practical component is based on community interventions.					

Module code	Department	Credits	Full-time	After hours	Quarter
SLK 454	Psychology	15	A/E 2 lpw 2 ppw		3 & 4
Research psychology (from 2002) <i>* For B Psych only. Requires departmental selection</i> This module focuses on knowledge and skills necessary to understand the research process as applied in Psychology. The following are included in the module: theoretical and epistemological assumptions in psychological research, problem and hypothesis formulation, different levels of theorising, control in research, threats to validity, and various research designs.					
SLK 455	Psychology	20			Year
Psychology practicum II (from 2002) <i>* For B Psych only. Requires departmental selection</i> This module involves supervised practical work in approved settings. Students are required to act professionally and ethically, and may only perform psychological acts for which they have been trained. The module includes a discussion of technological resources for effective practice management, the development of a business plan for a practice, and principles of entrepreneurship.					
SLK 456	Psychology	15	A/E 2 lpw 2 ppw		3 & 4
Psychodynamics of behaviour <i>* For B Psych only. Requires departmental selection</i> In this module, the rationale, development and fields of application of the RIM are discussed. The administration, coding and interpretation of the RIM according to the CS method of John H Exner are covered, both at a theoretical level and a practical level. The module also deals with the assumptions on which the use of projective techniques is based and various approaches to analysing protocols are explored.					
SLK 457	Psychology	15	A/E 2 lpw 2 ppw		1 & 2
Basic interventions <i>* For B Psych only. Requires departmental selection</i> This module deals with skills required for assessment and rendering of assistance in the context of basic and structured psychological interventions. Included is an overview of principles related to identifying, assessing and giving assistance to children with behavioural, emotional, learning and career guidance problems. The module also deals with the principles of primary psychological interventions.					
SLK 458	Psychology	15	A/E 2 lpw 2 ppw		1 & 2
Group dynamics <i>* For B Psych only. Requires departmental selection</i> Relevant aspects of group processes, roles and group dynamics, which are applicable to primary interventions and support groups during structured interventions, are discussed.					
SLK 459	Psychology	15	A/E 2 lpw 2 ppw		3 & 4
Therapeutic psychology <i>* For B Psych only. Requires departmental selection</i> The module focuses on the following approaches to psychotherapy: psychodynamic/object relations psychotherapy, the interactional approach, systems approaches and cognitive therapy. Emphasis is placed on both individual psychotherapy, and on group and family therapy. The practical component of the module includes activities such as role-play, case					

Module code	Department	Cre-dits	Full-time	After hours	Quarter
study discussions, experiential learning, video discussions, and practical assignments in which basic principles of psychotherapy are illustrated. Therapeutic approaches for children with emotional and behavioural problems are also discussed.					
SLK 460	Psychology	15	A/E 1 lpw 2 ppw		1 & 2
Structured counselling <i>* For B Psych only. Requires departmental selection</i> The implementation of enrichment programmes, programmes for the enhancement of quality of life, and structured interventions within various contexts are addressed in this module.					
SLK 461	Psychology	15	A/E 2 lpw 2 ppw		1 & 2
Psychometric training (applied) <i>* For B Psych only. Requires departmental selection</i> This module deals with test construction, application of tests, interpretation, diagnosis, report writing, ethical principles and legal aspects. The module includes a practical component. It also provides educational psychometric training in the diagnosis of children's behaviour, emotional, learning and career guidance problems.					
SLK 462	Psychology	15	A/E 2 lpw		3 & 4
Neuropsychology <i>* For B Psych only. Requires departmental selection</i> This module examines brain-behaviour relationships with the aim of understanding the components of complex psychological processes. The primary features of cerebral dysfunction in neurological disorders, traumatic brain injury and executive functioning will be addressed. Various neuropsychological assessment techniques will also be introduced.					
SLK 463	Psychology	15	A/E 2 lpw 1 ppw		3 & 4
Psycho Pathology <i>Requires SLK 451</i> This module deals with abnormal behaviour and symptomatology. Specific mental disorders are studied critically from a multi-dimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.					
SMC 151	Biokinetics, Sport & Recreation Sciences	6	A/E 5 lpw		1
Fundamental Anatomy Orientation and terminology, osseous tissue and skeletal structure, axial skeleton, appendicular skeleton, articulations, and cardiorespiratory system.					
SMC 152	Biokinetics, Sport & Recreation Sciences	6	A/E 5 lpw		2
Fundamental Physiology The cell, bio-energetic, muscle contraction, and respiration.					
SMC 153	Biokinetics, Sport & Recreation Sciences	6	A/E 5 lpw		3
Fundamental Biomechanics Human motion, linear kinematics, angular kinetics, and fluid mechanics.					

Module code	Department	Credits	Full-time	After hours	Quarter
SMC 154	Biokinetics, Sport & Recreation Sciences	6	A/E 5 lpw		4
Sport for the disabled Definitions, categories, physiological evaluation, and training programmes.					
SMC 251	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		1
Applied Kinesiology Biomechanics and muscle anatomy, classes of levers, structural kinesiology, central nervous system, and peripheral nervous system.					
SMC 252	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		2
Applied Physiology Acid-base balance, thermoregulation, hypo and hyperbaria.					
SMC 253	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		3
Applied Biomechanics Body as a lever system, kinesiological principles in sport & games, analysis of sport techniques.					
SMC 254	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		4
Sport Psychology Participation motivation in sport, achievement motivation, personality in sport, arousal, anxiety and motor performance, aggression in sport, team cohesion, and psychology of coaching.					
SMC 351	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		1
Sport Specific Assessment Sport specific test protocols, SISA testing protocols.					
SMC 352	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		2
Applied Physiology Environmental considerations, performance at altitude, exercise and endocrine system.					
SMC 353	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		3
Controversies in sport Banned substances: anabolic-androgenic steroids, growth hormones, amphetamines, alkaline ingestion. Physiology/immunesystem and Aids.					
SMC 354	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		4
Sport Tourism Impact of Sport Event Tourism: economic impact, sociocultural impact, environmental impact, health impact. Case studies of Sport Tourism.					
SMS 151	Biokinetics, Sport & Recreation Sciences	6	A&E 4 lpw		1
Fundamentals fo Sport marketing & entrepreneurship * Closed – requires departmental selection. Introduction to the sport industry, marketing, sport marketing, sport marketing management					

Module code	Department	Credits	Full-time	After hours	Quarter
model, sport marketing plan, sport entrepreneurship, sport market segmentation, and sport market information.					
SMS 152	Biokinetics, Sport & Recreation Sciences	6	A&E 4 lpw		2
Sport Management <i>* Closed – requires departmental selection.</i> Role of Management in Sport: the generic process of management, system dynamics, purpose and value, organizational structures, sport leadership, and basic accounting practice.					
SMS 153	Biokinetics, Sport & Recreation Sciences	6	A&E 4 lpw		3
Sport Management <i>* Closed – requires departmental selection.</i> Planning: process, programmes, tournaments, and organizational structures.					
SMS 154	Biokinetics, Sport & Recreation Sciences	6	A&E 4 lpw		4
Communication in Sport <i>* Closed – requires departmental selection.</i> Correct language usage, protocol skills and knowledge, speech techniques, directing and organizing meetings, listening skills, reading skills, and writing skills.					
SMS 251	Biokinetics, Sport & Recreation Sciences	8	A&E 3 lpw		1
Sport Marketing <i>* Closed – requires departmental selection.</i> The marketing mix and the sport industry. The sport product: pricing strategies for sport, distribution in the sport industry, and promotion in the sport industry. Promotion methods.					
SMS 252	Biokinetics, Sport & Recreation Sciences	8	A&E 3 lpw		2
Facility Management <i>* Closed – requires departmental selection.</i> Facility operations: safety, planning, maintenance, improvement, administration, and facility programme. Information management.					
SMS 253	Biokinetics, Sport & Recreation Sciences	8	A&E 3 lpw		3
Event Management & Sport Tourism <i>* Closed – requires departmental selection.</i> Planning, organising, and management of events. Equipment requirements. Manifestation of sport event tourism. Present status and future trends. Case studies of Sport Tourism.					
SMS 254	Biokinetics, Sport & Recreation Sciences	8	A&E 3 lpw		4
Communication in Sport <i>* Closed – requires departmental selection.</i> Dynamic communication, public relations, conducting of interviews, and television and media performance.					
SMS 351	Biokinetics, Sport & Recreation Sciences	10	A&E 3 lpw		1
The Business of Sport <i>* Closed – requires departmental selection.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
Business elements of sport, business plans, global market for sport, Africa market for sport. Globalization. Starting and managing a sport business. Advanced entrepreneurial skills. Business law – link with sport law module.					
SMS 352	Biokinetics, Sport & Recreation Sciences	10	A&E 3 lpw		2
Financial Management <i>* Closed – requires departmental selection.</i> Analysis of financial statements, capital budget, and financial projection. Visionary financial management in sport.					
SMS 353	Biokinetics, Sport & Recreation Sciences	10	A&E 3 lpw		3
Human Resource Management for Sport Directors <i>* Closed – requires departmental selection.</i> Role as HRM manager, defining goals and policies, developing a HRM plan, mentoring and educating staff. Conflict handling, negotiating, managing change, and selecting staff and performance appraisal. Organizational culture in RSA.					
SMS 354	Biokinetics, Sport & Recreation Sciences	10	A&E 3 lpw		4
Sport and Economics <i>* Closed – requires departmental selection.</i> Emergence of corporate sport, the professional sports owner, size and profitability of the professional sport industry. Financing of sport facilities, the cost of ownership, and sport as a monopoly.					
SOC 151	Sociology	6	A&E 2 lpw 1 bpw	Telematic E 1 bpw	1
Social organisation & individual An introduction to Sociology, with reference to interaction between individuals, formation of groups, composition of society, culture and change, social networks, socialisation, crime and media.					
SOC 152	Sociology	6	A&E 2 lpw 1 bpw	Telematic E 1 lpw	2
Social institutions A focus on the social dynamics of the institutions of society, i.e. family, organisations, the economy, religion, education, government and power structures.					
SOC 153	Sociology	6	A&E 2 lpw 1 bpw	Telematic E 1 lpw	3
Social inequality The nature and dynamics of social inequality and social change in society and groups. South African examples of inequality and social change are highlighted. The following specific aspects are included: social stratification, ethnicity and race, gender, health and health care, demography and development.					
SOC 154	Sociology	6	A&E 2 lpw 1 bpw	Telematic E 1 lpw	4
Group dynamics In this module, students are exposed to sociometric methods, including interaction process analysis, force field analysis, social impact analysis, situation analysis, and communication flow analysis. Exercises in sociometric methods are included.					

Module code	Department	Credits	Full-time	After hours	Quarter
SOC 155	Sociology	6	A&E 2 lpw 1 bpw	Telematic E 1 lpw	3
Sociology of Recreation and Sport Students are introduced to the social meaning of sport, rituals in sport, subcultures in sport, collective behaviour in sport, mass media and sport, gender and sport, new types of sport.					
SOC 156	Sociology	6	A&E 2 lpw 1 bpw	Telematic E 1 lpw	3
Media Sociology In this module, students are introduced to the interaction between the media and society. Topics focused upon include inter alia the media and the legal system, the effect of the media on society, the media as agent of socialization, social ethics and the media and gender representation in the media.					
SOC 251	Sociology	10	A&E 2 lpw 1 bpw	2 lpw 1 bpw	1
Social problems Students are introduced to concepts such as 'social deviance' and 'social problems'. A number of social problems are discussed in this module, including unemployment, drug abuse, alcoholism, wealth inequality. The social dynamics of these social problems are discussed.					
SOC 252	Sociology	10	A&E 2 lpw 1 bpw	2 lpw 1 bpw	2
Domestic life Students are exposed to various theoretical approaches to the study of families, households and domestic relationships. The focus in this module is on social dynamics of families and households, the dynamics of changes and inequality on a domestic level, and new types of households.					
SOC 253	Sociology	10	A&E 2 lpw 1 bpw	2 lpw 1 bpw	3
Medical Sociology In this module the focus is on social aspects of disease, health, health care institutions, health care authorities. Aspects such as the sick role and behaviour are also discussed.					
SOC 254	Sociology	10	A&E 2 lpw 1 bpw	2 lpw 1 bpw	4
Social & demographic research Students are introduced to social and demographic methods, including the description of populations, age and gender structures, economic activities of populations, fertility rates, mortality rates, as well as fertility and migration preferences.					
SOC 351	Sociology	15	A&E 2 lpw 1 bpw	2 lpw 1 bpw	1
Advanced demographic research More advanced social and demographic methods, such as linear modelling, panel studies, action research and survival modelling and longitudinal studies are also included. Practical exercises are included.					
SOC 352	Sociology	15	A&E 2 lpw 1 bpw	2 lpw 1 bpw	2
Social theory Students are exposed to the ideas of a number of social theorists, including Marx, Durkheim, Giddens and Foucault. Application of these ideas on current issues within the					

Module code	Department	Credits	Full-time	After hours	Quarter
South African society are emphasised, to gain a better understanding of society.					
SOC 353	Sociology	15	A&E 2 lpw 1 bpw	2 lpw 1 bpw	3
Industrial Sociology In this module students are introduced to theories of industry, labour relations theories and labour studies. Several labour issues are analysed, including organisations, labour relations, labour law and labour market dynamics, to promote understanding of South African industries.					
SOC 354	Sociology	15	A&E 2 lpw 1 bpw	2 lpw 1 bpw	4
Demography In this module the focus is on three main population processes, namely fertility, mortality and migration. Social and economic dynamics of these population processes are emphasised. Population distribution, population problems, population policies, and the composition and dynamics of the South African population are analysed.					
SPP 211	Communication pathology	10	21 lct A 7 h prac		1
Phonological Developmental disorders <i>* Closed – requires departmental selection.</i> Defining articulation and developmental phonological disorders. Overview of the nature, causes and correlates of the disorders and characteristics of such clients. Approaches to assessment and intervention of articulation and developmental phonological disorders.					
SPP 212	Communication pathology	10	21 lct A 7 h prac		1
Voice disorders <i>* Closed – requires departmental selection.</i> Defining voice disorders; causes of voice disorders; characteristics; evaluation and assessment of voice disorders; treatment of voice disorders; observation of team approach to assessment.					
SPP 213	Communication pathology	10	21 lct A 12 h prac		2
Craniofacial disorders <i>* Closed – requires departmental selection.</i> Defining craniofacial disorders. Overview of the causes and types of craniofacial disorders and characteristics of such clients. Approaches to assessment and intervention of craniofacial disorders. Participative observation of a team approach to craniofacial disorders.					
SPP 221	Communication pathology	10	21 lct A 7 h prac		3
Early child language disorders <i>* Closed – requires departmental selection.</i> Defining early child language disorders. Overview of early communication intervention; the role of the speech-language therapist in the team approach to early intervention. Overview of the causes of preschool child language disorders and characteristics of such clients. Approaches to assessment and intervention of early child language disorders.					
SPP 222	Communication pathology	10	21 lct A 7 h prac		4
Language learning disorders <i>* Closed – requires departmental selection.</i> Defining language learning disorders. Causes of language learning disorders. Characteristics					

Module code	Department	Credits	Full-time	After hours	Quarter
of clients with a language learning disorder. Approaches to the evaluation and assessment of clients with a language learning disorder. Approaches to the treatment of clients with a language learning disorder.					
SPP 281	Communication pathology	10	35 h prac		Year
Developmental phonological disorders: Practical <i>* Closed – requires departmental selection.</i> Clinical seminars. Clinical application of principles of assessment and treatment of clients with developmental phonological disorders. Clinical observation of assessment and intervention. Independent intervention with clients with developmental phonological disorders.					
SPP 311	Communication pathology	15	21 lct A 7 h prac		1
Aphasia and closed head injury <i>* Closed – requires departmental selection.</i> Defining aphasia; causes of aphasia; characteristics of aphasia; approaches to evaluation and assessment of aphasia; approaches to treatment of aphasia; defining closed head injury; causes of closed head injury; characteristics of closed head injury; approaches to evaluation and assessment of closed head injury; approaches to treatment of closed head injury.					
SPP 312	Communication pathology	15	21 lct A		2
Introduction: Neuromotor speech disorders <i>* Closed – requires departmental selection.</i> Defining neuromotor speech disorders; stages in the processing of language and speech production and the neural control thereof; general aspects of movement and motor development; influence of brain injury on the control and execution of movement. Cerebral palsy. Assessment and treatment of cerebral palsy.					
SPP 321	Communication pathology	15	21 lct A 7 h prac		3
Neuromotor speech disorders and dementia <i>* Closed – requires departmental selection.</i> Acquired dysarthria; assessment and treatment of acquired dysarthria; apraxia of speech; acquired and developmental; assessment and treatment of apraxia of speech; dementia.					
SPP 322	Communication pathology	15	21 lct A 7 h prac		4
Fluency disorders <i>* Closed – requires departmental selection.</i> Definition of fluency disorders, discussion of causes and the characteristics of fluency disorders. Approaches to the evaluation and assessment of fluency disorders and approaches to the treatment thereof.					
SPP 381	Communication pathology	15	35 h prac		Year
Child language disorders: Practical <i>* Closed – requires departmental selection.</i> Clinical seminars. Clinical application of principles of assessment and treatment of clients with a child language disorder. Clinical observation of assessment and intervention of clients with a child language disorder. Independent intervention with clients with a child language disorder.					

Module code	Department	Credits	Full-time	After hours	Quarter
SPP 382	Communication pathology	15	35 h prac		Year
Language learning disorders: Practical <i>* Closed – requires departmental selection.</i> Clinical seminars. Clinical application of principles of assessment and treatment of clients with a language learning disorder. Clinical observation of assessment and intervention of clients with a language learning disorder. Independent intervention with clients with a language learning disorder.					
SPP 411	Communication pathology	15	21 lct A 7 h prac		1
Developmental phonological disorders and early intervention: Advanced <i>* Closed – requires departmental selection.</i> Recent research, development, trends and issues in Early Communication Intervention and Developmental Phonological Disorders and challenges posed to professional practice in the local context, clinical application of theoretical issues.					
SPP 412	Communication pathology	15	21 lct A 7 h prac		2
Child language: Advanced <i>* Closed – requires departmental selection.</i> Recent research, development, trends and issues in early child language disorders and language learning disorders and challenges posed to professional practice in the local context, clinical application of theoretical issues.					
SPP 421	Communication pathology	15	21 lct A 7 h prac		3
Neurogenic disorders: Advanced <i>* Closed – requires departmental selection.</i> Recent research, development, issues and trends in neurogenic disorders; challenges posed by the local context in the provision of services; clinical application of theoretical issues.					
SPP 422	Communication pathology	15	21 lct A 7 h prac		4
Voice and fluency disorders: Advanced <i>* Closed – requires departmental selection.</i> Recent research, development, issues and trends in voice and fluency disorders; challenges posed by the local context in the provision of services; clinical application of theoretical issues.					
SPP 481	Communication pathology	15	35 h prac		Year
Initial assessment: Practical <i>* Closed – requires departmental selection.</i> Clinical seminars. Clinical application of principles of assessment and treatment of communication disorders by means of active observation and independent assessment of clients.					
SPP 482	Communication pathology	15	35 h prac		Year
Speech and language disorders: practical <i>* Closed – requires departmental selection.</i> Clinical seminars. Clinical application of principles of assessment and intervention of neuromotor, neurogenic, voice and fluency disorders. Active clinical observation of assessment and treatment of clients with neuromotor, neurogenic, voice and fluency disorders.					

Module code	Department	Credits	Full-time	After hours	Quarter
Independent assessment and treatment of clients with neuromotor, neurogenic, voice and fluency disorders.					
STL 151	Political Sciences	6	A&E 2 lpw	E 2 lpw	1
Basics of politics <i>* This module is compulsory if any other Political Science modules are done</i> An introduction to the study of the Political Sciences with reference to basic concepts and fundamental assumptions. The nature and extent, theoretical foundations, subdivision, and relevance of International Relations and Political Science are indicated. The emphasis is on analytical frameworks, including approaches and methods, as well as units and levels of analysis.					
STL 152	Political Sciences	6	A&E 2 lpw	E 2 lpw	2
South African political institutions As an introduction to comparative politics, democratic political institutions are studied, with the focus on South Africa. The study differentiates between unitary and federal systems and the legislative, executive and judicial institutions with specific reference to South African examples.					
STL 153	Political Sciences	6	A&E 2 lpw	E 2 lpw	4
Political ideologies The defining and evaluation of the concept ideology, as well as the study of the development and contemporary relevance of ideologies such as socialism, nationalism, liberalism, Marxism, and feminism.					
STL 154	Political Sciences	6	E 2 lpw		4
Security risk management A description is provided of security organisation, security planning and the management of security, as well as of management information systems, personnel development, budgetary control, security trends, security systems, project information and the private security industry in South Africa.					
STL 155	Political Sciences	6	E 2 lpw		3
Conflict resolution The study of the nature, types and sources of conflict; conflict escalation and de-escalation; conflict and violence; conflict resolution approaches and techniques; negotiation, mediation and facilitation; and building lasting relationships.					
STL 251	Political Sciences	10	E 2 lpw	E 2 lpw	1
Governance in Africa The study of trends in the political processes and institutions of African states. The focus is on the role of political parties and political leaders, as well as on forms of government and democratisation within the state.					
STL 252	Political Sciences	10	E 2 lpw	E 2 lpw	2
Political behaviour The study of behavioural phenomena in the political system. The emphasis is on political leadership, interests groups and political parties and party systems; elections, electoral systems and voting behaviour; and direct popular control techniques, namely the compulsory referendum, the initiative and the recall.					
STL 253	Political Sciences	10	E 2 lpw	E 2 lpw	3
Political development An introduction to the theoretical origin of and basic concepts and controversial issues in developmental research. The emphasis is on democratisation and decentralisation of government power as two development trends in third world countries; the state's role in					

Module code	Department	Credits	Full-time	After hours	Quarter
socio-economic development; and the relationship between security and development, including the security position of third world countries in the post-cold war era.					
STL 254	Political Sciences	10	E 2 lpw	E 2 lpw	4
South African political parties The study of political parties and organisations in South Africa. An analysis is made of the organisation, strategy, policy positions and the influence of these role players in South African politics. Specific themes that are emphasised include possible developments of the South African party system and the identification and analysis of the most important problems underlying South African political parties and organisations.					
STL 351	Political Sciences	15	E 2 lpw	E 2 lpw	1
Policy studies The most important approaches to and methods of policy analysis are explained by applying them to selected case studies. A theoretical basis and framework is provided for the description, analysis and classification of policy problems.					
STL 352	Political Sciences	15	E 2 lpw	E 2 lpw	2
South African political issues The nature and importance of problems underlying South African politics is the focus of study. The emphasis is on changes in the political environment related to the implementation of the 1996 Constitution. An analysis and evaluation is made of the most important policy frameworks of the South African government. Attention is also given to the identification of economic, social and political issues underlying South African politics and the analysis and assessment of alternative approaches to and possible solutions for political problems.					
STL 353	Political Sciences	15	E 2 lpw	E 2 lpw	3
Political thought A study of the political thought that made an important contribution to the development of politics. Attention is given to the classical Greek philosophers, as well as to more contemporary thinkers, including some from Africa.					
STL 354	Political Sciences	15	E 2 lpw	E 2 lpw	4
Political analysis The methods and operationalisation of political analysis is the focus of study. The principles and problems underpinning the approaches and methods of political analysis are described and explained. Attention is given to the operationalisation of the scientific method with emphasis on the observation, description, explanation and prediction of political phenomena. Applicable examples and case studies are used throughout. An overview of virtual politics (politics in cyber space) and the problems associated with the analysis of virtual politics is also included.					
STL 355	Political Sciences	15	E 2 lpw	E 2 lpw	4
Security policy A study is made of national security, the formulation of national security policy and defence policy, and of the nature of collective and regional security. South African defence policy, crime prevention policy and elements of national security policy also receive attention. Both a theoretical component and a practical application, specifically to the South African situation, are included.					
SETSWANA (a) <i>For degree purposes Setswana and Sepedi may not be taken together.</i> YEAR LEVEL 1 (b) <i>Beginners interested in taking a full year of Setswana at year level 1 must combine STW 151 and STW 152 with any two of AFT 151, AFT 152, AFT 153 or STW 153.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
<p>(c) Second-language speakers and/or students who passed Setswana as 2nd language in grade 12, take modules STW 152 and STW 153. 2nd language speakers interested in taking a full year of Setswana at year level 1 must combine STW 152 and STW 153 with any two of AFT 151, AFT 152, AFT 153 or TRL 151.</p> <p>(d) Mother tongue speakers take module STW 153. Mother tongue speakers interested in taking a full year of Setswana at year level 1 must combine STW 153 with any three of AFT 151, AFT 152, AFT 153 or TRL 151.</p> <p>YEAR LEVEL 2</p> <p>(e) Non-mother tongue speakers interested in taking a full year of Setswana at year level 2 must combine STW 251 and STW 252 with any two of AFT 251, AFT 252, STW 253 or TRL 251.</p> <p>(f) Mother tongue speakers take module STW 253. Mother tongue speakers interested in taking a full year of Setswana at year level 2 must combine STW 253 with AFT 251, AFT 252 and TRL 251.</p> <p>YEAR LEVEL 3</p> <p>(g) Those interested in taking a full year of Setswana at year level 3 must combine STW 351 and STW 355 with any two of AFT 351, AFT 352 (offered from 2002), AFT 356, LEX 351 (offered from 2002) or TRL 351 (offered from 2002).</p> <p>(h) After hours will only be offered if a sufficient number of students enrol.</p>					
STW 151	African languages	6	A/E / Setswana 2 lpw 1 ppw		1
<p>Basic Setswana for beginners</p> <p><i>*This module is for absolute beginners <u>only</u> and is compulsory for beginners who want to take Setswana at year level 2.</i></p> <p>The acquisition of basic Setswana communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary.</p>					
STW 152	African languages	6	A/E / Setswana 2 lpw 1 ppw		2
<p>Advanced Setswana for beginners</p> <p><i>* This module is compulsory for beginners and 2nd language speakers who want to take Setswana at year level 2.</i></p> <p>More advanced Setswana communication within specific social situations in which everyday expressions and suitable high frequency vocabulary are utilised.</p>					
STW 153	African languages	6	A/E/ Setswana 2 lpw		1
<p>Writing system of Setswana</p> <p><i>*This module is compulsory for mother tongue speakers and 2nd language speakers who want to take Setswana at year level 2.</i></p> <p><i>*Beginners may also select this module.</i></p> <p>The history and development of the Setswana written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in Setswana. Dictionaries and dictionary use.</p>					
STW 251	African languages	10	A/E / Setswana 2 lpw 1 ppw		1
<p>Setswana communication L2</p> <p><i>* For non-mother tongue speakers.</i></p> <p><i>*This module is compulsory for non-mother tongue speakers who want to take Setswana at year level 3.</i></p> <p>The acquisition of advanced communication skills in further social, occupational and</p>					

Module code	Department	Credits	Full-time	After hours	Quarter
educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.					
STW 252	African languages	10	A/E / Setswana 2 lpw 1 ppw		2
Setswana reading and writing <i>* For non-mother tongue speakers.</i> <i>* This module is compulsory for non-mother tongue speakers who want to take Setswana at year level 3.</i> Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also trained in the use of the dictionary.					
STW 253	African languages	10	A/E / Setswana 2 lpw		3
Setswana speech sounds <i>* For non-mother tongue speakers.</i> <i>* This module is compulsory for mother tongue speakers who want to take Setswana at year level 3.</i> Setswana speech sounds and sound changes. The classification and features of the speech sounds of Setswana. The nature of the sound changes and the environments in which they occur.					
STW 351	African languages	15	A/E / Setswana 2 lpw 1 ppw		1
Culture in the literature STW <i>* Compulsory module.</i> Cultural, social and religious practices and traditions as found in selected Setswana texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; Setswana history, etc.					
STW 355	African languages	15	A/E / Setswana 2 lpw 1 ppw		3
Setswana grammar <i>* Compulsory module.</i> Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.					
SWL 111	Communication pathology	6	42 lct A		1 & 2
Acoustics of speech Introduction to the physics of sound; resonance and speech; acoustic phonetics; introduction to experimental phonetics.					

Module code	Department	Credits	Full-time	After hours	Quarter
SWL 121	Communication pathology	6	21 lct A		3
Speech perception Theories of auditory speech perception					
SWL 122	Communication pathology	6	21 lct A		4
Developmental Phonology Introduction to the study of language: Content - semantics; Form – phonology, morphology, syntax; Use – pragmatics, paralinguistic aspects. Sound structure of language – phonology. Introduction to application on developmental phonological disorders and acquired phonological disorders.					
SWL 181	Communication pathology	6	28 prac		Year
Speech sound discrimination Articulatory phonetics; auditory speech sound discrimination of normal speech; phonetic transcription of normal speech; articulatory and auditory awareness training.					
SWL 211	Communication pathology	10	21 lct A		1
Development of Syntax & Morphology <i>* Closed – requires departmental selection.</i> Grammatical structure of language – syntax and morphology: word types; sentence structure. Normal development of syntax and morphology.					
SWL 212	Communication pathology	10	7 lct A 14 prac		2
Applied Phonetics: Disordered speech <i>* Closed – requires departmental selection.</i> Phonetics of disordered speech: articulatory and acoustic description of disordered speech. Auditory discrimination and phonetic transcription of disordered speech.					
SWL 221	Communication pathology	10	28 lct A		3
Developmental Pragmatics <i>* Closed – requires departmental selection.</i> Language characteristics and components. Theories of language development. Social and communicative bases of language. Pragmatic development of the pre-school child. Pragmatic development of the school-going child and adult.					
SWL 222	Communication pathology	10	12 lct A 16 prac		4
South African sign language South African Sign Language in relation to international sign languages. The principles of sign language - lexicon and grammar. Practical sessions to enable basic conversation. The role/use of translators.					
SWL 311	Communication pathology	15	14 lct A		1
Linguistic and cultural diversity <i>* Closed – requires departmental selection.</i> Language variation and communication pathology: Current language policy in South African, definitions and misconceptions in language variation, theoretical approaches to language variation. Socio-cultural diversity in communication pathology. Bilingualism and					

Module code	Department	Credits	Full-time	After hours	Quarter
multilingualism: Definitions and basic concepts, theoretical approaches to bilingualism and multilingualism, culturally valid language assessment and intervention strategies within the bilingual and multilingual context.					
SWL 312	Communication pathology	15	14 lct A 14 prac		2
Advanced analyses <i>* Closed – requires departmental selection.</i> Advanced child-language analyses in communication pathology. Advanced pragmatic analyses in communication pathology. Acoustic analysis and computerised measurements in communication pathology. Theoretical base and practical considerations of analysis techniques in the clinical and research situation.					
TNA 351	Drama	15	A&E 2 lpw 2 ppw		1
Drama in Education In this module the student will develop the insights and knowledge gained in TNA 250, with specific reference to the field of drama and the dramatic as tool or methodology in teaching in schools. The student will concentrate on key figures in the field, such as Brian Way, Gavin Bolton, Dorothy Heathcote.					
TNA 352	Drama	15	A&E 2 lpw 2 ppw		2
Theatre in Education In this module the student will develop the insights and knowledge gained in TNA 250, with specific reference to the planning and presentation of a theatre production for specific educational goals. The student will be required to understand and justify the process of selecting material for such a production, as well as the presentation thereof.					
TNA 353	Drama	15	A&E 2 lpw 2 ppw		3
Dance in Education In this module the student will explore the concept of educational dance as a tool or methodology in the educational process. The student will be required to teach this aspect of the work, and to justify the selection and presentation of the material on educational grounds.					
TNA 354	Drama	15	A&E 2 lpw 2 ppw		4
Theatre for Development In this module the student will explore the concepts of theatre for Development and Industrial theatre, drawing on the basis created in TNA 251. The student will be required to develop and present a programme in this area, and be able to justify his/her selection of material, and working methodology.					
TNP 100	Drama	12	10 upw		Jaar
Theatre studies practical <i>*Closed – requires departmental selection.</i> Basic techniques of acting. Theatre practice. Design. Monologues from Greek and modern dramas. Costume design. Dramatic performances.					
TNP 200	Drama	20	15 upw		Jaar
Theatre studies practical <i>*Closed – requires departmental selection.</i> Improvisation. Theatre design. Shakespeare interpretation in Afrikaans and English. Dramatic performance.					

Module code	Department	Credits	Full-time	After hours	Quarter
TNP 300	Drama	20	20 upw		Jaar
Theatre studies practical <i>*Closed – requires departmental selection.</i> Specialized techniques of acting. Approaches to acting – ensemble. Television acting. Film acting. Film practice. Dramatic performances.					
TNT 151	Drama	6	A&E 2 lpw 2 ppw		1
Stage and Stage Management In this module the student will be orientated toward the physical theatre and its surrounds. The student will learn of the fundamental disciplines connected to and required of the Theatre. These skills are all contained in the demands of running a theatre production, as contained in the work of the Stage manager. The work and function of the Stage Manager will be the primary focus of this module.					
TNT 152	Drama	6	A&E 2 lpw 2 ppw		2
Design for the Stage In this module the student will be introduced to the fundamentals of the visual and acoustic dimensions of designing for the stage. The student will be orientated towards, and learn the basic precepts of stage design, costume design, lighting design, make-up design and sound design. As this is an introductory course, the module will be presented using extensive visual and auditory aids, but there will be no hand-on work expected of the student.					
TNT 153	Drama	6	A&E 2 lpw 2 bpw		3
Actor: Role-play & performance In this module the student is introduced to the fundamental principles that form the cornerstone of acting, namely Role-play. The areas in real life where role-play is used (in social, political, gender, economic and other power relationships) will be explored, and the essential features identified and described. The "framing" of a role in society and the "strategies" employed, will form the cornerstone of this module.					
TNT 154	Drama	6	A&E 2 lpw 2 bpw		4
Text Analysis for Performance In this module the student will be introduced to the basic techniques of analysing a text as an actor might in his/her preparation for playing a stage (or other) role. The fundamental principles of defining an Objective, developing a Motivation, preparing moments of Action, identifying Stumbling Blocks, and preparing Circumvention Actions will be considered. The student will learn the duality of drawing clues from the text AND from life, in the building of a Character for the Stage. This module develops hypothetical or virtual characters from text.					
TNT 251	Drama	10	A&E 2 lpw 2 bpw		1
Drama in Education This module explores the use of drama for purposes other than presenting a stage production. As such it builds on the Horatian edict of "delight and instruct" and explores drama as an educational methodology, which can be used across the curriculum. The student will be introduced to the Chinese proverb: "I hear: I forget – I see: I remember – I do: I understand." This proverb articulates the underlying principle of Drama-in-Education, namely that of active rather than passive learning, with learning through experience. The					

Module code	Department	Credits	Full-time	After hours	Quarter
importance of the use of context building, poetic and reflective action as well as creative problem solving, decision-making and role-play will be discussed. This module will contain a virtual construction of a programme on Drama in Education.					
TNT 252	Drama	10	A&E 2 lpw 2 bpw		2
Theatre for Development This module explores the history, theory and principles of the use of theatre as a mode of development in a country, with specific reference to the work of Augusto Boal, and the applications of these principles in South African. Theatre for Development has had a vast application in developing countries. Included in this module is an introduction to a flourishing branch of South African theatre that falls into this category, namely "Industrial Theatre." This module will contain a virtual construction of a programme on theatre for Development or Industrial Theatre.					
TNT 253	Drama	10	A&E 2 lpw 2 bpw		3
Intermediate Stage Design In this module, the student will develop the fundamental acoustic and visual dimensions that were acquired in TNT 151. The student will make elementary stage designs, costume designs, lighting designs, make-up designs and sound designs for designated productions. These designs may be for virtual productions.					
TNT 254	Drama	10	A&E 2 lpw 2 bpw		4
Directing a Play In this module the student will develop the basic principles, strategies and objectives throughout the process of directing a play. The student will be guided through the various phases of development and analysis of the script, the sequence of production and design meetings, the initial contact with the actors, and the full process of directing the actors up until the production opens. This module will require the planning of a virtual production.					
TNT 351	Drama	10	A&E 2 lpw 2 bpw		1
Entrepreneurship & contracts This module traces the history of the theories of acting. It uses as its departure point the duality between the Aristotelian concept of a dialectic between "imitation" and "reality," and the Platonic search for the "truth/authenticity."					
TNT 352	Drama	10	A&E 2 lpw 2 bpw		2
Advanced Design In this module, the student has an option between Advanced Stage Design and Advanced Radio Work. In Advanced Stage Design, the student will be required to select one or more areas of design on which to concentrate, and will apply his/her specialisation to the implementation of a design for a particular production. In Radio Work, the student will develop a series of radio programmes and justify the selections that he/she makes.					
TNT 353	Drama	10	A&E 2 lpw 2 bpw		3
The Ritual Model/Embodiment This module presents an in-depth analysis of the Platonic model as outlined in TNT350. It traces the modern thinkers on this issue, including the work of Artaud, Brook, Schechner and Grotowski. It will also investigate the anthropological dimensions of ritual, using the					

Module code	Department	Credits	Full-time	After hours	Quarter
work of Turner as the guiding principle. It will also investigate the possibility of describing African Theatre with this type of thinking.					
TNT 354	Drama	10	A&E 2 lpw 2 bpw		4
Role-play model/Enactment This module presents an in-depth analysis of the Aristotelian model as outlined in TNT 350. Drawing on Goffman's concept of 'framing' it pursues the idea that performance is a social construct. This module will trace the thinking of Diderot, and in particular the work of Bertold Brecht and his understanding of the Epic Theatre. It will also investigate the possibility of describing African Theatre with this type of thinking.					
TRL 151	African languages	6	A/E 2 lpw	A/E 2 lpw*	3
Introduction to translation <i>*Translation in any 2 languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year</i> <i>*After hours will only be offered if a sufficient number of students enrol.</i> Translation and basic translation skills such as source text analysis, translation methods and translation aids. Translation in South Africa. Practical translations of a variety of texts of limited scope.					
TRL 251	African languages	10	A/E 2 lpw	A/E 2 lpw	2
Equivalence in translation <i>*Requires TRL 151.</i> <i>*Translation in any 2 languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year</i> <i>*After hours will only be offered if a sufficient number of students enrol.</i> Equivalence at word level and above word level. Equivalence at text level. Problems of equivalence in a variety of texts. Practical translations.					
TRL 351	African languages	15	A/E 2 lpw	A/E 2 lpw	4
Intercultural translation (Offered as from 2002) <i>*Requires TRL 251.</i> <i>*Translation in any 2 languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year</i> <i>*After hours will only be offered if a sufficient number of students enrol</i> Translation and language varieties such as dialects, code-switching, sociolects, etc. Translation of culture bound texts. Translation in a multilingual speech community such as South Africa. Practical translations of a variety of different text types.					
TRL 352	Vertaling		A&E2 lpw	A 2 lpw	1
Literary translation (Offered as from 2002) <i>*Requires TRL 251.</i> <i>*Translation in any 2 languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year</i> <i>*After hours will only be presented if sufficient students enrol</i> Theories of and strategies for literary translation; study of translated texts; practical translation (prose and poetry). The source and target languages are chosen by the student from any of the languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.					

Module code	Department	Credits	Full-time	After hours	Quarter
VIO 102	Visual Arts	24	E/A 1 lpw 1 spw 1 ppw		Year
Visual design I <i>* Only for students who specialize in Multimedia.</i> Introduction to elements and principles of design, typography and layout. Application of visual principles and techniques. Media characteristics. The design process.					
VIO 202	Visual Arts	40	E/A 1 lpw 1 spw 1 ppw		Year
Visual design II <i>* Only for students who specialize in Multimedia.</i> Visual analysis and interpretation. Design function and specific applications in the electronic environment. Aesthetic, functional and communicative evaluation of design.					
VIT 100	Visual Arts	12	E/A 1 lpw 3 ppw		Year
Visual Information Technology I <i>* Closed – For BA BK and BA Arts Education students only</i> Practical skills acquisition and direct application of studio practice to a wide variety of art processes, techniques and materials. General art training focusing on market related activities.					
VIT 200	Visual Arts	20	E/A 1 lpw 3 ppw		Year
Visual Information Technology II <i>* Closed – Requires VIT 100.</i> Strong technical and technological input in two- and three-dimensional art, applied art, electronic art, art management and art education.					
VIT 300 (TEK 300)	Visual Arts	30	E/A 1 lpw 3 ppw		Year
Visual Information Technology III (Commences 2002). <i>* Closed - Requires VIT 200</i> Research, design development and vocational preparation in studio practice and market related art activities, art management and art education.					
VKK 153	Visual Arts	6	A/E 3 lpw		3
Cultural myths and icons Definitions of popular culture. The relationship between popular culture and the mass-media. Interpretation of diverse manifestations of icons in relation to cultural codes, stereotypes and myths. Reference to figures such as, for example, Barbie, Madonna, Diana, the Marlboro man, Mandela. Soap opera stereotypes and the South African soap opera.					
VKK 155	Visual Arts	6	A/E 3 lpw		1
Foundations of visual language Study of the form, content and aims of static and moving images in diverse media (for example, fine arts and design). Introduction to the scientific and systematic analysis and interpretation of visual images and visual media. Formalistic analysis. Introduction to visual language and the visual communication process. Visual communication and visual literacy in relation to cultural conventions and codes, visual metaphors, icons, symbols, myths and ideology.					
VKK 156	Visual Arts	6	A/E 3 lpw		2

Module code	Department	Credits	Full-time	After hours	Quarter
Visual language in popular culture Introduction to popular culture. Introduction to methods of analysis of visual culture. Application of modes of analysis to various aspects of visual culture. Visual language and cultural codes as encapsulated in, for example, shopping malls, photography and comics					
VKK 157	Visual Arts	6	A/E 3 lpw		4
Visual semiotics Explanation and application of semiotics as a strategy for the interpretation and evaluation of the moving image. Origins, principles, aims and terminology of semiotics. Introduction to genre and gender theories in the interpretation of the moving image; application to, for example, music video, film and moving text.					
VKK 255	Visual Arts	10	A/E 2 lpw		1
Gender ideology in visual culture Introduction to gender as an ideological system. Terminology and history of feminism and masculinism. Interpretation of images from the mass-media and art in terms of themes and issues in gender theory.					
VKK 256	Visual Arts	10	A/E 2 lpw		2
History of film Contextual approach to history of film. Aspects of history of film up to present. Reciprocal influence between art movements, art styles and films.					
VKK 257	Visual Arts	10	A/E 2 lpw		3
Style and anti-style 1940 to present Changes in the appearance of visual culture from 1940 to the present. Contextualisation of popular visual culture and consumer culture. Influence of youth- and sub-cultures such as Beatniks, Hippies, Punks, and Grunge on contemporary design styles. Influence of cultural codes and conventions on design styles. Description and contextualisation of design styles with reference to South Africa.					
VKK 258	Visual Arts	10	A/E 2 lpw		4
Visual identity and branding The aims and functions of visual communication in the marketing context. Visual communication as foundation for the creation of corporate, product and brand identity, as well as advertising and promotion. Methods of analysis and evaluation of advertisements and visual identity. Influence of target audience and media characteristics on visual communication.					
VKK 352	Visual Arts	15	A/E 2 lpw		2
Visual image and ideology Investigation on more advanced level of theoretical frameworks that can be used in the interpretation, analysis and evaluation of visual culture. Influence of methods of analysis such as, for example, Post-structuralism, Marxism, and Feminism is explained in terms of the interpretation of contemporary visual culture. Ideologies as embodied in cultural expressions. Application to television; kitsch and the ideology of taste; pornography.					
VKK 353	Visual Arts	15	A/E 2 lpw		3
Decoding visual culture Critical decoding of culturally encoded ideas and ideologies as embodied in visual culture. The emphasis is placed on the semiotic decoding of aspects of visual culture. Application to clothing and South African identity; entertainment landscapes and theme parks in South Africa, and the 'myth of Africa'. The necessity of a critical attitude towards visual messages.					
VKK 355	Visual Arts	15	A/E 2 lpw		1

Module code	Department	Credits	Full-time	After hours	Quarter
Authorship and the moving image Investigation of aspects of authorship in the creation of the moving image. Barthes and the 'death of the author'. Concepts such as ownership, creativity and signature in the creation of the moving image are discussed; application to, for example, music video, television and film.					
VKK 356	Visual Arts	15	A/E 2 bpw		4
Virtual culture The influence of technology on new visual paradigms. History and development of virtual reality. Virtual communities. Cyberpunk and William Gibson. The cyborg. The visual culture of virtual reality; examples from various fields of visual culture, for example computer games, advertisements, film and television. Images of technology.					
VKK 400	Visual Arts	60			Year
Design- and Art-theory <i>* Closed. Requires: BKK 300 or IOW 300</i> Information Design: aspects of contemporary philosophy, education and practice of design. Fine Arts: aspects of contemporary trends and philosophies in the fine arts.					
isiZULU <i>(a) For degree purposes isiZulu and isiNdebele may not be taken together.</i> YEAR LEVEL 1 <i>(b) Beginners interested in taking a full year of isiZulu at year level 1 must combine ZUL 151 and ZUL 152 with any two of AFT 151, AFT 152, AFT 153 or ZUL 153.</i> <i>(c) 2nd language speakers and/or students who passed isiZulu as 2nd language in grade 12, take modules ZUL 152 and ZUL 153. 2nd language speakers interested in taking a full year of isiZulu at year level 1 must combine ZUL 152 and ZUL 153 with any two of AFT 151, AFT 152, AFT 153 or TRL 151.</i> <i>(d) Mother tongue speakers take module ZUL 153. Mother tongue speakers interested in taking a full year of isiZulu at year level 1 must combine ZUL 153 with any three of AFT 151, AFT 152, AFT 153 or TRL 151.</i> YEAR LEVEL 2 <i>(e) Non-mother tongue speakers interested in taking a full year of isiZulu at year level 2 must combine ZUL 251 and ZUL 252 with any two of AFT 251, AFT 252, ZUL 253 or TRL 251.</i> <i>(f) Mother tongue speakers take module ZUL 253. Mother tongue speakers interested in taking a full year of isiZulu at year level 2 must combine ZUL 253 with AFT 251, AFT 252 and TRL 251.</i> YEAR LEVEL 3 <i>(g) Those interested in taking a full year of isiZulu at year level 3 must combine ZUL 351 and ZUL 355 with any two of AFT 351, AFT 352 (offered from 2002), AFT 355, LEX 351 (offered from 2002) or TRL 351 (offered from 2002).</i> <i>(h) After hours will only be offered if a sufficient number of students enrol.</i>					
ZUL 151	African languages	6	A/E / isiZulu 2 lpw 1 ppw		1
Basic isiZulu for beginners <i>* This module is for absolute beginners only and is compulsory for beginners who wants to take IsiZulu at year level 2.</i> The acquisition of basic isiZulu communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary.					

Module code	Department	Credits	Full-time	After hours	Quarter
ZUL 152	African languages	6	A/E / IsiZulu 2 lpw 1 ppw		2
Advanced isiZulu for beginners <i>* This module is compulsory for beginners and 2nd language speakers who want to take isiZulu at year level 2.</i> More advanced isiZulu communication within specific social situations in which everyday expressions and suitable high frequency vocabulary are utilised.					
ZUL 153	African languages	6	A/E / IsiZulu 2 lpw		1
Writing system of isiZulu <i>* This module is compulsory for mother tongue speakers and 2nd language speakers who want to take isiZulu at year level 2.</i> <i>*Beginners may also select this module.</i> The history and development of the isiZulu written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in isiZulu. Dictionaries and dictionary use.					
ZUL 251	African languages	10	A/E / IsiZulu 2 lpw 1 ppw		1
IsiZulu communication L2 <i>*For non-mother tongue speakers</i> <i>*This module is compulsory for non-mother tongue speakers who want to take isiZulu at year level 3.</i> The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.					
ZUL 252	African languages	10	A/E / IsiZulu 2 lpw 1 ppw		2
IsiZulu reading and writing <i>*For non-mother tongue speakers</i> <i>*This module is compulsory for non-mother tongue speakers who want to take isiZulu at year level 3.</i> Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also trained in the use of the dictionary.					
ZUL 253	African languages	10	A/E / IsiZulu 2 lpw		3
IsiZulu speech sounds <i>*For mother tongue and non-mother tongue speakers</i> <i>*This module is compulsory for mother tongue speakers who want to take isiZulu at year level 3.</i> IsiZulu speech sounds and sound changes. The classification and features of the speech sounds of isiZulu. The nature of the sound changes and the environments in which they occur.					

Module code	Department	Credits	Full-time	After hours	Quarter
ZUL 351	African languages	15	A/E / IsiZulu 2 lpw 1 ppw		1
Culture in the literature ZUL <i>*Compulsory module.</i> Cultural, social and religious practices and traditions as found in selected isiZulu texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; isiZulu history, etc.					
ZUL 355	African languages	15	A/E / IsiZulu 2 lpw 1 ppw		3
IsiZulu grammar <i>*Compulsory module.</i> Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.					

ALPHABETICAL LIST OF MODULES IN OTHER FACULTIES

FACULTY OF ECONOMIC AND MANAGEMENT SCIENCES

Module code	DEPARTMENT	Credits	Full-time	After hours	Quarter
BDO 151	Human Resource Management	5	A&E 4 lpw	A&E 4 lpw	1
Industrial & Organisational Psychology This module is an introduction to the various schools of thought in psychology with particular emphasis on Industrial and Organisational Psychology and its fields of application. The basic principles of scientifically systematising industrial psychological knowledge will be discussed. The biological basis of behaviour will be addressed in order to lay the foundation for the application of ergonomical principles.					
BDO 152	Human Resource Management	5	A&E 4 lpw	A&E 4 lpw	2
Industrial & Organisational Psychology <i>Individual processes:</i> This module consists of the principles of learning as found in the work context. The role of perception in the work environment will be discussed by considering aspects such as shape, depth, distance and colour perceptions. Cognition, thought, reasoning, memory, creativity and decision-making will be included. Intelligence will be addressed and placed in an Industrial and Organisational Psychology perspective.					
BDO 161	Human Resource Management	5	A&E 4 lpw	A&E 4 lpw	3
Industrial & Organisational Psychology <i>Development and personality:</i> This module consists of a discussion of the life span and important periods in human development with emphasis on their meaning in the work					

Module code	DEPARTMENT	Cre-dits	Full-time	After hours	Quarter
context. With regard to personality, the following themes will be addressed: the cultural context of personality, its formation and determinants of personality; personality as determinant of behaviour as well as the development and maintenance of self-image. Attention will be given to the basic methods of personality measuring and personality assessment.					
BDO 162	Human Resource Management	5	A&E 4 lpw	A&E 4 lpw	4
Industrial & Organisational Psychology <i>Man in interaction:</i> The nature, functions and changes of attitudes and values will be discussed in order to gain a better understanding of them in a work context. Causes and handling of aggression will be discussed to get a better understanding of conflict. The causes, kinds and handling of conflict are discussed within the work context. Adaptability to work is addressed to create a basis for the management of a healthy worker corps. Earlier and contemporary theories will be comprehensively discussed to establish a healthy basis for their implementation.					
BDO 181	Human Resource Management	5	A&E 4 lpw	A&E 4 lpw	Year
Industrial & Organisational Psychology <i>* Closed – requires departmental selection.</i> <i>Industrial Psychology Capita selecta:</i> This course will provide an introduction to personnel psychology, organisational behaviour and labour relations. It will refer to the selection of employees, the training and development of human resources in order to adapt to changing circumstances. The role of leadership in group utilisation and motivation will be discussed both theoretically and practically. Labour relations will be studied in terms of the institutional processes and service relationship and will include practical aspects such as grievance handling, disciplining and dispute resolution.					
BDO 251	Human Resource Management	8	A&E 3 lpw	A&E 3 lpw	1
Industrial & Organisational Psychology <i>Group behaviour and leadership:</i> This module will focus on organisational behaviour with specific reference to the principles of group behaviour and the role of work teams in the organisation. Particular attention will be paid to group development, group interaction, group tstructures, group processes and the promotion of team performance in the organisation. Leadership and the effect of power and politics in the organisation will be studied. The function of leadership in individual, group and task oriented behaviour will also be addressed.					
BDO 252	Human Resource Management	8	A&E 3 lpw	A&E 3 lpw	2
Industrial & Organisational Psychology <i>Organisational behaviour:</i> The behavioural basis for organisational structuring and organisation design will be addressed in this module. This will include organisational culture as important facet in any organisation. The dynamics and approaches to organisational change will be addressed with specific reference to the role of change agents, resistance to change and organisational development with a practical discussion on contemporary problems related to organisational change.					
BDO 261	Human Resource Management	8	A&E 3 lpw	A&E 3 lpw	3
Industrial & Organisational Psychology <i>Management of diversity:</i> This module will focus on the development of sensitivity towards					

Module code	DEPARTMENT	Credits	Full-time	After hours	Quarter		
a diverse employee corps and the development of mutual respect and tolerance between individuals and groups in any organisation. Particular attention will be given to the implication of the management of diversity, the difference between affirmative action and management of diversity as well as the prerequisites for the effective implementation of a diversity management programme in an organisation.							
BDO 262	Human Resource Management	8	A&E lpw	3	A&E lpw	3	4
Industrial & Organisational Psychology <i>Employee health and ergonomics:</i> This module will focus on the employee as limiting factor in organisational goal achievement. Particular attention will be given to the individual, the nature of work and the role of these factors in work satisfaction. Themes which will be included are as follows: industrial mental health, psychopathology, personnel turnover, fatigue, boredom, absenteeism, conflict, accidents, loss of control and ergonomical principles in the development of work stations.							
BDO 271	Human Resource Management	8	A&E lpw	1	A&E lpw	1	Year
Industrial & Organisational Psychology <i>* Closed: Only to be taken together with BDO 251, 252, 261 & 262</i> <i>Industrial psychological practice</i>							
BDO 272	Human Resource Management	8	A&E lpw	1	A&E lpw	1	Year
Industrial & Organisational Psychology <i>* Closed: Only to be taken together with BDO 251, 252, 261 & 262</i> <i>Psychometrics</i>							
BDO 351	Human Resource Management	10	A&E lpw	3	A&E lpw	3	1
Industrial & Organisational Psychology <i>* Closed. Requires BDO 151, 152, 161 & 162</i> Human Resource Management systems.							
BDO 352	Human Resource Management	10	A&E lpw	3	A&E lpw	3	2
Industrial & Organisational Psychology <i>* Closed. Requires BDO 151, 152, 161 & 162</i> People acquisition							
BDO 361	Human Resource Management	10	A&E lpw	3	A&E lpw	3	3
Industrial & Organisational Psychology <i>* Closed. Requires BDO 151, 152, 161 & 162</i> Performance management							
BDO 362	Human Resource Management	10	A&E lpw	3	A&E lpw	3	4
Industrial & Organisational Psychology <i>* Closed. Requires BDO 151, 152, 161 & 162</i> People and career development							
BDO 371	Human Resource Management	10	A&E lpw	1	A&E lpw	1	Year
Industrial & Organisational Psychology <i>* Closed: Only to be taken together with BDO 351, 352, 361 & 362</i> Human Resource Management practices							

Module code	DEPARTMENT	Credits	Full-time	After hours	Quarter
BDO 372	Human Resource Management	10	A&E 1 lpw	A&E 1 lpw	Year
Industrial & Organisational Psychology <i>* Closed: Only to be taken together with BDO 351, 352, 361 & 362</i> Psychometrics for industrial psychology					
STK 151	Statistics	6.5	A&E 3 lpw 1 ppw	E 3 lpw	1 2 repeat
Descriptive Statistics: One variant <i>Requires: At least 40% (HG) or 50% (SG); Grade 12 Mathematics or GS mark of at least 40% in STK 153 or an equivalent Mathematics achievement</i>					

FACULTY OF NATURAL AND AGRICULTURAL SCIENCES

Prerequisites:

COS 110: In the grade 12 examination in Computer studies at least 50% (D) on higher grade; **or** COS 130 50%; **or** COS 160 50% **as well as** at least 50% (D) in Mathematics on higher grade **or** COS 160 50% and acceptance to the course WTW 101.

Note:

- Students are not allowed to obtain credits for COS 130 as well as for COS 160.
- Students who obtained an A, B, C or D symbol for Computer Science on higher or standard grade in the grade 12 examination, do not have to register for CIL 171, but must register for CIL 172, 173 and 174 instead. Students may apply for exemption tests for the CIL modules.
- Students have to pass at least three Computer Science modules on year level 2 before being allowed to register for any Computer Science modules on year level 3 except where special permission has been granted by the head of the department.

Module	Department	Credits	Full-time	Quarter
COS 110	Computer Science	16	A&E 4 lpw 1 ppw	Semester 1
Programme design and evaluation 110 The study material is divided into the following parts :- 1. Object-oriented programming, graphical user interfaces and event handling Emphasis on sound programme design, well-structured and documented programmes, and robustness (no errors). 2. General background to the discipline of Computer Science.				
COS 130	Computer Science	8	A&E 4 lpw 1 ppw	Semester 1
Introduction to programming 130 Introduction to the programming language C, covering fundamental computer programming concepts in order to write well-structured, efficient programmes. Topics that are covered include statement sequences, selection, iteration, arrays, sorting and searching, functions, parameter transfer, basic data structures, pointers and elementary file handling. An introduction is given to more advanced data structures.				

COS 160	Computer Science	8	E 4 lpw 1 ppw	Semester 2
Bridging course 160 Introductory programming in an appropriate high-level language as preparation for COS110. This includes statement sequences, selection, iteration, arrays, sorting and searching, modularity (functions and procedures), parameter transfer, elementary file handling.				
COS 212	Computer Science	12	A&E 2 lpw 1 ppw	Semester 2
Data structures and algorithms 212 Data abstraction for producing correct and reusable software. Designing abstract data types for the classic data structures, i.e. stacks, queues, lists, trees and graphs. Variations that can be made to the implementation of the structures without changing their interfaces. Choosing the appropriate version for efficiency. Classic algorithms for sorting, searching and traversing, and their efficiency. Recursive implementation of some of the algorithms. The meaning of algorithmic complexity and an appreciation of the limits of computing, through examples of problems that cannot be solved in reasonable time. Prerequisite: [COS110 or Permission from Department]				
COS 213	Computer Science	12	A&E 2 lpw 1 ppw	Semester 2
Advanced programming 213 The course teaches students advanced programming skills using an object-oriented programming language that is widely used in industry. Formal methods for programme design and programme verification are also studied, based on a formal notation. Prerequisite: [COS110 or permission from department]				
COS 221	Computer Science	12	A&E 2 lpw 1 ppw	Semester 2
Databases 221 This module is an introduction to databases, data base management systems and the design of a database. The design of databases is done according to the 'Entity-Relationship' model. The focus is on relational database systems. Distributed databases, object databases and logic databases are also introduced. A 4GL is used on a state-of-the-art enterprise resource planning (ERP) system to practically illustrate theoretical concepts. Prerequisite: [COS110 or permission from department]				
COS 222	Computer Science	12 credits	A&E 2 lpw 1 ppw	Semester 1
Operating systems 222 Design issues for each of the following functional areas of operating systems are studied: process management, memory management, file systems, input/output management and deadlock. A number of case studies of operating systems are analysed as examples of operating system design. Prerequisite: [COS110 or permission from department]				
COS 283		12	A&E 2 lpw 1 ppw	Semester 2
System integration 283 An introduction to proper coding standards. Networking principles focusing on the use of Java for WWW and network programming, including HTML, Java script, applets, ports and sockets. Remote method invocation (RMI) in Java applications. Database				

connectivity using JDBC. Prerequisite: [COS110 or TD]				
COS 284	Computer Science	12	A&E 2 lpw 1 ppw	Semester 1
Computer architecture 284 The aim of this course is to gain a deeper understanding of computers by studying their underlying components. The CPU is studied in great detail, covering design decisions such as CISC/RISC architectures, paging and pipelining. Cache, memory and bus architectures will also be scrutinized. IO architectures will be covered (i.e. polling vs. interrupt driven or DMA). Topics such as parallel processing (SIMD) are also touched. A brief review of number systems, combinatorial circuits, and sequential circuits (latches, counters etc.). To illustrate many of the concepts in practice, the practicals will cover an assembly language. This will cover topics like interrupts, IO and video memory. Prerequisite: [COS110 or permission from department]				
COS 289	Computer Science	12	A&E 2 lpw 1 ppw	Semester 2
Introduction to digital systems 289 Introduction to digital circuit design, digital representation of numbers, representation and simplification of logic functions, analysis and design of combinatorial circuits, components of sequential circuits, programmable components for combinatorial and sequential logic, microprocessor fundamentals. Prerequisites: [COS110] and [WTW115]				
COS 301	Computer Science	18	E 1 lpw 1 ppw	Year
Software engineering 301 The course exposes students to problems associated with software development on an industrial scale. Overall goals of the course are: * to understand the software engineering process and to appreciate its complexity; * to be exposed to a variety of methodologies for tackling different stages of the software lifecycle; * to become familiar with the latest trends in software engineering; * to experience the advantages and problems of working in a group; * to undergo a variety of roles within a group, and to understand the different requirements each has; * to complete the development of a fairly large OO-based software product. The focus of the course is on a project that lasts the whole year. The project is tackled in groups of approximately 4 students.				
COS 314	Computer Science	18 credits	A&E 2 lpw 1 ppw	Semester 1
Artificial intelligence 314 In this course, classical themes in AI are studied such as planning, searching, image recognition, machine learning, etc are studied. A particular focus is placed on the modern AI theme of computational intelligence, with reference to neural networks, intelligent agents, genetic and evolutionary algorithms, etc. Concepts are consolidated through homework and practical assignments. Prerequisite: See Note				
COS 324	Computer Science	18	E 2 lpw 1 ppw	Semester 2
Concurrent and distributed systems 324 As its name suggests, this course has two parts. The first looks at concurrency, what it means, how it can be exploited, and what facilities are available for proving programmes correct. Classical algorithms for the control and synchronisation of concurrent processes are studied. The second part of the course looks at real distributed systems, in particular operating systems. Issues discussed are communication, clocks, mutual exclusion,				

atomic transaction, deadlock, file systems, threads and processor allocation - all in a distributed environment. Languages available for concurrent and distributed programming are discussed. Prerequisite: [COS222]				
COS 332	Computer Science	18	E 2 lpw 1 ppw	Semester 2
Computer networks 332 The objective of this course is to acquaint the student with the terminology of communication systems and to form a good understanding of exactly how data is transferred in such communication networks, as well as applications that can be found in such environments. The study material includes: concepts and terminology, the hierarchy of protocols according to the OSI and TCP/IP models, protocols on the data level, physical level and network level and the X.25 network interface standard, as well as higher level protocols. Other related areas like high speed networks, ISDN and distributed systems are also discussed. The working of networks is illustrated by means of projects				
COS 333	Computer Science	18	E 2 lpw 1 ppw	Semester 1
Programming languages 333 The overall goal of the course is to survey characteristics of the most important kinds of programming languages. Three paradigms are studied: imperative, functional and logic. The syntax, semantics and implementation of various languages within these paradigms are studied, critiqued and cross-compared. Students are given practical exercises in each of these language paradigms, as well as in scripting languages. Prerequisite: See Note above				
COS 341	Computer Science	18	E 2 lpw 1 ppw	Semester 2
Compiler construction 341 The course illustrates how to build a complete compiler for a mini-language. As such, it serves as an example of an meaningful full-scale software engineering project. The compilation is based on recursive-descent parsing and a generic RISC architecture is used for the target machine. Related themes such as error handling and code optimisation are also discussed.				
COS 343	Computer Science	18	E 2 lpw 1 ppw	Semester 1
Trends in information technology 343 <i>(This course will not be presented in 2001).</i> The content of this course is specifically intended to keep students abreast of new and important trends in IT. The course focuses on relevant topics that vary from year to year at the discretion of the department. Prerequisite: See Note above				
COS 344	Computer Science	18	E 2 lpw 1 ppw	Semester 2
Computer graphics 344 The aim of this course is to acquire a sound knowledge of the basic theory of Interactive Computer Graphics and basic computer graphics programming techniques. The theory will cover Graphics Systems and Models, Graphics programming, Input and Interaction, Geometric Objects and Transformations, Viewing in 3D, Shading, Rendering Techniques, and introduce advanced concepts, such as Object-Oriented Computer Graphics, Discrete Techniques and Curves and Surfaces and Visualisation. The course includes a practical component that enables students to apply and test their knowledge in Computer Graphics. The OpenGL graphics library and application programmer's interface (API) and the C programming language will be used for this				

<p>purpose. After completing the course, a student should be able to design and implement Computer Graphics applications that allow interaction, 3d manipulation of graphic primitives, animation and walk throughs, using the OpenGL language. At a theoretical level the student would have a sound knowledge of the basic concepts and mathematics of Computer Graphics and have an introductory knowledge of more advanced issues.</p> <p>Prerequisite: [WTW126 ; see note above]</p>				
COS 389	Computer Science	18	E 2 lpw 1 ppw	Semester 2
<p>Microprocessor systems 389 Covers the following areas of the 80x86 IBM PC and compatible computers: microprocessors and supporting chips, memory and memory interfacing, input/output and interfacing, timer and music, interrupts, device drivers, buses, programming in C and assembly language.</p> <p>Prerequisite: [COS289 and note above or permission from department]</p>				
WTW 101	Mathematics and Applied Maths	16	A&E 4 lpw 1 ppw	Year
<p>Mathematics 101 This course includes the syllabus of Calculus 114, as well as enrichment. Enrichment includes computer-based modules. Real numbers and the coordinate plane. Functions and their zero's. Polynomials. Exponential and logarithmic functions. Vector algebra. Functions, limits and continuity. Differential calculus of single variable functions, rate of change, graph sketching, optimisation and applications. The mean value theorem, the rule of L'Hospital. Definite and indefinite integrals, the fundamental theorem of Calculus, the mean value theorem for integrals, integration techniques. (4 lectures, 1 computer session, 1 tutor session).</p> <p>Prerequisite: See note above</p>				
WTW 102	Mathematics and Applied Maths	16	A&E 4 lpw 1 ppw	Year
<p>Mathematics 102 This course includes the syllabi of Calculus 128 and Linear algebra 126, as well as enrichment. Enrichment includes computer-based modules. This course follows WTW 101. Integration techniques, improper integrals. Applications of integration, elementary differential equations. Elementary power series and Taylor's theorem. Conic sections. Vector functions, space curves and arc lengths. Quadric surfaces and multivariable functions. Matrices and their algebra, systems of linear equations, subspaces of R_n, bases, determinants. Mathematical induction. Complex numbers and factorisation of polynomials. (4 lectures, 1 tutorial and 1 computer session).</p> <p>Prerequisite: [WTW114 GS or WTW101 GS]</p>				
WTW 114	Mathematics and Applied Maths	16	A&E 4 lpw 1 ppw	Semester 1
<p>Calculus 114 Vector algebra. Functions, limits and continuity. Differential calculus of single variable functions, rate of change, graph sketching, optimisation and applications. The mean value theorem, the rule of L'Hospital. Definite and indefinite integrals, the fundamental theorem of Calculus, the mean value theorem for integrals, integration techniques. This course also includes a formal technique mastering programme. (4 lectures and 1 tutorial of 3 hours).</p> <p>Prerequisite: [See note]</p>				

WTW 126	Mathematics and Applied Maths	8	A&E 2 lpw 1 ppw	Semester 2
Linear algebra 126 Matrices and their algebra, systems of linear equations, subspaces of R^n , bases, determinants. Mathematical induction. Complex numbers and factorisation of polynomials. This course also includes a formal technique mastering programme. (2 lectures and 1 tutorial of 1½ hours). Prerequisite: [WTW114 GS or WTW101 GS]				
WTW 128	Mathematics and Applied Maths	8	A&E 2 lpw 1 ppw	Semester 2
Calculus 128 Integration techniques, improper integrals. Applications of integration, elementary differential equations. Elementary power series and Taylor's theorem. Conic sections. Vector functions, space curves and arc lengths. Quadric surfaces and multivariable functions. This course also includes a formal technique mastering programme. (2 lectures and 1 tutorial of 1½ hours). Prerequisite: [WTW114 GS or WTW101 GS]				

FACULTY OF LAW Service modules for B PolSci (Security Studies)

IPW 251	Law (service course)		E 2 lpw	E 2 lpw	
International Law The course provides an overview of the basic principles of international law. This includes an examination of the nature of international law; sources of international law; the relationship between international law and national law; and aspects of international law relating to security studies such as international crime, the international criminal court and terrorism.					
SPR 250	Law (service course)		E 2 lpw	E 2 lpw	
Criminal Procedure and Evidence Law (<i>capita selecta</i>) The course provides an overview of the basic principles of Criminal Procedure and Evidence Law. This includes an examination of the following, namely the Criminal Courts and their jurisdiction; the course of the criminal procedure; the prosecution; plea of guilty/plea of not guilty; aspects of criminal law relating to security studies such as arrest, bail, witnesses and evidence; general principles of the Law of Evidence; and aspects of the Law of Evidence relating to security studies such as admissibility of evidence, competence and compellability of witnesses, specific categories of evidence, admissions and confessions, and burden of proof.					
STR 250	Law (service course)		E - 2 lpw	E - 2 lpw	
Criminal Law (<i>capita selecta</i>) General principles of Criminal Law; elements of criminal liability such as legality, the deed, unlawfulness, capacity and fault; as well as special offences including attempt, incitement and conspiracy; participation and accessories after the fact; crimes against life, and crimes against bodily integrity.					

PRIZES/MEDALS IN THE FACULTY

Name	Donor	Award
Abe Getz Prizes for Semitic Languages	Mr A Getz	(i) For the best achievement in Hebrew at 300 level (ii) The best honours student in Semitic Languages.
Andersen Consulting Prize	Andersen Consulting	To the honours student with the best progress in Augmentative and Alternative Communication.
A P Grové Floating Trophy	Prof Dr A P Grové	To a third year student for the best independent essay in the division Afrikaans Literature.
ATKV Prize	ATKV	(i) For the best achievement in the course Afrikaans 100 (ii) To an honours student for remarkable achievement in Afrikaans Linguistics.
ATKV Prize for Cultural History	ATKV	To the student with the best achievement in the final year of Cultural History.
CF Nieuwoudt Award	Prof CF Nieuwoudt	To the best third year student in International Politics.
Chris Heunis Trophy* for Development Administration 700 or Urbanisation Studies 700	Mr J C Heunis	For the best achievement in Development Administration 700 or Urbanisation Studies 700.
Dauids Trust Prize	Dauids Trust	To an undergraduate student for the best essay on a Dutch/Flemish theme from literature/linguistics.
Geography lecturers prize	Lecturers from the Department of Geography and Geo-informatics	To a third-year student with the highest marks in the final year of study
Dr Hanisch Book Prize	SA Archaeological Society (Witwatersrand Branch)	For outstanding achievement in Archaeology.
Economic Society of South Africa* Founder's Prize and Medal	Economic Society of South Africa	For the best dissertation/thesis in the field of theoretical or applied economics.
Gérard Johannes Joubert Prize	Prof Dr DM Joubert	To a non-Afrikaans speaking student for outstanding achievement in Afrikaans, at undergraduate or postgraduate level.
G S Nienaber Floating Trophy	Prof. Dr G S Nienaber	To a third-year student for the best independent study on a linguistic topic in Afrikaans.
Heinemann Prize	Heinemann Publishers	For the best achievement in English 300.
Hellenic Community Prize	The Greek community of Pretoria	For the best third-year student in Greek.

Name	Donor	Award
Historical Association Award for History	Historical Association of SA	To a student in History for the best achievement in the three undergraduate years.
Historical Association Award for Cultural History	Historical Association of SA	To the student with the best achievement in Cultural History at honours level.
Historical Association Award for History	Historical Association of SA	To the student with the best achievement in History at honours level.
Historical Association Award for Cultural History	Historical Association of SA	To a student in Cultural History for the best achievement in the three undergraduate years.
H J van der Bijl Award for English	Mr and Mrs N Marsch	For the best achievement in English at honours level.
Human and Rousseau Prize	Human and Rousseau Publishers	To a third-year student for the best independent essay on a literary topic.
Infotuks Prize for Information Science	Infotuks, the student body of the Dept of Information Science	To the best first-year student in Information Science.
Infotuks Prize for Library Science	Infotuks, the student body of the Dept of Information Science	To the best first-year student in Library Science.
Infoplan Prize	Denel Infoplan	For the best achievement in Information Science at undergraduate level.
J L van Schaik Prize for Afrikaans Literature	J L van Schaik Publishers	To the best third-year student in Afrikaans Literature.
J L van Schaik Prize for Afrikaans Linguistics	J L van Schaik Publishers	To the best third-year student in Afrikaans Linguistics.
J L van Schaik Prize for English	J L van Schaik Publishers	For the best achievement in English 101.
J L van Schaik Prize for History	J L van Schaik Publishers	1. For the best achievement in History at third-year level. 2. For the best achievement in History at honours level.
J L van Schaik Prize for isiNdebele	J L van Schaik Publishers	To the best third-year student in isiNdebele (Mother tongue)
J L van Schaik Prize for isiZulu	J L van Schaik Publishers	To the best third-year student in isiZulu (Mother Tongue)
J L van Schaik Prize for Public Administration*	J L van Schaik Publishers	For the best achievement in Public Administration 300.
J L van Schaik Prize for isiZulu	J L van Schaik Publishers	To the best third-year student in isiZulu (Foreign Tongue)
J L van Schaik Prize for Sepedi	J L van Schaik Publishers	To the best third-year student in Sepedi (mother tongue).

Name	Donor	Award
J L van Schaik Prize for Sepedi	J L van Schaik Publishers	To the best third-year student in Sepedi (foreign tongue).
J L van Schaik Prize for Setswana	J L van Schaik Publishers	To the best third-year student in Setswana (mother tongue).
J L van Schaik Prize for Setswana	J L van Schaik Publishers	To the best third-year student in Setswana (foreign tongue).
Justice H P van Dyk Floating Trophy	Justice and Mrs HP van Dyk	To the best undergraduate student in Law with excellent achievement in Afrikaans.
Juta Book Prize	Juta and Co Ltd, Pretoria	For excellent achievement in Linguistics.
Juta Book Prize	Juta and Co Ltd, Pretoria	For sustained achievement in Linguistics.
Kagiso Literary Prize	Kagiso Publishers	For the best achievement in Afrikaans Literature at honours level.
Juta Book Prize for Public Administration	Juta and Co Ltd, Pretoria	For the best achievement in Personnel Management 700 at honours level.
Lecturers' Prize for Geography	Lecturers of the Department of Geography	To the third-year student with the highest average percentage throughout the three years of study in Geography.
Lina Spies Floating Trophy	Prof Dr Lina Spies	To a second-year student for the best independent essay on a topic from Afrikaans poetry or for the best creative contribution.
Ludwig Binge Medal of Honour	Mrs F Binge	To a third-year student who passes with distinction in the theory and practice of acting.
Maskew Miller Longman Award for English	Maskew Miller Longman	For the best achievement in English 200.
Mayer Johnson Outstanding AAC(Hons) Student Award	Mayer Johnson Co from the USA	For the best achievement in Augmentative and Alternative Communication.
Netherlands Embassy Book Prize	Ambassade van het Koninkrijk der Nederlanden	For the best achievement in the division Dutch Linguistics and Literature.
Otheus Prize	Otheus CC	For the best project promoting the use of technology by a final-year student in the Department of Communication Pathology
P C Coetzee Award for Advanced Research in Library and Information Science	Students of Prof P C Coetzee	For outstanding achievement in advanced research as embodied in dissertations, theses and research reports.
Philip Milstein Prize	Mr P A Milstein	To the student with English as a second language at school who showed the best progress in the subject
Pierre de V. Pienaar Prize for Communication Pathology	The South African Logopedic and Audiology Society	To a final year BCommunication Pathology student for the highest average percentage, with a minimum of 70% throughout the four-year study period (without failing any subjects in the last three years of study).

Name	Donor	Award
Politika Award	Third year students of 1983	To the best third-year student in Political Science.
Prof. Fanie Strydom Floating Trophy	Prof F Strydom	For the best achievement by a first-year student in Afrikaans and Dutch Literature.
Rapport Bursary	Rapport Publishers	To the second year student with the best achievement in Afrikaans.
Saambou Prize for Geography	Saambou Bank	For the best achievement in Geography at Honours level – minimum 70%.
SAILIS prize (Northern Transvaal)	The South African Institute for Librarianship and Information Science (N-Tvl branch)	To the best BLibrary Science student.
SAMA Gauteng Prize for Museology	Gauteng Regional Branch of the South African Museum Association	To the student with the best achievement in his studies for the: Postgraduate Diploma in Heritage and Museum Studies Honours degree specializing in Heritage and Museum Studies Master's degree specializing in Museology.
Sanlam Achievement Prize for Public Administration*	Sanlam	For the best achievement in Public Administration at honours level.
SASCH Northern Regional Prize for Cultural History	Northern Regional Branch of the South African Society for Cultural History	To the honours student with the best achievement in Cultural History.
Susan van Niekerk Award of the Pretoria Child and Family Care Society	Pretoria Child and Family Care Society	To the student with the best achievement in Social Work.
Tafelberg Publishers Prize	Tafelberg Publishers	For the best honours student in the Department of Afrikaans.
Willem and Ria Louw Merit Award for Cultural History	Mr Willem and Mrs Ria Louw	To the student with the best progress in Cultural History.
RSC Medal of Honour*	Representative Student Council	To the student who rendered the best service to the student community.
Xcel Prize	Xcel Engineering & Management (Pty) Ltd	For the best achievement in Information Science at honours level.

* Not limited to the Faculty

The Afrikaans text of this publication is the official version and will be given precedence in the interpretation of the content.