



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomo

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DEPARTMENT OF MUSIC

5-YEAR BMUS

Music Theory Admission Test

Internal examiners: Prof A Johnson (HOD), Mr A Hendriks, Prof M Naidoo

Date	Time	Venue
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PLEASE ANSWER THE FOLLOWING QUESTIONS

QUESTION 1

Write the key signature of the following major and minor keys.

C# minor

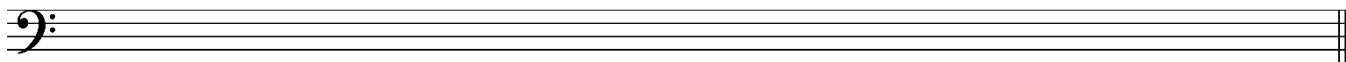
Db major



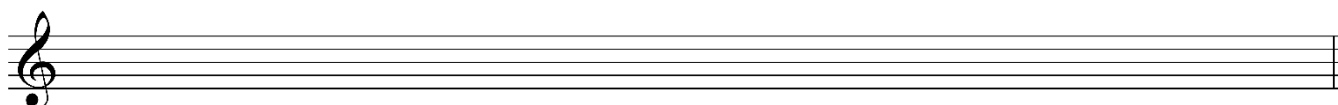
QUESTION 2

Write the required scales (without key signature) over a compass of one octave. Indicate all semitones.

F melodic minor, ascending and descending



B major, descending



QUESTION 3

Identify the bracketed intervals according to type and distance.

A

B

C

D

E

F

A) _____

D) _____

B) _____

E) _____

C) _____

F) _____

QUESTION 4

Harmonise the following soprano and bass notes to illustrate three **different** secondary triads in first inversion. Figure all chords.

Below the musical notation, there are three boxes for the chord names and three lines for the figured bass:
