

DEPARTMENT OF VISUAL ARTS

RESEARCH OUTPUTS AND ACTIVITIES 2003 – 2016

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1 ARTICLES IN PEER-REVIEWED JOURNALS

2015

- Du Plessis R. 2015. The principles and priorities of Dr T.D. Greenlees, medical superintendent of the Grahamstown Lunatic Asylum, 1890–1907. *Historia* 1(1), Art. 24 pages.
<http://dx.doi.org/10.17159/2309-8392/2015/v60n1a2>
- Du Plessis, R. 2015. A discourse analysis of male sexuality in the magazine *Intimacy*. *African Journal of Primary Health Care and Family Medicine*. 7(1), Art. #691, 7 pages.
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- Du Preez, A. 2015. Re-imagining place, home and belonging *Up in the Air*. *Critical Arts* 29(2). (ISI List, forthcoming).
- Du Preez, A. 2015. The Marikana massacre: seeing it all. *Safundi: The Journal of South African and American Studies*. (IBSS list, submitted).
- Kriel, L. 2015. Heimat in the Veld? German Afrikaners of Missionary Descent and Their Imaginings of Women and Home. *Geschichte und Gesellschaft* 41:228-256.
- Reyburn, D. 2015. Laughter and the between: GK Chesterton and the reconciliation of theology and humor. *Radical Orthodoxy: Theology, Politics, Philosophy* 3(1). (Forthcoming)
- Van Eeden, J. 2015. A study in purple: The Jacaranda city in postcards. *Image & Text* 25:44-85.

2014

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- Du Preez, A. & E Lombard.* 2014. The role of memes in the construction of Facebook personae. *Communicatio* 40(3):253-270. (DHET journal).
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- Reyburn, D. 2014. Reconfiguring the contagion: A Girardian reading of the zombie apocalypse as a plea for a politics of weakness. *Image & Text* 24: 116-154.
- Van der Merwe, L. 2014. Sacrificial bodies as corporeal articulations of violence in the work of South African female artists. *Image & Text* 24:8-30.
- Van Eeden, J. 2014. South African Railways postcard calendars, 1961 to 1984. *South African Historical Journal* 65(4):79-103 (ISI journal).

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- Cassim, F. 2013. Finding the mother in the mother city: reclaiming Cape Town through design. *Image & Text* 21:122-139 (DHET journal).

¹ * indicates a postgraduate student or research affiliate.

- Du Plessis, R. 2013. Promoting and popularising the asylum: photography and asylum image-making at the Grahamstown Lunatic Asylum, 1890-1907. *Image & Text* 22:99-132. (DHET journal).
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- Templer (Leujes), I.* 2009. New media interactivity in the museum. Democratisation or dumbing down? *The International Journal of the Inclusive Museum* 2(1):165-177.
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- Du Preez, A. 2008. Through the empire's eyes: engaging the gaze. *Religion and Theology* 15:427-446. (IBSS journal)
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- Van Eeden, J. 2006. Land Rover and colonial-style adventure: the Himba advertisement. *International Feminist Journal of Politics* 8(3):343-369. (IBSS journal)
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- Sauthoff, MD. 2004. Walking the tightrope: Comments on graphic design in South Africa. *Design Issues* 20(2):34-50. (ISI journal)
- Van Eeden, J. 2004. The colonial gaze: imperialism, myths and South African popular culture. *Design Issues* 20(2):18-33. (ISI journal)
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2 CHAPTERS IN ACADEMIC BOOKS

2016

- Van Eeden, J. 2016. Revisiting The Lost City: the legend lives on', in *A Reader in Themed Spaces: Beyond Simulation and Authenticity*, edited by S Lukas. Carnegie Mellon University: ETC Press (forthcoming).
- Van Eeden, J. 2015. Southern African design, in *Bloomsbury Encyclopaedia of Design*. London: Bloomsbury (forthcoming).

2015

- Du Preez, A & G Harkema. 2015. Edison's Ideal and the visual technics of the sublime, in *The film archive as a research laboratory*, edited by G Fossati & A van den Oever. *Framing Film* series. Amsterdam: Amsterdam University Press/EYE. (forthcoming)
- Du Preez, A. 2015. When selfies turn into online Doppelgänger: from representation to presentation, in *The Digital Arts and Humanities: Neogeography, Social Media and Big Data Integrations and Applications*, edited by C Travis & A von Lünen. Springer Press. (forthcoming)
- Kriel, L. 2015. A Cultural Production of Fields? Missionary Periodicals and their Conflicting Constructions of Colonial Encounters, the Berliner Missionsberichte and the Wesleyan Missionary Notices on the Transvaal in the 1890s, in *Europa jenseits der Grenzen. Festschrift für Reinhard Wendt*, edited by M Mann & JG Nagel. Heidelberg: Draupadi:251-278.
- Kriel, L. 2015. Historic Contextualisation, in *Ethnography from the Mission Field: The Hoffmann Collection of Cultural Knowledge*, edited by A Joubert in collaboration with G Grobler, I Kosch & L Kriel. Leiden: Brill:15-71.
- Lange, J & van Eeden, J. 2014. Designing the South African nation: from nature to culture, in *Designing worlds: National design histories in an age of globalization*, edited by K Fallan & G Lees-Maffei. Oxford: Berghahn (forthcoming).

2014

- Grobler, NH. 2014. Participatory art and the everyday: a South African perspective, in , in *Interactive contemporary art: Participation in practice*, edited by KJ Brown. London: Tauris.

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- Du Plessis, R. 2013. Representation, language and discourse, in *Looking at media: An introduction to visual studies*, edited by J Reid. Cape Town: Pearson:23-40.
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- Swanepoel, P. 2013. The re-turn to art practice, in *Africa and beyond. Arts and sustainable development*, edited by P Ebewo, I Stevens & M Sirayi. Newcastle upon Tyne: Cambridge Scholars Publishing: 160-170.

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- Du Preez, A. 2012. Thrilling! Transcendence and the contemporary cultures of the extreme, in *Culture and transcendence*, edited by W Stoker and WL van der Merwe. Leuven: Peeters:23-33.
- Kriel, L. 2012. Colin Rae's Malabocho: the power of the book in the (mis)representation of Kgalusi Sekete Mmaleboho, in *Print, text and book cultures in South Africa*, edited by A van der Vlies. Johannesburg: WUP:226-239.
- Kriel, L. & Bodenstein, M. 2012. The role of women in settler communities in the aftermath of the German Empire: an exploration of 'ascribed, resisted and embraced identities' in print and in memory, in *The German Protestant Church in Colonial Southern Africa. The Impact of Overseas Work from the Beginnings until the 1920s* edited by H Lessing, J Besten, C Hohmann, T Dederling & L Kriel. Wiesbaden & Pietermaritzburg: Harrassowitz & Cluster:305-333.
- Reyburn, D. 2012. The death of the feminine and the homelessness of man: a Chestertonian perspective on *Shutter Island* (2010) and *Inception* (2010), in *Sacred selves: essays on gender, religion and popular culture*, edited by J Claassens & S Viljoen. Cape Town: Griffel:61-79.

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- Van Eeden, J. 2010. Landrover and colonial style adventure, in *The design history reader*, edited by G Lees-Maffei & R Houze. Oxford: Berg:494-500.

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- Du Preez, A. 2009. For real: Hysteria, transsexuality and femininity as masquerade, in *Taking a hard look: gender and visual culture*, edited by A du Preez. Cambridge: Cambridge Scholars Publishing:235-249.
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- Van Eeden, J. 2009. Postcards of the comic Other and touristic representation, in *Taking a hard look: gender and visual culture*, edited by A du Preez. Cambridge: Cambridge Scholars Publishing:129-147.
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2008

- Dreyer, E. 2008. Unlocking identities in globalising South African art, in *Visuality/Commentary*, edited by J van Eeden. Pretoria: University of Pretoria:192-198.
- Du Preez, A. 2008. (Im)materiality: On the matter of art, in *Visuality/Commentary*, edited by J van Eeden. Pretoria: University of Pretoria:186-191.
- Van Eeden, J. 2008. The Department of Visual Arts: a brief sketch, in *Visuality/Commentary*, edited by J van Eeden. Pretoria: University of Pretoria:176-185.
- Viljoen, E. 2008. Masculine ideals in post-apartheid South Africa: The rise of men's glossies, in *Power, politics and identity in South African media*, edited by A Hadland, E Louw, S Sesanti & H Wasserman. Cape Town: HSRC:312-342.

2007

- Dreyer, E. 2007. Fusion and rot: The eroticism of the colour brown in Marcel Duchamp's work, in *Marcel Duchamp and eroticism*, edited by MDecimo. Cambridge: Cambridge Scholars Publishing:184-194.
- Du Preez, A. 2007. Leëerotiek: beloftes van erotiese vervulling in populêre visuele kultuur [Empty eroticism: promises of erotic fulfilment in popular visual culture], in *Liefde is die grootste: oor erotiek en seksualiteit* [Love is the greatest: on eroticism and sexuality], edited by C Vos & D Human. Pretoria: Protea Boekhuis:249-259.
- Van Eeden, J. 2007. Gendered tourism space: a South African perspective, in *Tourism and gender. Embodiment, sensuality and experience*, edited by A Pritchard, N Morgan & I Ateljevic. UK: CABI:182-206.
- Van Eeden, J. 2007. Theming mythical Africa at The Lost City, in *The themed space: locating culture, nation, and self*, edited by Scott A Lukas. USA: Lexington Books:113-135.

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- Du Plessis, R*. 2006. Exhibiting the expulsion of transgression, in *Sex, gender, becoming. Post-apartheid reflections*, edited by K van Marle. Pretoria: Pretoria University Law Press:19-40.
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- Viljoen, E. 2006. The aspirational aesthetics of 'gentlemen's pornography', in *Sex, gender, becoming. Post-apartheid reflections*, edited by K van Marle. Pretoria: Pretoria University Law Press:41-60.

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- Van Eeden, J. 2005. "All the mall's a stage": the shopping mall as visual culture, in *South Africa visual culture*, edited by J van Eeden & A du Preez. Pretoria: Van Schaik:39-68.
- Van Eeden, J & Du Preez, A. 2005. Introduction, in *South Africa visual culture*, Pretoria: Van Schaik:1-9.
- Viljoen, L & Viljoen, E. in *South Africa visual culture*, edited by J van Eeden & A du Preez. Pretoria: Van Schaik:39-68.

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Du Preez, A. 2004. Is the subject of science and new technologies still sexed and gendered? In *The gender perspective: Innovations in economy, organisations and health within the Southern African Development Community (SADC)*. Frankfurt: Peter Lang:74-105.

3 BOOKS

- Joubert, A,³ in collaboration with Grobler, G, Kosch, I & Kriel, L. 2015. *Ethnography from the Mission Field: The Hoffmann Collection of Cultural Knowledge*. Leiden: Brill.
- Lessing, H, Besten, J, Hohmann, C, Dederling, T & Kriel, L (eds). 2012. *The German Protestant Church in Colonial Southern Africa. The Impact of Overseas Work from the Beginnings until the 1920s*. Wiesbaden & Pietermaritzburg: Harrassowitz & Cluster.
- Du Preez, A (ed). 2009. *Taking a hard look: gender and visual culture*. Cambridge, UK: Cambridge Scholars Publishing.
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- Van Eeden, J & Du Preez, A (eds). 2005. *South African visual culture*. Pretoria: Van Schaik.

4 PEER-REVIEWED CONFERENCE PROCEEDINGS

2015

2014

- Cassim, F. 2014. A designerly frame of mind: Nurturing students' design thinking skills through experiential learning, in *Proceedings of the Spring 2014 Cumulus Conference: What's on: cultural diversity, social engagement and shifting education*. Aveiro, Portugal (forthcoming).
- Kriel, L. 2014. African women, conversion and evangelism in nineteenth century Southern Africa: a view from the "Far North". In *Proceedings of the sixth Munich-Freising Conference: Polycentric Structures in the History of World Christianity*. Wiesbaden: Harrassowitz.

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- Van Eeden, J. 2009. Starring the Himba: postcards and touristic representation. *Imaging ourselves: visual identities in representation*, edited by L Farber. Research Centre, Faculty of Art, Design and Architecture, University of Johannesburg:136-145.
- Van Zyl, HM.* 2009. Academic rigour and Practice-led research: a theoretical exploration. In *Integrating Approaches in Practice-Led Research in Art and Design*, edited by L Farber. Research Centre, Faculty of Art, Design and Architecture, University of Johannesburg.
- Viljoen, E. 2009. Masculine ideals in post-apartheid South Africa: the rise of men's glossies. *Imaging ourselves: visual identities in representation*, edited by L Farber. Research Centre, Faculty of Art, Design and Architecture, University of Johannesburg:

³. Dr Annemie Joubert from the Institute for African and Asian Studies at the Humboldt University Berlin is a research affiliate of the Department of Visual Arts.

Viljoen, NM* & Van Zyl, R. 2009. Applying design thinking concepts to rejuvenate the discipline of Operations Research/Management Science. South African Institute for Industrial Engineering (SAIIE) Conference. Pretoria, October.

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Dreyer, E. 2008. 'Dystopia in Kudzanai Chiurai's representation of globalising Johannesburg', in *Representation and spatial practices in urban South Africa*. Johannesburg: University of Johannesburg: Research Centre, Faculty of Art, Design and Architecture:146-145.

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<http://ijz.cgpublisher.com/product/pub.177/prod.50>

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Dreyer, E. 2007. 'Communality of identity in post-apartheid South Africa: the reception and consumption of the sculpture of Johannes and Collen Maswanganyi'. 2nd International conference on the arts in society, 21 – 24 August, University of Kassel, Germany. Published in *The International Journal of the Arts in Society* 2:13-22. [O]. Available:
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Viljoen, E. 2005. Photoshopping for femininity: The feminine as allegory of the modern, Proceedings of the Visual Culture: Explorations Conference, University of Pretoria:162-171.

2003

Du Preez, A. 2003. Is the subject of science and new technologies still sexed and gendered? Conference of the Institute for Women's and Gender Studies, UP: Mainstreaming Gender Concerns: A Focus on SADC:85-102.

Van Eeden, J. 2003. Roving the land: The representation of Otherness in a Land Rover advertisement. Conference of the Institute for Women's and Gender Studies, UP: Mainstreaming Gender Concerns: A Focus on SADC:231-247.

5 NATIONAL AND INTERNATIONAL CONFERENCE PRESENTATIONS

2015

- Grobler, NH. 2015. The visitor centre: artistic reconfigurations of interspecies relations in the city. The XIth International Institute of Applied Aesthetics' Summer conference on Environmental Aesthetics, University of Helsinki, Lahti, Finland, 6-8 August.
- Kriel, L. 2015. Digitalising "Old Sotho Custom": more visible and accessible? 'Print Culture and Colonisation in Africa' Colloquium, University of Cape Town, 28 and 29 May 2015.
- Van Eeden, J. 2015. Postcards of Pretoria: power and persuasion. SAVAH annual conference, University of KwaZulu-Natal, 11-13 September.

2014

- Bowie, A. 2014. *Skeuomorphism vs. flat design: exploring the technological orientations expressed in interface aesthetics*. Paper presented at the Kenneth Burke Society Conference: Attitudes Toward Technology/Technology's Attitudes, 17-20 July, Saint Louis University, USA.
- Du Preez, 2014. *Living Up in the Air: mobility, belonging and being in place. Body/Space/Emergence*, Department of Drama, UP, 17-18 January 2014.
- Du Preez, A. 2014. Zanele Muholi and the material sublime, Plenary address, *Zanele Muholi Colloquium*, Unisa, 24 March 2014.
- Du Preez, AS. 2014. The Marikana massacre: seeing it all. SAVAH Conference: Images & Media, University of Free State, 3-5 July 2014.
- Cassim, F. 2014. "A designerly frame of mind: Nurturing students' design thinking skills through experiential learning", *Cumulus Conference: What's on: cultural diversity, social engagement and shifting education*, University of Aveiro, Portugal, 8-10 May.
- Kriel, L. 2014. Floods of words and dry ink: Biographies of African missionaries in the Mamabolo region, early 20th century. *CSG Seminar*, University of the Free State, Bloemfontein. 17 March.
- Kriel, L. 2014. Berlin – Pretoria book links during the first half of the twentieth century. *Pretoria in/im print: Textual and print cultures and text-as-image in the Capital City 2nd Annual Book History Seminar. Visual Culture Studies and Publishing Divisions supported by the Capital Cities Institutional Research Theme*. University of Pretoria. 8 May.
- Kriel, L. 2014. From analogue to digital: tracing and perpetuating the dissemination of the photographs taken by Missionary Carl Hoffmann, South Africa, early 20th century. *Photographs of 19th and 20th century Africa: Changing perspectives and object histories in school textbooks and digital archives*. Dakar, 24-30 November.
- Lauwrens, J. 2014. (Not) for your eyes only: Sensual engagements with *The Last Supper*. SAVAH Conference: Images & Media, University of Free State, 3-5 July 2014.
- Mpho, MM*. 2014. Law and politics in South African visual culture. SAVAH Conference: Images & Media, University of Free State, 3-5 July 2014.
- Van Eeden, J. 2014. A study in purple: The Jacaranda city in postcards. *Pretoria in/im print: Textual and print cultures and text-as-image in the Capital City 2nd Annual Book History Seminar. Visual Culture Studies and Publishing Divisions supported by the Capital Cities Institutional Research Theme*. University of Pretoria. 8 May.

2013

- Bowie, A & Reyburn, D. 2013. "Expanding the terministic screen: A Burkean critique of information visualisation in the context of design education", *Rhetoric as Equipment for Living* Kenneth Burke, *Culture and Education*, Ghent University, Belgium, 22 – 25 May.

- Du Preez, A. 2013. "Marikana: introductory notes on an event". *The right to look from the South* colloquium, 28- 29 May 2013, University of Pretoria.
- Du Preez, A. 2013. "Digital humanities imagined". *Capital Cities Conference*, Faculty of Humanities, UP, 14 October 2013.
- Kriel, L. 2013. "'According to old Sotho custom ...' Contextualising Missionary Carl Hoffmann's 'Woodbush ethnographies' in German periodicals c. 1912-1962." *Archive and Public Cultureseminar series*. University of Cape Town. 25 April.
- Kriel, L. 2013. "Images of readers". *Print, Publishing and Cultural Production in South Africa*. University of Pretoria. 13 May.
- Kriel, L. 2013. "African women, conversion and evangelism in nineteenth century Southern Africa: a view from the 'Far North'". *Six Munich-Freising Conference: Polycentric Structures in the History of World Christianity*. Ludwig-Maximilian University Munich. 4-7 July.
- Kriel, L. 2013. "Heimat in the veld? German South African imaginings of women and home." *Rethinking the Auslandsdeutsche: Respatializing Historical Narrative*. Latin American Institute, Free University Berlin, 10-12 July.
- Kriel, L. 2013. "A cultural production of fields? Missionary periodicals and their conflicting constructions of colonial encounters, with specific reference to Wesleyan and Lutheran publishing on the Transvaal in the 1890s". *French Institute of South Africa-University of Pretoria Book History Seminar series*. 9 October.
- Lauwrens, J. 2013. "Rethinking the gap: intimate visions of the body in/and space", Time, space and the body conference, Sydney, Australia, 11 – 13 February.
- Lauwrens, J. 2013. "Putting on the pressure: the sensory turn and art history" SAVAH annual conference, UCT, 5 – 8 September.
- Van der Merwe, L.* 2013. SAVAH annual conference, University of Cape Town, 5-8 September.
- Van Eeden, J. 2013. "Emptying the land in South African topographical postcards", 9th Annual International Conference on Tourism, Athens, Greece, 10 – 13 June.
- Van Eeden, J. 2013. "Swanking in Durban: South African pictorial seaside postcards", SAVAH annual conference, University of Cape Town, 5-8 September.

2012

- Bowie, A & Cassim, F. 2012. "Linking classroom and community: an exploration of the similarities between service learning and a human-centered design methodology in contemporary design education", Design, Development and Research conference, Cape Peninsula University of Technology (CPUT), 2 – 5 September.
- Dreyer, E. 2012: "Let sleeping dogs lie: visual expressions of burial as loss of teleology", 1st Global conference: *Apocalypse: imagining the end*. Harris Manchester College, Oxford, 18 – 20 July.
- Dreyer, E. 2012: "Mural ephemerality as a reflection of better-world needs", SAVAH conference *Visual dialogues: South Africa in conversation*. Unisa, 5 – 7 July.
- Du Plessis, R. 2012. "Subaltern readings: photographs of patients in the asylum records of the nineteenth century, South Africa", SCAD: Fourth biennial art history symposium, The madness of photography, SCAD, Savannah, 10-11 February.
- Du Plessis, R. 2012. "Representing the (in)sane: the photographs of Fort England Lunatic Asylum, Grahamstown, South Africa, circa 1890s", SAVAH conference *Visual dialogues: South Africa in conversation*, Unisa, 5 – 7 July.
- Du Plessis, R. "From medicalisation to melodrama: the construction of male sexuality in *Intimacy*, *Work/Force*: South African masculinities in the media". University of Stellenbosch, 13-14 September.

- Du Preez, A. 2012. "Facebook en die maakbaarheid van self-identiteite in post-apartheid Suid-Afrika". *Maakbaarheid en Onttovering*, Afrikaans-Nederlandstalig Wijsgerig Genootskap, University Antwerpen, 24-25 May.
- Du Preez, A. 2012. "What does visual culture mean now?" *Now! Visual Culture*, New York University, Steinhardt School of Culture, Education and Human Development Department of Media, Culture and Communication, May 31-June 2.
- Du Preez, A. 2012. "Getting (a)head: embodiment and contemporary cyber culture". Visiting Professor at Department of Arts, Culture, and Media Studies, University of Gröningen, 28 November.
- Gouws, A-m.* 2012. "I look forward to my death: Heideggerian ontology in selected films of Michael Haneke", The London Film and Media conference, London, UK, 22-24 June.
- Lauwrens, J. 2012. "Is New Art History new enough? A South African perspective", After the New Art History, University of Birmingham. *Journal of Art Historiography*, Birmingham, UK, 26-27 March 2012.

2011

- Cassim, F. 2011. "Design thinking: Hands-on, Hearts-on, Minds-on", Design, Development and Research conference, Cape Peninsula University of Technology (CPUT), 26 – 27 September.
- Cassim, F. 2011. "Moving Images: a focus on public service announcements", CULTure of (IN)difference postgraduate symposium, Department of Visual Arts, University of Pretoria, 30 September.
- Dreyer, E. 2011. "New researchers, global times: the quest for relevance in South African visual arts studies", 11th International Conference on Knowledge, Culture and Change in Organizations, Universidad San Pablo CEU, Madrid, Spain, 15-17 June.
- Dreyer, E. 2011. "Functionality and social modernism in the work of untrained South African artists". SAVAH/CIHA Colloquium: Art History In (South) Africa And The Global South, 12-15 January.
- Du Preez, A. 2011. "GooiZef" Liminality: *Die Antwoord* and other post-hegemonic monsters. *Space, Ritual, Absence: Liminality in South African Visual Art*, Visual Identities in Art and Design, Faculty of Art, Design and Architecture, University of Johannesburg, 10-11 March 2011.
- Du Preez, A. 2011. "Om kop te hou: Liggaamlikheid en Kontemporêre Kuberkuur", 2nd Annual Gert Pienaar Memorial Lecture, School of Communication, North-West University, Potchefstroom, 16 August.
- Gouws, A-m.* 2011. "Being-towards-death: Heideggerian ontology in Michael Haneke's *Vergletscherung-trilogie*", Annual Film-Philosophy conference, Liverpool, UK, 6-8 July.
- Grobler, NH. 2011. "Resistance and Compliancy in South African Art Audiences", 37th annual conference of the Association of Art Historians. University of Warwick, Coventry, UK, 31 March - 2 April.

2010

- Cassim, F. 2010. "The principles of effective visual communication design", *Plan. Design. Do*, SA Publication Forum, CSIR International Convention Centre, Pretoria, 22 April.
- Du Plessis, R. 2011. Sexual myths and the adoption of safer sexual practices: A case study from Tshwane, South Africa. IASSCS VIII Conference: Naming and Framing: The Making of Sexual (In)Equality. Madrid, Spain 6-9 July.
- Du Preez, A. 2010. "Posthuman aesthetics of transcendence: Blank canvasses and naked faces". *Homotranscendentalis? Transcendence in science and religion: Interdisciplinary perspectives*. Pretoria, University of South Africa, 23-24 September.

- Du Preez, A. 2010. "Thrilling! Transcendence and the contemporary cultures of the extreme". Culture and Transcendence, VISOR (VU Institute for the Study of Religion, Culture and Society), Vrije Universiteit Amsterdam, 28-29 October.
- Van Eeden, J. 2010. "Image ethics and postcards of the Other", Annual Conference of the Royal Geographical Society, London 1-3 September.

2009

- Dreyer, E. 2009. "Titus Matiyane, Transnational Flâneur and Cartographer". Fourth International Conference on the Arts in Society. Palazzo Cavalli Franchetti, of the Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy, 29-31 July, in conjunction with the Venice Biennale.
- Dreyer, E. 2009. "End-of-utopia, utopia-gone-wrong and anti-utopia in Dystopia," SAVAH annual conference, *The politics of Change: Looking backwards and forwards*, UP, Pretoria, 9-11 July.
- Koenig-Visagie, L* & Viljoen, E. 2009. "Gender representation in Christian book covers: a case study," SAVAH annual conference, UP, Pretoria, 9-11 July.
- Lauwrens, J. 2009. "A speculation on representations of the (in)visible in contemporary 'new media' art works," SAVAH annual conference, UP, Pretoria, 9-11 July.
- Leujes, I*. 2009. "New Media interactivity in the museum: democratisation or dumbing down?" Second International Conference on the Inclusive Museum. University of Queensland, Brisbane, 8 - 10 July.
- Reyburn, D. 2009. "Learning to fly: the flight of the hero as a symbol of gravity and grace in Heroes," SAVAH annual conference, UP, Pretoria, 9-11 July.
- Van der Walt, M*. 2009. "'Getroud met rugby' (*Married to rugby*): misandry and masculinity in crisis in popular Afrikaans television." Gender, Media and the Public Sphere: International Conference. University of Coimbra, 22-23 October.
- Van Eeden, J. 2009. "Starring the Himba: postcards and touristic representation, Imaging ourselves: visual identities in representation conference, Research Centre, Faculty of Art, Design and Architecture, University of Johannesburg, 5 June.
- Van Eeden, J. 2009. "Comic postcards and touristic representation", SAVAH annual conference, UP, Pretoria, 9-11 July.
- Van Zyl, HM* & Viljoen, N. 2009. Design thinking – crossing disciplinary borders. 12th DEFSANational Conference, 4-5 October. Graaff-Reinet, Eastern Cape.
- Viljoen, E. 2009. "Masculine ideals in post-apartheid South Africa: the rise of men's glossies", Imaging ourselves: visual identities in representation conference, Research Centre, Faculty of Art, Design and Architecture, University of Johannesburg, 5 June.
- Viljoen, E. 2009. "*Sehnsucht* in the art of Adriaan van Zyl," SAVAH annual conference, UP, Pretoria, 9-11 July.

2008

- Dreyer, E. 2008. "Dystopia in Kudzanai Chiurai's representation of globalising Johannesburg", Johannesburg and Megacity Phenomena, Conference Johannesburg and the Megacities phenomenon, FADA, University of Johannesburg, 9-11 April.
- Dreyer, E. 2008. "Stigma, crime and money in South African art exhibition". International Conference on the Inclusive Museum. Leiden University, 8 – 11 June.
- Du Preez, A. 2008. "The contemporary sublime and the culture of extremes: La Parkour and finding the freedom of the city", Johannesburg and the Megacities phenomenon, FADA, University of Johannesburg, 9-11 April.

- Lauwrens, J. 2008. "'Sight-seeing' through the visual in Art History and Visual Communication", Education Innovation Quest: A Century in the Service of Knowledge. EDUVATE. University of Pretoria. 25-27 June.
- Lauwrens, J. 2008. "The future of the disciplined image: plotting a course", International Conference on the Arts in Society. Birmingham Institute of Arts and Design. 28-31 July.
- Van Zyl, HM. 2008. Buchanan's design thinking matrix: implications for SMME's. Design Management Institute Conference - Design Thinking - New Challenges for Designers, Managers and Organizations. 14 – 15 April, Essec, Paris.

2007

- Archer, A. 2007*. Manifestations of hysteria: the work of Diane Victor and Berni Searle, Taking a hard look: Gender and visual culture Conference hosted by the Institute for women's and gender studies, University of Pretoria, Pretoria, 20-21 June.
- Cassim, F. 2007. "South African National Identity", Latin American regional meeting, ICOGRADA World Design Congress, La Habana, Cuba, 20-26 October.
- Dreyer, E. 2007. "Communitality of identity in post-apartheid South Africa: the reception and consumption of the sculpture of Johannes And Collen Maswanganyi". 2nd International conference on the arts in society, University of Kassel, Germany, 21 – 24 August.
- Du Preez, A. 2007. "Hysteria, virtuality and the sublime", Taking a hard look: Gender and visual culture Conference hosted by the Institute for women's and gender studies, University of Pretoria, Pretoria, 20-21 June.
- Du Preez, A. 2007. "With impe(real) eyes: Colonial photography of Africa", Impereality. Thinking Empire, Unisa, 16-18 August .
- Sonnekus, T*. 2007. "Invisible queers: investigating the 'other' Other in gay visual cultures", Taking a hard look: Gender and visual culture Conference hosted by the Institute for women's and gender studies, University of Pretoria, Pretoria, 20-21 June.
- Swanepoel, P. 2007. "Tarzan – the man we love to hate: tracing visual aspects of Tarzan's masculinity through comics," Taking a hard look: Gender and visual culture Conference hosted by the Institute for women's and gender studies, University of Pretoria, Pretoria, 20-21 June.
- Van der Walt, M*. 2007. "From powersuit to housedress: feminism and the different portrayals of femininity in popular television," Taking a hard look: Gender and visual culture Conference hosted by the Institute for women's and gender studies, University of Pretoria, Pretoria, 20-21 June.
- Van Eeden, J. 2007. "The gender of shopping (malls)", Taking a hard look: Gender and visual culture Conference hosted by the Institute for women's and gender studies, University of Pretoria, Pretoria, 20-21 June.
- Van Eeden, J. 2007. "Representing mythical Africa at *The Lost City*", American Anthropological Association Conference, Washington DC, USA, 2 December.
- Viljoen, E. 2007. "From bedroom to boardroom: corporate culture in two South African glossy men's magazines", Taking a hard look: Gender and visual culture Conference hosted by the Institute for women's and gender studies, University of Pretoria, Pretoria, 20-21 June.
- Viljoen, E. 2007. "From bedroom to boardroom: corporate culture in two South African glossy men's magazines", Popular Culture and American Culture Associations Conference, Boston, USA, 4-7 April.

2006

- Dreyer, E. 2006. "The nature of art consumption in Pretoria from March 2005 to July 2006 with reference to selected exhibitions". 22nd annual conference of SAVAH, *Transformation/s in visual culture*. Vaal University of Technology, Van der Bijl Park, 7-10 September.
- Du Preez, A. 2006. "Why is she smiling? Notes on the religious undercurrents in Da Vinci's art", Exploring the Da Vinci code, Unisa, Santa Sophia Conference Centre, Pretoria, 10 June.
- Lauwrens, J. 2006*. "The contested relationship between art history and visual culture studies: a South African perspective", *Transformation/s in Visual Culture*, SAVAH annual conference, Vaal University of Technology, Van der Bijl Park, 7-10 September.
- Viljoen, E. 2006. "Masculinity on the margins: two South African men's magazines", South African Communication (SACOMM) Conference, hosted by City Varsity, Stellenbosch, September.
- Viljoen, E. 2006. "Masculinity in flux: the rise of men's glossies in post-apartheid South Africa", At the end of the rainbow: power, politics and identity in post-apartheid South African media Conference, hosted by the HSRC, Stellenbosch, July.

2005

- Cunningham, N. 2005. "Learning through reflective thinking: Introducing reflection oriented activities into the Information Design curriculum". Design Symposium: Reflections on Design and Design Education 3, Department of Visual Arts, University of Pretoria, June.
- Du Preez, A. 2005. "Skin that matters", Cultural identity: its relevance and implications for contemporary South Africa, University of Pretoria, 22-24 March.
- Du Preez, A. 2005. "Die demokratisering van die sublieme", Demokrasie en Identiteit, Nederlands Afrikaanstalig Wijsgerig Genootskap, Radboud Universiteit, Nijmegen, Netherlands, 26-28 May.
- Swanepoel, P. 2005. The consolidation of art and craft through self-reflexivity: Considering Guy du Toit's (bronze) thumb(s). *De Arte* 72:17-29.
- Van Eeden, J. 2005. "Consuming exoticism at South African leisure spaces," International Conference on Critical Tourism Studies, Dubrovnik, Croatia, 1 July.
- Van Eeden, J. 2005. "The gender of South African shopping malls", Locating dEs1gn 2005, Design History Society Conference, hosted by Sir John Cass Department of Art, Media and Design, London Metropolitan University, UK, 12 September.
- Van Zyl, HM & Murungi, H. 2005. "Do you see what I mean?" Think 2 Ink SA Publication Forum Conference 25 August. Innovation Hub: Pretoria.
- Van Zyl, HM. 2005. *Interdesign 2005 – Feedback* Design Symposium Reflections on design & design education 3.20 & 21 June 2005 Department of Visual Arts, University of Pretoria.
- Viljoen, E. 2005. "Picture perfect idealism and the 1950s Afrikaner 'imagined community'", Locating dEs1gn 2005, Design History Society Conference, hosted by Sir John Cass Department of Art, Media and Design, London Metropolitan University, UK, 12 September.

2004

- Cunningham, N. 2004. "Social orientation and the inter-disciplinary nature of contemporary design" Design Symposium, Design Symposium: Reflections on design and design education 2. Department of Fine Arts. University of Stellenbosch. 29 – 30 March.
- Dreyer, E. 2004. "Gender inscriptions in urban spatial articulations". *Visual Culture/Explorations* conference UP, 8-9 July.
- Du Preez, A. 2004. "Is the sublime gendered to the extreme?" Visual Culture: Explorations conference. University of Pretoria, 8-9 July.
- Du Preez, A. 2004. "The rhetorics of the eXtreme", The Eight International Conference on Rhetoric and Scriptures: The Rhetoric(s) of Body Politics and Religious Discourse, University of South Africa, Pretoria, 9-12 August.

- Reid, J*. 2004. The myth of the tower: the Two Towers and the World Trade Centre. Visual Culture: Explorations conference. University of Pretoria, 8-9 July.
- Van Eeden, J. 2004. "Pretty as a picture: constructing the picturesque at *The Lost City*", Visual Culture: Explorations Conference, University of Pretoria, 8 July.
- Van Eeden, J. 2004. "Land Rover and the conquest of the gendered Other", Gender and Visuality Workshop, University of the Western Cape, 28 August.
- Van Zyl, HM. 2004. *10 Years of democracy in South Africa: Corporate Identity as Change Agent*. 11 – 12 November 2004. International Conference on Innovation by Brand and Design Management/12th International Forum on Design Management Research & Education. Seoul, Korea.
- Van Zyl HM. 2004. *Navorsingsmetodesgebruik vir die ontwikkeling van 'n diensgehalteramwerk* (Translation: Research methods used in the development of a service quality framework). Design Symposium: Reflections on design and design education 2. Department of Fine Arts. University of Stellenbosch. 29 – 30 March.
- Viljoen, E. 2004. "Photoshopping for femininity: the feminine as allegory of the modern", Visual Culture: Explorations Conference, University of Pretoria, 8 July.
- Viljoen, E. 2004. "Gentlemen's pornography and the politics of display", Old/New, Conference of the Association of Art Historians, Nottingham University, UK, April.

2003

- Dreyer, E. 2003, "Digital art from South Africa: Third world problems in the face of worldwide digitalisation'. International Association of Art Historians Conference: *ARTiculations*, Birkbeck and University College, London 10 - 13 April.
- Du Preez, A. 2003. "Cyberfeminism(s): weaving worldwide webs", Humanities Conference. International Conference on New Directions in the Humanities University of the Aegean, Island of Rhodes, 2-5 July. <http://2003.humanitiesconference.com/ProposalSystem/Presentations/P00047913>.
- Du Preez, A. 2003. "Transsexuality and technology: secret alliances", IASSCS International Conference 2003: Sex and Secrecy, WISER (Wits Institute for Social and Economic Research), Johannesburg, 22-25 June.
- Du Preez, A. 2003. "Is the subject of science and new technologies still sexed and gendered?" Mainstreaming Women and Gender Concerns: A Focus on SADC. University of Pretoria, 20-22 October.
- Van Eeden, J. 2003. "Roving the land: the representation of Otherness in Land Rover advertisements", Mainstreaming Women and Gender Concerns: A Focus on SADC. University of Pretoria, 20-22 October.
- Van Eeden, J. 2003. "Land Rover, Otherness and colonialism", Sex object: desire and design in a gendered world, Conference of the Design History Society, Norwich School of Art and Design, UK, 12 September.
- Viljoen, E. 2003. "Gentlemen's Pornography and the Politics of Display", Sex object: desire and design in a gendered world, Conference of the Design History Society, Norwich School of Art and Design, UK, 12 September.

6 BOOK, CONFERENCE AND EXHIBITION REVIEWS; CATALOGUES; REPORTS

2015

- Du Preez, A. 2015. Book review for *Penny Siopis: Time and Again*, edited by G Olivier. *De Arte* 90.
- Du Preez, A. 2015. Book review for *Feminism*, edited by L Mulvey & A Rogers. *De Arte* 91.

2014

- Cassim, F. 2014. *See Kayamandi, See Yourself - Social Responsibility and Citizenship Project for Visual Communication Design Students*. Book review *Image & Text* 23.
- Du Preez, A. 2014. Book review for *Holding it Against me. (In)visible culture* 21: (Pursuit, Fall 2014). <http://ivc.lib.rochester.edu/portfolio/hold-it-against-me-difficulty-and-emotion-in-contemporary-art/>
- Du Plessis, R. 2014. Off the beaten path: Violence, women and art. Exhibition review. *De Arte* 89: 76-80.
- Kriel, L. 2014. Brenda Schmähmann. *Picturing change. Curating visual culture at post-apartheid universities*. 2013. Johannesburg: Wits University Press. Book review. *Image and Text*
- Van Eeden, J. 2014. *Albert Grundlingh, Potent pastimes. Sport and leisure practices in modern Afrikaner history*. Pretoria: Protea, 2013. *Image & Text* 24:158-161.

2013

- Du Plessis, R. 2013. Unisa Staff/Stuff art exhibition. Exhibition review. *De Arte* 87:61-67.
- Du Preez, A. 2013. *Cloning Terror. The War of Images. 9/11 to the Present* by WJT Mitchell. Book review. *Somatechnics* 3(3).
- Du Preez, A. 2013. Book review for *Jong Afrikaner: A self-portrait* by Roelof Petrus van Wyk. Book review. *De Arte* 87.
- Kriel, L. 2013. *Embroided: Swiss Churches, South Africa and Apartheid* by C Jeannerat, E Morier-Genoud, D Péclard. Book review. *Historia* 58(1):260-264.
- Lauwrens, J. 2013. Exhibition review of *Die blinde astronomie* by Berco Wilsenach. *Art South Africa* 11(4): 64-65.
- Van Eeden, J. 2013. Brenda Schmähmann. *Picturing change. Curating visual culture at post-apartheid universities*. 2013. Johannesburg: Wits University Press. Book review. *De Arte* (forthcoming).

2012

- Dreyer, E. 2012. Claudette Schreuders. Book review. *De Arte* 84.
- Du Preez, A. 2012. *Fire Walker. William Kentridge, Gerhard Marx* by Oliver Barstow and Bronwyn Law-Viljoen (eds). Book review. *De Arte* 85: 89-91.
- Kriel, L. 2012. Mourning Becomes ... Post/memory, Commemoration and the Concentration Camps of the South African War by Liz Stanley. Book Review, *African Historical Review* 44(1): 129-137.
- Lauwrens, J. 2012. *The future of text and image: collected essays on literary and visual conjunctures* by Ofra Amihay and Lauren Walsh (eds). Book review. *Image & Text* 19: 118-122.

2011

- Cassim, F & Lange, J. 2011. International Design Alliance Congress 2011: There is no way that design can sustain its current trajectory. Conference review, *Image & Text* 18:136-143.
- Dreyer, E. 2011. Exhibition catalogues for the set of curated exhibitions: *Designs of time, Designs of living, Designs of self* and *Designs of nature*. Fried Contemporary Art Gallery, February – June 2011. 118pp.
- Swanepoel, P. 2011. Wayne Barker's 'Super Boring' retrospective. Catalogue review, *De Arte* 83: 69-71.

2010

- Dreyer, E. 2010. *Home Lands – Land Marks. Contemporary Art from South Africa*, 2008, edited by Tamar Garb. Book review of the catalogue for the exhibition at Haunch of Venison, London, 31 May – 3 July 2008. London: Haunch of Venison. *De Arte* 80, February:74-76.
- Du Preez, A. 2010. *Art and the end of apartheid* by John Pepper. 2009. University of Minnesota Press: Minneapolis & London. Book review, *De Arte* 82:93-94.
- Du Preez, A. 2010. *South African Art Now* by Sue Williamson 2009. HarperCollins: New York. Book review, *De Arte* 82:95-96.
- Swanepoel, p. 2010. Notes on how to win (the L'Atelier) and still be free. Competition review, *De Arte* 82: 72-75.
- Van Eeden, J. 2010. *Cultural icons* by K Tomaselli and David Scott (eds.). Høeibjerg, Denmark: Intervention Press. Book review, *Visual Anthropology* 23(4):370-372.

2009

- Dreyer, E. 2009. Not to believe or not to be believed: A review of the exhibition, *Traces du sacré*, 7 May to 11 August 2008, Paris. *De Arte* 78 (May):52-55.
- Dreyer, E. 2009. *Dystopia*. Catalogue for the South African part of the exhibition, *Dystopia*. Curator: E Dreyer. Co-curator: J Lebeko. Curatorial assistant: A van Zyl. Text editor: S Finn. South African venues: Unisa Art Gallery, Pretoria, South Africa. May 23 – June 30, 2009 Museum Africa, Johannesburg, South Africa. October 8 – November 15, 2009. 104pp. (ISBN 978-0-620-43443-0).
- Lauwrens, J. 2009. *Washed with sun: landscape and the making of white South Africa* by J Foster. 2008. Pittsburg: University of Pittsburg Press. Book review *De Arte* 81:75-79.
- Van Zyl, HM.* 2009. The brand gap and zag. A review of *The designful company: How to build a culture of nonstop innovation* by Marty Neumeier. Book review, *Design Magazine* (14):254-255 [O] http://issuu.com/designinformation/docs/design_14

2008

- Du Preez, A. 2008. *Diane Victor* by E Rankin & K von Veh. 2008. Johannesburg: David Krut. Book review, *De Arte* 78:74-76. .

2007

- Dreyer, E. 2007. *Little deaths*. Catalogue for exhibition at Fried Contemporary Art Gallery, 13 February – 10 March 2007. 25pp. (ISBN 978-0-620-38104-8) Dreyer, E. 2007. *Little deaths*. Catalogue for exhibition at Fried Contemporary Art Gallery, 13 February – 10 March 2007. 25pp. (ISBN 978-0-620-38104-8).
- Dreyer, E. 2007. South African contemporary art in the global context, in catalogue for *South African Art: Modern Art and Cultural Development in a Changing Society* at Danubiana Meulensteen Museum, Bratislava, 21 September – 18 November 2007.
- Du Preez, A. 2007. *Memorandum: 'n Verhaal in Skilderye* by Marlene van Niekerk. 2006. Kaapstad & Pretoria: Human & Rousseau. Book review, *Tydskrifvir Letterkunde* 44(2):266-267.

2006

- Dreyer, E. 2006. Taxi 12: *Sandile Zulu* (Colin Richards). Book review, *Tydskrifvir Letterkunde* 43(1):202-203.
- Dreyer, E. 2006. TAXI - 011: Willem Boshoff: Artist Book and Educational Supplement. Book review, *De Arte* 73:64-65.
- Dreyer, E. 2006. *Roles/robes*, 2006. Catalogue for curated exhibition at Fried Contemporary Art Gallery, 15 July – 5 August 2006. 25 pp. (ISBN 0-620-36484-X)

Van Eeden, J. 2006. *Between Union and liberation: women artists in South Africa 1910 – 1994* by M Arnold and B Schmahmann (eds). Book review, *De Arte* 72:59-63.

2005

Dreyer, E. 2005. TAXI - 011: Willem Boshoff: Artist Book and Educational Supplement. Book review, *Tydskrif vir Letterkunde* 43(1):199-201.

Dreyer, E. 2005. William Kentridge in Johannesburg: Retrospective exhibition at JAG. *Art South Africa* 4(1):64-65.

Dreyer, E. 2005. *delta*. Elfriede Dreyer. Catalogue for solo exhibition at Galerie 2, Cité internationale des arts, Paris, 14 – 24 December 2005. 22pp. (ISBN 0-620-36483-1)

Dreyer, E. 2005 *Reconciliation Exhibitions of selected South African artworks, 15 – 30 March 2005 / University of Pretoria / South Africa, 2005*. Catalogue for curated exhibition at UP as part of the Art and Reconciliation Festival. Pretoria: UP. 36pp. (ISBN 0-620-33947-0).

Du Preez, A. 2005. *Through the looking glass: representations of self by South African women artists*, by Brenda Schmahmann. 2004. Johannesburg: David Krut. Book review, *De Arte* 69:80-82.

2004

Du Preez, A. 2004. *Woman today. A celebration: fifty years of South African women* compiled by H Reynolds & N Richards. Kwela: Cape Town, 2003. Book review. *Tydskrif vir Letterkunde* 42(2):216-217.

2003

Dreyer, E. 2003. William Kentridge at the National Gallery in Cape Town: a retrospective. Exhibition review, *De Arte* 68:50-51.

7 RESEARCH VISITS OF ACADEMIC PERSONNEL TO OVERSEAS INSTITUTIONS

2015

L Kriel, HU-Berlin, Institute for African and Asian Studies & Universitaet Potsdam, Department of Anglophone Literatures and cultures.

2014:

L Kriel, VEM Archive and Conference Centre, Wuppertal; Humboldt University, Berlin; Humboldt University, Berlin; Free University, Berlin; University of Leipzig; Cheikh Anta Diop University, Dakar.

E Dreyer, Royal Academy of Fine Arts, Artesis University College, Antwerp.

A du Preez, Research School for Media Studies, University of Amsterdam.

2013:

L Kriel, LM University Munich; Free University Berlin; Humboldt University, Berlin.

E Dreyer, National Museum of African art, Smithsonian Museum, Washington.

2012:

A du Preez, RUG, The Netherlands.

2011:

N Grobler, University of Plymouth and Birmingham Institute of Art, UK.

2010:

E Dreyer, School of the Art Institute of Chicago, Chicago, USA
 E Dreyer, Muthesius Hochschule, Kiel, Germany
 J Lauwrens, School of the Art Institute of Chicago, Chicago, USA

2009:

E Dreyer, Ghent, Belgium: SMAK Museum, Jan Colle Galerij; Centre Pompidou, Palais Tokyo, Paris, France; 53rd Venice Biennale, Italy.

2008:

A du Preez, Ludwig Maximilian's Universität München; Universität Heidelberg; Eberhard Karls Universität Tübingen, Germany
 R van Zyl: Centre for Design Innovation (CDI) — Institute of Technology Sligo, Ireland
 E Dreyer, Ghent, Belgium: SMAK Museum, Kerspit, Jan Colle Galerij, several contemporary galleries; Leiden, Netherlands: Ethnological Museum; Amsterdam, Netherlands: several contemporary galleries; Paris, France: École des Beaux Arts, several contemporary galleries
 M Slabbert, Cité Internationale des Arts, Paris: Art residency, several contemporary galleries; Université des Beaux Artes, Paris

2007:

J van Eeden, Bath School of Art and Design, Bath Spa University; Bristol School of Art, Media and Design, University of the West of England; Sir John Cass Department of Art, Media and Design, London Metropolitan University; Welsh School of Hospitality, Tourism and Leisure Management, University of Wales Institute, Cardiff, UK
 E Dreyer, Kassel, Germany: University of Kassel, Documenta 12 at Museum Fridericianum; Venice, Italy: 52nd Venice Biennale; Paris, France: several contemporary galleries
 M Slabbert, Artist in resident: Afri-Artes, California, USA

2006:

A du Preez, Goldsmiths College, University of London; Nottingham Institute for Research in Visual Culture, Department of Art History, University of Nottingham, UK
 E Viljoen, Salem State University, USA

2005:

A du Preez, University of Nijmegen, Netherlands; Katolieke Universiteit, Leuven, Belgium
 E Dreyer, Cité Internationale des Arts, Paris: Art residency, several contemporary galleries; Université d'Orléans: Faculté de Lettres, Langues et Sciences Humaines

2004:

R van Zyl, College of Fine Arts Hongik University, Korea

2003:

J van Eeden, Institute of Cultural Research, University of Lancaster, UK.
 E Dreyer: Birkbeck College and University College, London

8 INTERNATIONAL VISITORS TO THE DEPARTMENT**2015**

Prof Rita Barnard, University of Pennsylvania.

Prof Audrey Bennett, Department of Communication and Media, Rensselaer, Troy, New York.
Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Prof Lars Eckstein, Potsdam University, Germany
Prof Susanne Gehrmann, HU University Berlin, Germany
Dr Annemie Joubert, HU University Berlin, Germany
Prof Klaus Koschorke, LM University Munich, Germany
Dr Stefan Manz, Aston University, Birmingham, UK
Dr Daniel Steinbach, King's College, London, UK

2014:

Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Dr Annemie Joubert, Humboldt University, Berlin, Germany
Dr Ulrich van der Heyden, Humboldt University, Berlin, Germany
Dr Felicity Jenz, WW University, Muenster, Germany
Prof Rita Barnard, Penn State University, USA
Oscar Zamora, Long Island University, New York, USA
Prof Kris Van't Hof, Royal Academy of Fine Arts, Artesis Plantijn Hogeschool, Antwerp, Belgium
Dr Marcel Becker, University of Nijmegen, The Netherlands
Prof Walther Sauer, University of Vienna, Austria
Prof Wessel Stoker, VU, Amsterdam, The Netherlands
Prof Leoni Schmidt, Dunedin School of Arts, New Zealand

2013:

Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Prof Nic Mirzoeff, Professor of Media Culture and Communication at New York University
Prof Albrecht Koschorke, University of Konstanz, Germany
Dr Annemie Joubert, Humboldt University, Berlin, Germany
Prof Cilliers Breytenbach, Humboldt University, Berlin, Germany
Dr Dishon Kweya, Eggerton College, Kenya
Dr Joel Cabrita, Cambridge University, UK
Prof Kirsten Ruether, University of Vienna, Austria

2012:

Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Ferdinand van Heerden and Sven Ehmann, Gestalten Verlag, Berlin, Germany
Ravi Chhatpar, Frog, South Africa, New York, Shanghai
Kevin Todd, University of the Sunshine Coast, Queensland, Australia
Prof Leoni Schmidt, Dunedin School of Arts, New Zealand
Dr Annemie Joubert, Humboldt University, Berlin, Germany
Prof Brian Whitehead, University of Creative Arts, Kingston upon Thames, UK
Michael Borremans, artist, Belgium
Agneta Evenhuis, artist, Netherlands

2011:

Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands
Matthias Pauwels, artist, The Netherlands
Prof Annie van den Oever, Director: Master in Film Studies, Department of Arts, Culture and Media, Rijks University of Groningen

2010:

Bram Dilrosun, freelance designer, Sun Design, Botswana, The Netherlands

Prof Amy Kirschke, University of North Carolina, Wilmington, USA

2009:

Professor John Redmond, Dean, Faculty of Art & Design, Monash University, Australia

Bram Dilrosun, freelance designer, Project leader and Project director for Atelier van Gogh, Amsterdam, The Netherlands

Heleen Schröder, South African born freelance illustrator and designer, Rotterdam, The Netherlands

Andreas Broekmann, digital arts expert, Berlin, Germany

Prof Ruth Phillips, Canada Research Chair and Professor of Art History, Institute for Comparative Studies in Literature, Art, and Culture, Carleton University, Canada

2008:

Ms Judit Rónai, freelance artist, Hungary

Ms Laetitia Vieyra, freelance artist, Mexico

Mr Friedrich Danielis, freelance artist, Austria

Prof A Gotlund, University of Oslo, Norway

Mr Johan Engels, South African born designer, now based in the UK

Ms Lemei Julia Chiu, Director of the Global Communications International Design Center in Nagoya, Japan

Prof Mary Ellen Campbell, New Jersey City University, USA

Bram Dilrosun, freelance designer, Project leader and Project director for Atelier van Gogh, Amsterdam, The Netherlands

Heleen Schröder, South African born freelance illustrator and designer, Rotterdam, The Netherlands

2007:

Bram Dilrosun, freelance designer, Project leader and Project director for Atelier van Gogh, Amsterdam, The Netherlands

Heleen Schröder, South African born freelance illustrator and designer, Rotterdam, The Netherlands

Prof Amelia Jones, University of Manchester, UK

Dr Mark Cloet, Freelance artist, Ghent, Belgium

2006:

Bram Dilrosun, freelance designer, Project leader and Project director for Atelier van Gogh, Amsterdam, The Netherlands

Russell Kennedy, senior lecturer and course co-ordinator of Visual Communication, Monash University, Melbourne, Australia

Catherine Moriarty, Curator of University of Brighton Design Archives, UK

Mike Pringle, Director of the Visual Arts Centre of Arts and Humanities Data Service, University College for the Creative Arts, UK

Karin van der Heyden, Netherlands Archive for Graphic Design (NAGO), The Netherlands

Richard Grege, Executive director of AIGA, USA

Halim Choueiry, Assistant Professor, Virginia Commonwealth University in Doha, Qatar. Vice President Icograda

David Lett, Executive Design Director of Enterprise IG, now The Brand Union, UK

2005:

Prof Miguel Genz, Edinboro University of Pennsylvania, USA

2004:

Prof Annette Kuhn, Professor of Film Studies, Director of Research Institute for Cultural Research,
Lancaster University, UK

Bram Dilrosun, Netherlands Archive for Graphic Design (NAGO), The Netherlands

9 FUNDING AND AWARDS

2003:

J van Eeden: National Research Foundation grant to present paper at Norwich School of Art and Design, UK

J van Eeden: Research Development Programme bursary, UP, 2003-2005

2005:

A du Preez: Research Development Programme bursary, UP, 2005-2007

E Dreyer: UP Faculty of Humanities grant for residency in Paris at Cité Internationale des Arts

2007:

J van Eeden: National Research Foundation grant to present paper in Washington DC, USA

2008:

E Dreyer: Key International Science Capacity, National Research Foundation, 2008-2010

2009:

J van Eeden, National Research Foundation's Knowledge Interchange and Collaboration fund awarded R50,000 to host the annual South African Visual Arts Historians conference

2011:

J van Eeden, NRF incentive funding for rated researcher, 2011-2016

2012:

F Cassim, Harvard South Africa Fellowship

L Kriel, German South African Year of Science, 2012-2013

L Kriel, NRF incentive funding for rated researcher, 2012-2017

2013:

N Grobler, NRF Thuthuka award 2014-2016

J Lauwrens, UP Vice-Chancellor's Grant

L Kriel, Alexander von Humboldt Foundation Renewal Fellowship, 2013-2014

A du Preez, Researcher of the Year Award, Arts Cluster UP; launch of the UPBeat lecture series with lecture about the artistic genre of the self-portrait

A du Preez, NRF incentive funding for rated researcher, 2013-2018

A du Preez, NRF travelling grant, NRF grant for visiting scholar, UP staff exchange grant

E Dreyer, NRF incentive funding for rated researcher, 2013-2018

2014:

F Cassim, NRF Thuthuka award

R du Plessis, pre-doctoral fellowship at The Max Planck Institute for the History of Science
(MPIWG), Berlin

D Reyburn, UP RDP grant 2014-2017

A Bowie, EU-Saturn 22-month PhD mobility scholarship for study at Uppsala University, Sweden