UNIVERSITEIT VAN PRETORIA
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Faculty of Humanities
Fakulteit Geesteswetenskappe
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DEPARTMENT OF MUSIC

BMUS Music Theory Admission Test

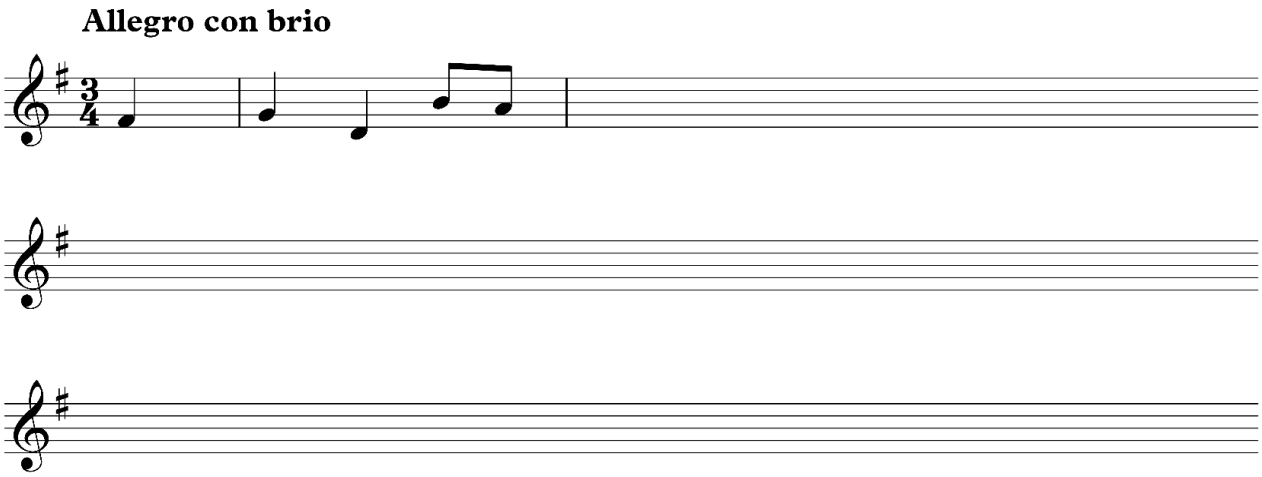
Internal examiners: Prof A Johnson (HOD), Mr A Hendriks, Prof M Naidoo

Date	Time	Venue

PLEASE ANSWER THE FOLLOWING QUESTIONS

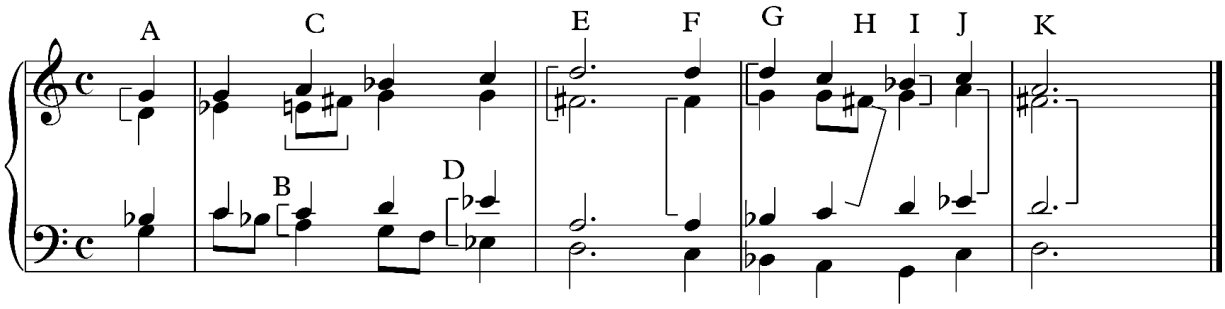
QUESTION 1

Use the given opening and write an eight bar melody. Add meaningful articulation and dynamic indications.



QUESTION 2

Identify the bracketed intervals according to their type and distance.



A)_____ G)_____

B)_____ H)_____

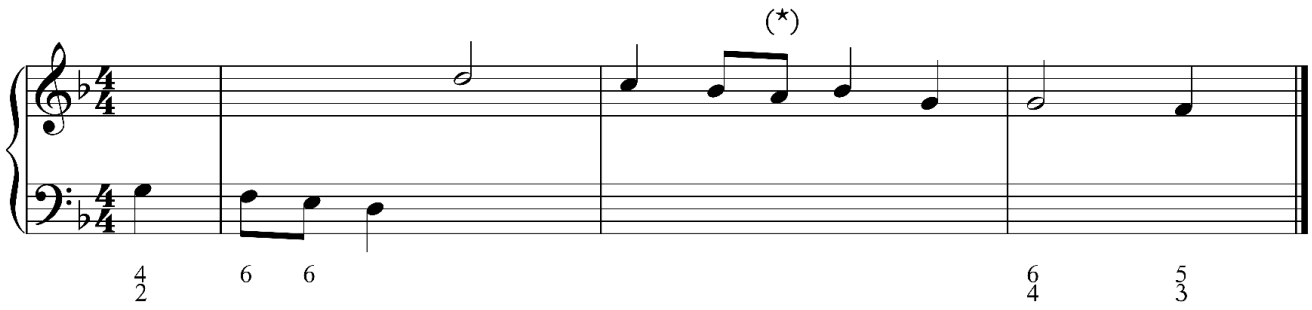
C)_____ I)_____

D)_____ J)_____

E)_____ K)_____

F)_____

QUESTION 3

Harmonise the following soprano/bass lines in four parts. Your harmonisation must include the following:

- Two dominant seventh chords in different inversions
- A passing 6/4 progression
- Two different diminished triads
- A descending leading note progression
- A cadential 6/4 progression
- The note with the asterisk should be left unharmonised