

**DEPARTMENT OF VISUAL ARTS, UNIVERSITY OF PRETORIA
SELECTED CREATIVE OUTPUTS 2015 – 2018**

Natalie Fossey

Selected group exhibitions

- 2018 *Drawing conclusions II*, Association of Arts, Pretoria
In the Public Domain, Pretoria Art Museum
- 2018/17 *Young Collectors III* , Fried Contemporary, Pretoria
- 2016 *Awesome women*, Association of Arts Pretoria
Tempo, Old Merensky Building and The Edoardo Villa Museum, University of Pretoria
- 2015 *UP Staff show*, Anton Van Wouw House, Pretoria
- 2014/15 *Sounds of Africa*, Durban National Gallery, KwaZulu-Natal and Guanlan Original Printmaking Base, China

Curatorial output

- 2016 *Tempo*, University of Pretoria, Old Merensky Building, The Edoardo Villa Museum (Group Exhibition)

Nicola Grobler

Public interventions

- 2018 *The Visitor Centre II*, a series of art interventions held at The Pretoria Art Museum, The Ditsong Museum of Natural History and the City of Tshwane's Biodiversity Festival at Fountains Valley Resort, 16 May – 24 June
- 2016 *The Visitor Centre I*, a series of art interventions and artist workshops held at Tswaing Meteorite Crater Reserve, Soshanguve and Roodeplaat Nature Reserve, 4 – 11 June & 16 June.

Selected group exhibitions

- 2018 *In the Public Domain*, UP Staff exhibition curated by Avitha Sooful and held at The Pretoria Art Museum
- 2016 *Tempo*, Old Merensky Building and The Edoardo Villa Museum, University of Pretoria
- 2015 *UP Staff show*, Anton Van Wouw House, Pretoria

Collections

Foundation Lettera27, Milan, Italy
Jack Ginsberg artist book collection, Johannesburg
Local and international private collections
Faculty of Theology, University of Pretoria

Dr Johan Thom

Selected solo exhibitions

- 2015 *The Devil made me Do it* solo exhibition at the Goodman Gallery, Johannesburg
- Selected prints from the The Animal Series*, at the Collectors Room, Fried Contemporary Nov 2015 - Jan 2016

Selected group exhibitions

- 2018 *The Johannesburg Art Fair 2018*, Kalashnikovv Gallery 7-9 September
- Black Humour* a group exhibition held at At Fried Contemporary, Pretoria, 30 August - 22 September 2018
- In the Public Domain*, UP Staff exhibition curated by Avi Sooful and held at The Pretoria Art Museum, Pretoria
- Drawing conclusions II* curated by Diane Victor, Association of Arts Pretoria
- 2017 *(Don't) look back* at Gallery Momo, Cape Town, in conjunction with the Nirox Foundation
- Thanatophobia* group exhibition held as part of the Klein Karoo National Arts Festival, curated by Dead Bunny Society (Neil Nieuwoudt et al)
- A place in time*, in collaboration with Helen Phelby (Yorkshire Sculpture Park), Nirox Winter Sculpture Fair
- 2016 *Critical discharge*, group exhibition at Priest Gallery, Johannesburg
- Foundations and Futures*, 25th Anniversary exhibition of the Bag Factory Artist Studios, Johannesburg
- 2015 UP Staff show, The Anton Van Wouw House, Pretoria
- 1:54 African Art Fair*, Somerset House, London
- Protest* at Hazzard Gallery, Maboneng Precinct, Johannesburg
- The Film will always be You* at Tate Modern, London
- Fetish Traversing the occupied Body* at IEC Port Elizabeth

Selected curatorial outputs

- 2018 *behold: seeing and being* group exhibition held as part of Culture in Crisis Conference at The Eduardo Villa Museum, University of Pretoria
- 2018 *Spoke Diewe en Digters* Festival Programme, Aardklop, the Potchefstroom National Arts Festival 1- 7 October
- 2018 *Black Humour* a group exhibition held at At Fried Contemporary, Pretoria, 30 August - 22 September

- 2017 *Saamklop* Festival Programme, Aardklop, the Potchefstroom National Arts Festival 1- 7 October 2017

- 2017 *Open Laboratory: Marrakas the Free noise station* as part of the Winter Sculpture Fair, Nirox Foundation

- 2018 *Usha Seejarim*, solo presentation at the Cape Town Art Fair as part of Fried Contemporary (Winner Tomorrow's/Today Art Fair Prize)

- 2018 *Impermanence*, solo exhibition by Paul Emmanuel at Fried Contemporary, Pretoria, March 2018

- 2015 UP Staff show, The Anton Van Wouw House, Pretoria

- 2015 *Outland* by Roger Ballen, solo exhibition and book launch held at the Collector's Room , Fried Contemporary

Selected workshops, conferences and public presentations

- 2018 *Thinking with Biennales* workshop organised by Prof Dilip Menon, Mellon Chair of Indian Studies and the Director of the Centre for Indian Studies in Africa (Wits) and held at the Nirox Foundation September 2018

- 2017 *Idea Design Conference* organized by the Institute of South African Architects and held at The Atterbury Theatre

- 2017 *Thinking about good neighbours* workshop at Nirox Foundation with Elmgreen & Dragset

- 2016 *Imagetext* conference convened by Dr Johan Thom and Prof Amanda Du Preez and held at Van Wouw House, University of Pretoria

- 2016 *Tempo*, University of Pretoria, Hatfield Campus, Old Merensky Building, The Edoardo Villa Museum

- 2015 *Art of Wagnis: Christoph Schlingensief's Crossing of Wagner and Africa* held at Iwalewahaush, Bayreuth, Germany, 4-6 Dec 2015

Avitha Sooful

Selected solo exhibitions

- 2017 *Untitled* at Fried Contemporary, Pretoria

Selected group exhibitions

- 2018 Group Exhibition, *Spoke Diewe en Digters* Festival Programme, Aardklop, the Potchefstroom National Arts Festival 1- 7 October 2018

- 2018 *In the Public Domain*, UP Staff exhibition curated by Avi Sooful and held at The Pretoria Art Museum, Pretoria

- 2017 *I am rooted, but I flow*, group exhibition curated by Johan Conradie and held at Association of the Arts, 173 Mackie Street, Nieuw Muckleneuk, Pretoria
- 2016 Rooftop Exhibition, curated by Gordon Froud and held at 1 Eloff Street Johannesburg
- 2016 *Tempo*, Fine Art Staff Exhibition, Old Merensky Building, The Edoardo Villa Museum, University of Pretoria
- 2015 Fine Art Staff Exhibition, Anton Van Wouw House, Pretoria
- 2015 Group Show: *ImageText* – van Wouw House, Pretoria
- 2015 *Spiritual reality embedded in Materiality* Group Exhibition curated by Les Cohn held at Lizamore and Associates, Johannesburg
- 2015 *Between Democracies, East Europe and South Africa*, Group Show curated by Prof Judy Peter, held at Constitution Hill, Johannesburg

Selected workshops, conferences and public presentations

- 2017 Public lecture, Agony and Suffering: A reading of the iconic Hector Pieterse image, Association of the Arts, Pretoria
- 2016 Curator, *Awesome Women's Exhibition*, Association of the Arts, Pretoria
- 2015 Curator, *Awesome Women's Exhibition*, Association of the Arts, Pretoria

Collections

- 2017 University of Pretoria, Faculty of Theology
- 2016 University of Pretoria Art Collection