



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomo

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DEPARTMENT OF MUSIC

BMUS

Music Theory Admission Test

Internal examiners: Prof A Johnson (HOD), Mr A Hendriks, Prof M Naidoo

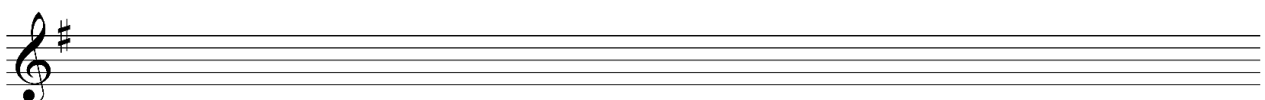
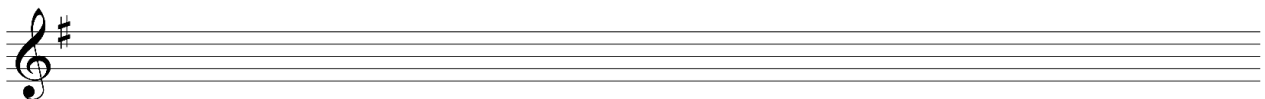
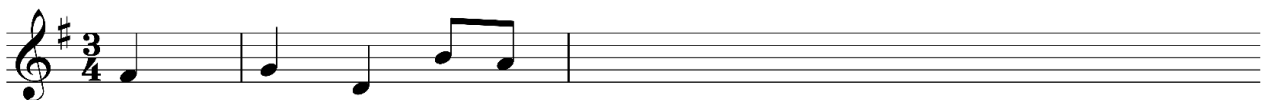
Date	Time	Venue
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PLEASE ANSWER THE FOLLOWING QUESTIONS

QUESTION 1

Use the given opening and write an eight bar melody. Add meaningful articulation and dynamic indications.

Allegro con brio



Identify the bracketed intervals according to their type and distance.

The image shows the first system of a musical score for 'The Twelve Apostles' by Franz Schubert. It features two staves: a Treble clef staff and a Bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notes are labeled with the names of the twelve apostles: A, B, C, D, E, F, G, H, I, J, and K. The notes are arranged in a sequence across the staves, with some notes grouped together and others separated by rests. The notes are written in a simple, clear style, with stems and beams indicating the rhythm. The labels A through K are placed above the notes, corresponding to the apostles. The first staff contains notes for A, C, E, F, G, H, I, J, and K. The second staff contains notes for B, D, and E. The notes are written in a way that suggests a specific melodic line, with some notes being beamed together and others having longer stems. The overall layout is clean and professional, typical of a musical score.

A) _____

G) _____

B) _____

H) _____

C) _____

1) _____

D) _____

J) _____

E) _____

K) _____

F) _____

QUESTION 3

Harmonise the following soprano/bass lines in four parts. Your harmonisation must include the following:

- Two dominant seventh chords in different inversions
- A passing 6/4 progression
- Two different diminished triads
- A descending leading note progression
- A cadential 6/4 progression
- The note with the asterisk should be left unharmonised

4/4

(*)

4 2 6 6 6 4 5 3