

Five-year BMus degree

This BMus degree is a five-year programme (extended curriculum programme) and consists of the existing number of regular courses for the standard four-year degree in addition to four foundational courses in the first year of study. The first year of the programme offers foundational support in Academic and Quantitative Literacy and Academic Information Management and competence in music performance and music (theory and aural) literacies which are critical and unique skills required in music studies.

Criteria for admission

- A National Senior Certificate (NSC) with bachelor's degree exemption
- 26-29 APS (excluding Life Orientation)
- Music competency skills: Gr 5 practical (UNISA, ABRSM) or comparable standard (and an audition), and Gr 3 theory (UNISA, ABRSM) or comparable standard (and an entrance test).

Your future Music Career

Make music matter in your career by cultivating skills which will allow you to contribute to your personal professional development and your musical identity.

Specialised programme options:

Western Art Music, Jazz studies, African and World Music, Composition, Music Education, Choral and orchestral conducting, Music Therapy, Music Psychology, Music Technology, Research in Music.

Application forms

Client Service Centre +27(0)12 420 3111
csc@up.ac.za

Finances and Bursaries

012 420 4061
csc@up.ac.za

International Desk

Enquire about the additional UP admission requirements for international students, such as SAQA approval of previous degree.

Tel: +27(0)12 420 3361
Email: csc@up.ac.za or carlton.mclellan@up.ac.za

Admission and Enquiries

Department of Music

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<http://www.up.ac.za/music>

Head of Department: Prof Alexander Johnson
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Departmental Secretary: Ms Dorothy Brown
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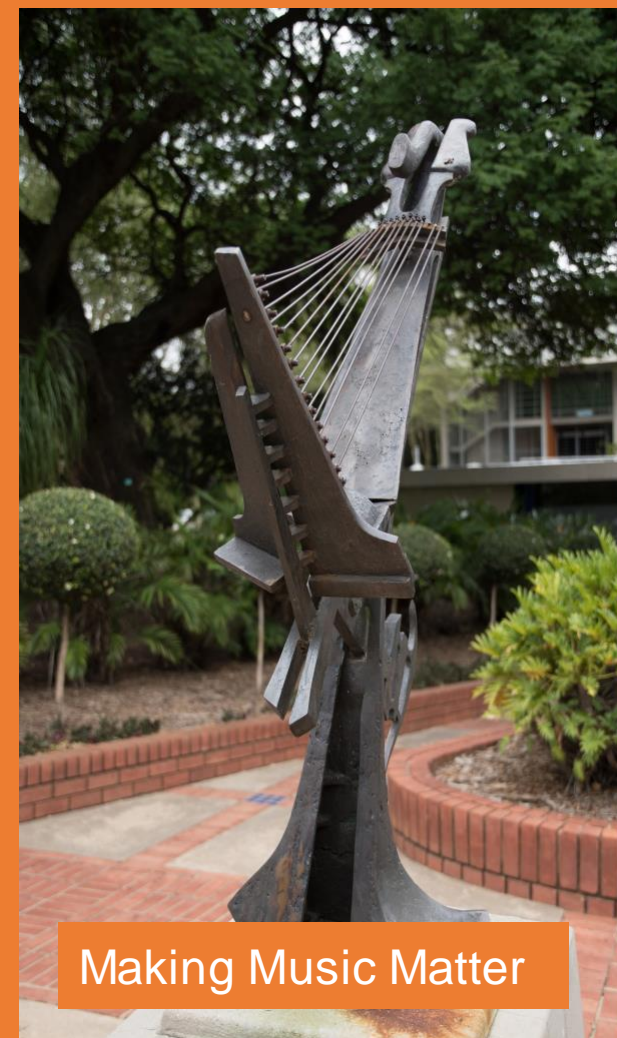


Department of Music



Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomotheo



Making Music Matter

Making Music Matter in Africa

The University of Pretoria hosts one of South Africa's leading music departments, offering top quality tuition in a wide variety of specialist degrees, from classical music, jazz, opera and African music; to composition, conducting, music education, and music technology. Our department also offers the only Music Therapy Master's degree programme on the African continent.

Our facilities include two auditoria with exceptional acoustics, three Steinway concert grand pianos, lecture halls spread in three buildings over two campuses, a recording studio, individual practicing rooms, and dedicated staff with expertise in classical, jazz, instrumental, vocal, choral and African music.

The first year of the Five-year BMus programme is offered at the campus of the Tshwane School of Music in Eersterus.

www.tshwaneschoolofmusic.co.za

Blended learning & diverse curriculum

Be prepared to adapt to the ever-changing professional music landscape through blended learning within a diverse curriculum. We take particular pride in the rigorous development of musicianship skills in aural, music theory, ensemble work, and improvisation.

Foundational modules

- MEI 102 Foundation in Practical music (First instrument)
- MKT 103 Foundation in Music theory
- GH0 102 Foundation in Aural training
- MAM 102 Foundation in General music studies

Foundation in Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

In all instruments: technical work, sight reading, performance skills, recital pieces of contrasting styles.

In Jazz: repertoire, stylistic considerations, instrumental technique and performance demands.



Foundation in Music theory, Aural training and General music studies

Foundations in classical and jazz music practice and theory, Aural foundations in Western and African music, general music knowledge, Music Education and Music Technology.

Elective modules

- MUT 102 Foundation in Music education and technology
- MTI 102 Foundation in Practical music (second instrument)

Foundation in Music education and technology

This module will cover a wide range of topics relevant for teaching music effectively and growing as a potential musician and music teacher. The teaching and learning experience will also include performing basic tasks in music technology that is required within a music career.

Promotion to next study year

Students selected for the BMus five-year degree must pass all the modules at the end of the first year of study. The registration of students who do not comply with this requirement, will be suspended and no readmission will be considered, in which case a foundation certificate of attendance might be a possibility. Students will only be promoted to the second year of study or be eligible for admission to the second year of the BEd programme (Groenkloof Campus), after successful completion of all the first-year modules.

