



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

FACULTY OF HUMANITIES

Fakulteit Geesteswetenskappe
Lefapha la Bomotheo

Message to staff of the Faculty of Humanities

September 2016

Dear Colleagues

It is hard to believe how swiftly time has passed since I began my tenure as Dean of the Faculty a little more than a year ago on 6 August 2015. As we move deeper into Spring (and beyond our recent graduation), the last two months have allowed me to reflect a bit on my year within the Faculty. I am reminded by my colleagues of what has been accomplished, and to celebrate (y)our achievements and to look forward to the future with enthusiasm.

Beyond professional and personal engagements with colleagues, it is perhaps an overstatement that it has been an eventful year for us all. While it may seem like déjà vu, we are in real terms in the midst of the second year of student protests and the free university education movement. It is clear that these challenging times require collective leadership. The answers are far from clear. There is no single, immediate solution.

While you have already heard that we will be facing a tight budget year in 2017, I urge you to help us be as efficient and productive as possible, keeping quality high and costs affordable. The Faculty is healthy, and even though we face some hard times during which we must make tough decisions together, our momentum will continue to be strong. We must reflect, ask difficult questions, and intensify our resolve to mentor, support and develop our students through this challenging period. New grants and contracts will see the Faculty enter a new phase. I will share some of these new developments in the November and December notes. Through our continued investment in seeking out new ideas and opportunities, and the dedication of both our established and our promising new staff members, I am confident that our success can continue to grow. As is a feature in this note, you will find several stories of achievements that our colleagues and alumni have accomplished. Please join me in congratulating them.



A LOERIE IN THE HAND IS WORTH MORE THAN TWO IN THE BUSHVELD

Fatima Cassim, lecturer in Information Design in the Department of Visual Arts, shares this message with us. The 38th Annual Loerie Awards, held on 20 August 2016 at Durban's International Convention Centre, cast a spotlight on a number of Information Design alumni from the Department of Visual Arts, who served as judges and participants. The Awards were established in 1978 to support South Africa's advertising industry. They have since grown considerably and now recognise the best creative work in Africa and the Middle East. The coveted Loerie trophies are an industry benchmark for creative excellence.

One of the four prestigious Grand Prix awards went to Sunshinegun, the 'inspirational print and digital studio focussed on strategic brand design and communication', co-founded by alumna Bronwen Rautenbach. Ms Rautenbach's team comprises two other Information Design alumni, Kirstin Uken and Nicola Lourens. Their multi-award-winning client Nando's also earned the Sunshinegun team two other Loerie awards.

Alumnus Paul Hinch, executive creative director of Grid Worldwide Branding, announced that they were recipients of nine Loeries this year in various categories, including print, digital and environmental design. Similarly, Tiyapo Moseki and Claudio Barreiro, who worked on projects as INJOZI employees in 2015, received a couple of awards. Moira-Gene Sephton (Ogilvy & Mather) and Stephanie Hunter (Joe Public) are two other alumni who played strategic roles in their respective creative teams and brought home a few awards.

Both Rautenbach and Hinch also served as judges on the Communication Design Panel for the Awards. They were accompanied by another alumnus, Carla Kreuser (TJDR).

More recent Information Design graduates were also rewarded for their work in the Student Category. Three BA (Information Design) curriculum-related projects from the class of 2015 were recognised in three different design categories.

In addition to the two main categories, namely the Professional and the Student categories, there were also a number of special awards. One of these is the Adams & Adams Young Creatives Award for exceptional achievement at the age of 27 or younger. One of two Young Creatives Awards went to Amori Brits, head of design at Shift Joe Public. She received R60 000, courtesy of law firm Adams & Adams, as well as a return South African Airways flight to New York City. Simone Rossum, a creative director at Shift Joe Public, praised Amori saying: 'In the four years that Amori has been part of Shift Joe Public, she has been integral to several brand communication campaigns that have received awards - including the OSAAT "Fonts for the Future" and the Antalis "Start Your Day with Paper" campaigns. Her drive, passion and commitment to creative excellence have been a great source of inspiration and have made her an invaluable asset to the Shift Joe Public team.'





Kirstin Uken (centre, with trophy) from Sunshinegun



Amori Brits, recipient of the Adams & Adams Young Creatives Award.

The following table presents a birds-eye view of the success of Information Design alumni at the 2016 Loerie Awards:

PROFESSIONAL						
Prize	Category	Brand	Product	Agency/ institution	UP Information Design alumni team member/s	Title
Grand Prix	Brand Identity & Collateral Design - Identity Programmes	Nando's	Visual Identity System	Sunshinegun	Bronwen Rautenbach, Kirsten Uken, Nicola Lourens	Nando's Global Visual Identity System
Gold	Brand Identity & Collateral Design - Identity Programmes	Nando's	Visual Identity System	Sunshinegun	Bronwen Rautenbach, Kirsten Uken, Nicola Lourens	Nando's Global Visual Identity System
Silver	Digital & Interactive - Microsite	Chicken Licken	Rock My Soul Meal	NJOZI	Claudio Barreiro	Soul Rocker
Silver	Outdoor and Out of home: In store	Clover SA	Fresh Milk	Shift Joe Public	Stephanie Hunter	Drought Packs
Silver	Print Communication: Magazine Advertising	PNet	PNet	Shift Joe Public	Stephanie Hunter	Part of the Furniture - Table



Campaign Silver	Digital Integrated Campaign	Chicken Licken	Chicken Licken	Network BBDO & INJOZI	Claudio Barreiro	Kung Fu
Campaign Silver	Brand Identity & Collateral Design - Identity Programmes	Destination Brand Qatar	Qatar Identity	Grid Worldwide Branding	Paul Hinch	Destination Brand Qatar
Bronze	3-Dimensional & Environmental Design - Interior Design & Temporary Structures	.Past	.Past	Grid Worldwide Branding	Paul Hinch	All from one
Bronze	Digital & Interactive - Microsite	Coronation	Brand	Grid Worldwide Branding	Paul Hinch	BECAUSEITS-YOURMONEY.COM
Bronze	Brand Identity & Collateral Design - Logos	Destination Brand Qatar	Qatar Word-mark	Grid Worldwide Branding	Paul Hinch	Destination Brand Qatar
Campaign Bronze	Brand Identity & Collateral Design - Posters & Billboards	Anti-Est.	Anti-Est.	Grid Worldwide Branding	Paul Hinch	Freedom - F-Bomb, Noise 1, Noise 2, You don't have to Shout to be Heard, Race Must Fall
Campaign Bronze	Design Mixed-Media Campaign	.Past	.Past	Grid Worldwide Branding	Paul Hinch	All from one
Campaign Bronze	Television, Film & Video Communication: Internet Commercials	Mondelez - Cadbury Dairy Milk	Cadbury Dairy Milk - Bubbly	Ogilvy & Mather Johannesburg	Moir-Gene Sephton	Pre-Joy- Dad, Granny, Trumpet
Craft Certificate	Design Crafts - Typography	Anti-Est.	Anti-Est.	Grid Worldwide Branding	Paul Hinch	Freedom
Craft Certificate	Design Crafts - Illustration	Nando's	Original Pattern Art	Sunshinegun	Bronwen Rautenbach, Kirsten Uken, Nicola Lourens	Nando's Afroklectic Patterns
Craft Certificate	Digital Crafts - Illustration, Photography & Graphic Design	Coronation	Brand	Network BBDO & INJOZI	Tiyapo Moseki	BECAUSEITS-YOURMONEY.COM



Craft Certificate	Digital Crafts - Illustration, Photography & Graphic Design	Chicken Licken	Rock My Soul Meal	Network BBDO & INJOZI	Claudio Barreiro	Soul Rocker
Craft Certificate	Design Crafts - Typography	INDABA. ZA	INDABA. ZA	Grid Worldwide Branding	Paul Hinch	A-Z of ZA
Craft Certificate	Design Crafts - Typography	Destination Brand Qatar	Qatar Typeface	Grid Worldwide Branding	Paul Hinch	Destination Brand Qatar
Campaign Craft Certificate	Design Crafts - Photography	Destination Brand Qatar	Signature Photography	Grid Worldwide Branding	Paul Hinch	Destination Brand Qatar
Campaign Craft Certificate	Communication Design: Writing	Nedbank	Retail	Shift Joe Public	Stephanie Hunter	Food for Thought - 'Big Cheese', 'Upper Crust', 'Bring Home The Bacon'
Campaign Craft Certificate	Crafts - Print/ Outdoor & Out of home: Art Direction	PNet	PNet	Shift Joe Public	Stephanie Hunter	Part Of The Furniture - Chair, Table, Coat Hanger
Student						
Gold	Student - Logos and Identity Programmes	ISTD	Brand Identity	University of Pretoria (Information Design)	Nadia Nel (Lecturer: Gustav Greffrath)	The Secret Society of Liars
Silver	Student - Motion Graphics	N/A	Video	University of Pretoria (Information Design)	Kevin Lapham (Lecturer: Kyle Rath)	Perceptions
Campaign Bronze	Student - Integrated Campaign	N/A	Educational toolkit	University of Pretoria (Information Design)	Nadia Nel, Gisela Kruger, Ancke Groenewald (Lecturers: Fatima Cassim and Marguerite van der Merwe)	Germatology



PROF BORNMAN AWARDED PRESTIGIOUS ISAAC FELLOWSHIP

Prof Juan Bornman, Director of the Centre for Augmentative and Alternative Communication (CAAC), was recently named a Fellow of the International Society for Augmentative and Alternative Communication (ISAAC) at the 17th Biennial Conference of ISAAC in Toronto, Canada. The purpose of the fellowship is to publicly honour ISAAC members who have earned distinction within the ISAAC community. Prof Bornman was acknowledged for the outstanding contributions she has made to ISAAC through her scientific and practical contributions, her leadership within the field of augmentative and alternative communication (AAC), and her dedication to the affairs of ISAAC.

UNIVERSITY OF PRETORIA AND HOKKAIDO UNIVERSITY SIGN MOU

The University of Pretoria (UP) and Hokkaido University (HU) signed a Memorandum of Understanding (MOU) on 28 August in the Office of the Vice-Chancellor and Principal of the University of Pretoria, Professor Cheryl de la Rey.

The universities agreed to promote educational and academic exchange between them and to promote and develop joint research, student and staff exchange and the advancement of mutual institutional capacity building. Underlying all this is a shared desire to contribute to the advancement of science, technology and the progress of learning.

In her remarks, Prof De la Rey noted that the University of Pretoria has long-standing relationships with 49 Japanese universities and has produced more than 204 publications co-authored with Japanese institutions. She added that the MOU will not just be a paper document but will promote a real and tangible partnership that will mutually benefit both institutions.

In his response Prof Keizo Yamaguchi, President of Hokkaido University, said his institution has 12 faculties with 12 800 foreign students, but that very few are from South Africa, a situation they wish to change. Prof Yamaguchi was accompanied by a delegation of four senior academics from Hokkaido University, which was founded in 1876 and was one of Japan's first institutions of higher education to award bachelor's degrees.



The Minister Councillor in the Japanese Embassy, Mr Shuichiro Kawaguchi conveyed the embassy's full support to the University of Pretoria and its Centre for Japanese Studies in its endeavour to promote mutual understanding and cooperation between South Africa and Japan.

President of Hokkaido University Prof Keizo Yamaguchi and Vice-Chancellor and Principal of the University of Pretoria Prof Cheryl de la Rey exchanging the signed MOU.



PROF MOLLY BROWN DELIVERED ANNUAL PERCY BANESHIK LECTURE

Prof Molly Brown gave the annual Percy Baneshik lecture about children's literature in Johannesburg on 17 September. The event is hosted by the English Academy and past speakers have included Prof Es'kia Mphahlele, Prof Njabulo Ndebele, Prof Guy Butler, Dr Alan Paton, Prof Albie Sachs, Prof Stephen Gray, Chris van Wyk and John Matshikiza.

HATS OFF TO ZOË WICOMB



Renowned South African writer and critic Prof Zoë Wicomb received an honorary doctorate at the University of Pretoria's Spring graduation ceremony on Wednesday, 31 August. As she struggled to keep her mortarboard in place, she commented wryly that her hair was probably fighting back in sympathy with the students at nearby Pretoria High School for Girls.

Prof Wicomb grew up in Namaqualand and gained her first degree from the University of the Western Cape before leaving for England to continue her studies. Since 1994 she has lived in Glasgow, where she was, until her retirement in 2009, Professor of Creative Writing at the University of Strathclyde.

You can't get lost in Cape Town, her debut collection of semi-autobiographical short stories, was an immediate success and Prof Wicomb followed it with another acclaimed volume of short stories, *The one that got away*, and three novels: *David's story* (2000), *Playing in the light* (2006) and *October* (2015). Although her work grapples with global issues of identity and the meaning of home, Prof Wicomb's writing is also firmly rooted in local realities. Her taut prose and dry humour continually speak to the South African experience in ways that vividly evoke the particular, while also illuminating the complexities of our shared history.

Ever aware of irony, Prof Wicomb stated at the ceremony that she would not have been allowed to study at UP in the past and was delighted to see from the graduates before her how much the University had changed. In a forthright and lively address, she urged graduates to resist the allure of 'bling' and instead try to preserve both a sense of the importance of knowledge for its own sake and an awareness of how their new skills could be used to benefit those in need.

PAULINE ALLEN ELECTED AS FELLOW OF THE BRITISH ACADEMY

The Department of Ancient Languages and Cultures is proud to announce that Professor Pauline Allen, a research associate of the Department, has been elected as a Fellow of the British Academy.

At its Annual General Meeting on 14 July 2016, the Academy elected 42 UK academics as fellows and, in addition, elected 20 Corresponding Fellows from overseas universities. Prof Allen is a Research Professor of





Pauline Allen

Early Christian Studies and Director of the Centre for Early Christian Studies at the Australian Catholic University in Brisbane. Her research field is early Christian literature, especially the study of letters and homilies, and text editions.

The book *Christians shaping identity from the Roman Empire to Byzantium: studies inspired by Pauline Allen* was published as a supplement to *Vigiliae Christianae* by Brill last year to honour Professor Allen for her contribution to the study of early Christian literature. Dr Koos Kritzing (UP) contributed a chapter to this book, entitled 'The use of comparison and contrast in shaping the identity of a desert monk'.

BOOK REVIEWER OF THE YEAR!



Willie Burger

Prof Willie Burger, Head of the Department of Afrikaans, received the kykNET-Rapport-prize as book reviewer of the year on Saturday 24 September. The prize of R25 000 was handed to Burger at the annual Rapport Prize giving where the prizes for best fiction, non fiction and film script with a total value of R500 000 were awarded.

Burger writes weekly reviews in *Vrouekeur* and a number of these reviews were nominated for the prize but he was rewarded for his longer review of Breyten Breytenbach's collection of political essays, *Parool / Parole* in *Beeld*.

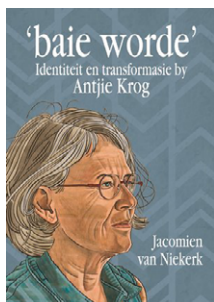
According to the commendation, Burger's review offers an "accessible, digestible unravelling of a complex text and it offers clear indicators for readers of a daily newspaper of ways to examine Breytenbach's work and philosophy. It is neither patronising nor condescending toward so called "ordinary readers" who do not necessarily have a Breytenbach book on the bedside table or on the book shelf but it also doesn't boast with obscure references for an initiated niche market. Also for those who are au fait with Breytenbach's work, Burger's review offers sensible enthralling reading (...) The review is a fragment of philosophy that lingers with the reader for a long time – a truly meaningful reading experience.'

Earlier this year Burger also received a Caxton Excellence Reward for his book reviews in *Vrouekeur*.

NEW MONOGRAPH ON ANTJIE KROG

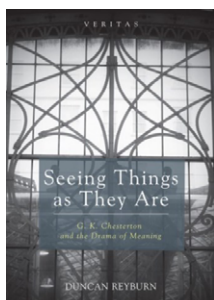
In the past two decades, Antjie Krog has gone from being an Afrikaans poet who was completely unknown outside South Africa to an internationally acclaimed writer of English non-fiction, through which she makes an extremely valuable contribution to current South African discourses. These works include the trilogy consisting of *Country of my skull* (1998), *A change of tongue* (2003) and *Begging to be black* (2009).





Dr Jacomien van Niekerk, lecturer in the Department of Afrikaans at UP, recently published a book in which she traces the arguments that evolve gradually in the trilogy around the closely linked concepts of colonialism and post-colonialism, 'race', identity, an 'African worldview' and the South African nation. The book, entitled '*baie worde: identiteit en transformasie by Antjie Krog*' ('many becomings': identity, transformation at Antjie Krog), is the sixth in the Talatala series, an imprint of Van Schaik Publishers.

GK CHESTERTON AND THE DRAMA OF MEANING



Seeing things as they are: G. K. Chesterton and the Drama of Meaning (Cascade, USA), a book by Dr Duncan Reyburn (Department of Visual Arts), deals with the unique perception and hermeneutic posture of 'jolly journalist', philosopher and theologian GK Chesterton (1874-1936). Although Chesterton's distinctive interpretive stance towards the world is the perpetual fascination of all Chesterton scholarship to date, this book is the first of its kind to deal directly and comprehensively with this question. Dr Reyburn's monograph – part of the prestigious Veritas monograph series, which traverses the intersection between philosophy and theology – has been endorsed by some of the world's leading Chesterton scholars, including Prof Alison Milbank (Nottingham University, UK) and Prof David W Fagerberg (University of Notre Dame, USA). More about the book can be found here:

<http://wipfandstock.com/seeing-things-as-they-are.html>

~ PROFILE : DR MALOSE MAKHUBELA ~



Malose Makhubela

Polokwane-born Dr Malose Makhubela is a qualified clinical psychologist who studied at the University of Limpopo and North-West University. He completed his PhD in the area of psychometrics/psychological assessment, with a dissertation entitled: *Validation of the BDI-II in South Africa: testing for measurement invariance and latent mean differences across race, gender and time in university students*, at the University of Limpopo. Dr Makhubela joined the Faculty of Humanities in the Department of Psychology at the University of Pretoria in 2012. He is currently the programme chair for the MA (Clinical Psychology) and is involved in both undergraduate and postgraduate teaching. He reads and writes in areas spanning personality, psychological development, psychopathology, psychometrics, psychotherapy, and theoretical and philosophical psychology. His research engages the body-politic of psychology within a cross-cultural matrix, often offering a skewering of reductionist psychology.



Dr Makhubela's publications have been featured in local and international journals, including *Gender & Behaviour*, *Psychological Reports*, the *Journal of Psychology in Africa*, *Theologia Viatorum*, the *South African Journal of Psychology*, the *International Journal of Research in Social Sciences and Death Studies*. The majority of his research has also been read at local and international psychology conferences and symposia, including the Annual International Symposium on Psychology in Greece, the Conference of the European Society for Traumatic Stress Studies in Lithuania, the International Conference on Community Psychology, the International Decoloniality Conference on *Decolonising the University in Africa* and the Annual South African Psychology Congress. He has also conducted developmental research and authored technical reports for developmental agencies, including GTZ, USAID and PACT-SA, and the South African government. Dr Makhubela is in the process of applying for an NRF rating. He plans to establish continental and international collaborations with his research work on psychopathology and diagnostics. Outside of his academic work, Dr Makhubela is a jazz fanatic and an avid collector of art and wine. He says he wants to revive his love for playing the piano. Looking ahead, he says, 'I would like to be an established NRF-rated researcher with a sustained publication record and international recognition in my field of research.' He is also interested in writing a book on Fanonian practices in South African psychology. He is married and has one child.

SOUTH AFRICAN CERAMICS

Two exhibition catalogues were produced to coincide with the re-launch of the University of Pretoria Ceramics Museum. The main aim of the museum is to showcase the diversity of ceramic collections curated by UP Arts, with emphasis on our African, Western and Eastern ceramics.

UP not only has the largest ceramic collection on museum display in South Africa, but these ceramics are also regarded as important research tools for object-based research across a broad spectrum of disciplines. For example, the Mapungubwe ceramics have been used by a contemporary ceramicist from Mamelodi, Nic Sithole, to inspire and commission his new ceramic series. In fact, the beautiful ceramic featured on the cover of the South African ceramics catalogue is the museum's latest acquisition, which Mr Sithole produced just for UP.

A short documentary was produced on ceramic making, relating the process to indigenous ceramic manufacture. This video will feature permanently as a training and educational tool in the museum. Each ceramic object in the catalogue has gone through an intensive process of conservation research devised by the Mapungubwe Ceramics Conservation Project, which served as the basis for an MA thesis that was peer-reviewed by the British Museum.

In addition, every ceramic on public display and those in the publication have filtered through the museum conservation laboratory. The Eastern and Western ceramics, which make up the bulk of the collection, were individually researched by Gerard de Kamper over a four-year period. This included re-provenance, origins,



contextual and history research. The past five years of research have culminated not only in these publications, but also in the six new public galleries where research information is reworked, reinterpreted and placed on display. The production of a ceramics publication combines the efforts of curation, conservation and collection-management – the three pillars of the museum environment.

The main gallery, entitled ‘World of ceramics’, features Eastern and Western ceramics (almost 2 000 objects in total) and the ‘South African ceramics’ gallery showcases new local ceramics (about 60 objects). The ‘Letsopa’ gallery (meaning clay in Sepedi) in the Old Arts Building exhibits over 90 K2 and Mapungubwe ceramics together with contemporary African and historical ceramics.

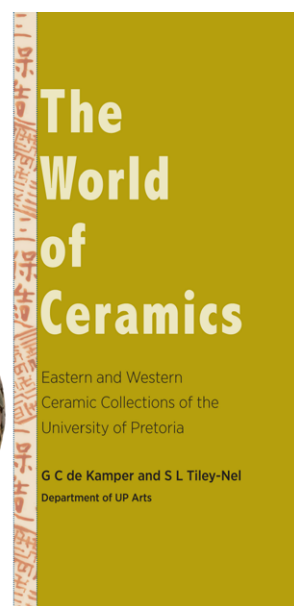
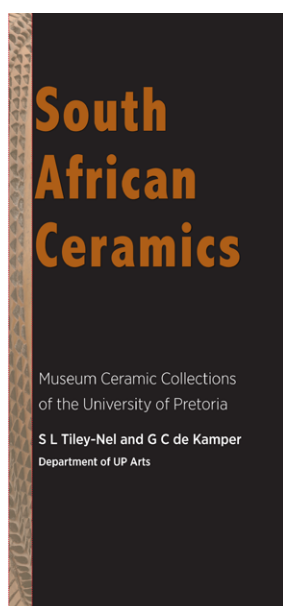


PHOTO ESSAYS OF LOVE, HOPE AND PEACE: A COMMUNITY-BASED PROJECT FOR WESKOPPIES PSYCHIATRIC HOSPITAL

The patients of wards 8 and 9 at Weskoppies Psychiatric Hospital suffer from chronic mental illness. The wards provide treatment and care facilities, but also provide a home to the majority of the patients who have no family to nurture and support them. The staff are attentive and caring but the walls of the wards are drab and barren. The humanistic care offered in the wards is in direct contrast to the building’s palpably cold interior.

Rory Du Plessis, lecturer in Visual Studies at UP, initiated a community-based project for honours students with the aim of creating a homely environment for the patients. The students were tasked with producing photo essays to adorn the walls of the wards. The photo essays were themed around the concepts of love, hope and peace, and included images that were creative and visually stimulating. Each photograph was accompanied



by a caption that narrated, explored and extended the message of the image. The photo essays sought to improve the quality of life of the patients, but had the additional benefit of cultivating a positive environment for the nurses and improving their morale and motivation.

The project also benefited the students by challenging them to overcome the stigma of mental illness, to embrace diversity and to offer support to people living with chronic mental illness. The students came to understand the patients as individuals, they were empathetic to the patients' feelings of boredom, anxiety, loneliness, and sadness, and they connected with the patients on a personal level.

The photo essays were unveiled on 1 September, after which the students guided staff and patients through the individual works. The students also produced blogs to provide a web-based platform for the project and their photo essays. A selection of these blogs is listed below:

Julia Bain: <https://juliasphotoessay.wordpress.com/>

Nkami Manyike: <https://rosesrredsite.wordpress.com/>

Lee von Benecke: <https://leephotoessay.wordpress.com/>

AWARDS IN THE HUMANITIES

The Faculty of Humanities recently held its Annual Humanities Day. The event included an awards ceremony preceded by a postgraduate student conference, where staff members gave ten-minute UP Beat Lectures in the format of TED Talks. These lectures will be uploaded to YouTube in the near future.

The following staff members were recognised for excellence in teaching. Prizes include a cash award and a trophy:

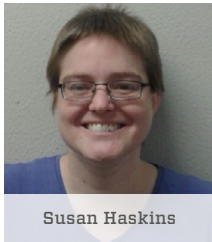
Mr Rory du Plessis. Title: Soundscapes of the Anthropocene



Mr Rory du Plessis has been a full-time lecturer in the Department of Visual Arts since 2011. He is completing a PhD through the Philosophy and Ethics of Mental Health. His research interests include digital and medical humanities, with a strong focus on visual methodologies.

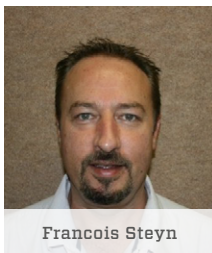


Dr Susan Haskins. Title: 'This is Sparta!' Teaching the classics in 21st-century South Africa



Dr Susan Haskins obtained her PhD from the University of KwaZulu-Natal in 2008. She joined UP in 2010 in the Department of Ancient Languages (now Ancient Languages and Cultures) teaching the classics section of Ancient Culture Studies, Latin and Medical Terminology. Her research interests include sexuality and gender issues relating to both ancient Greek and Roman, and modern African contexts, as well as the ancient novel.

Dr Francois Steyn. Title: Function(s) of crime?



Dr Francois Steyn worked as a researcher at the Centre for Health Systems Research and Development (UFS) for 13 years, the last two of which were in the capacity of acting director. During that time, he conducted research funded by nearly 30 local and international funding agencies. He took up a lecturing position in Criminology at UP in 2009 and was promoted to the position of Senior Lecturer in 2014. To date, he has authored more than 70 publications. His teaching and research interests revolve around theory, methodology and vulnerable populations.

Prof Ernst Wolff. Title: Teaching philosophy



Prof Ernst Wolff is Professor in the Department of Philosophy. He specialises in philosophical hermeneutics, social and political philosophy and social theory. During his years at the University of Pretoria, he has taught large class groups and spoken at small seminars. He has also taught at numerous other institutions, both locally and abroad.

The following staff members were recognised for excellence in research. Prizes include a cash award and a trophy:

Prof Amanda du Preez. Title: Sublime selfies



Prof Amanda du Preez is Professor in the Department of Visual Arts, where she has been teaching Visual Culture Studies since 2001. She obtained a DPhil in English from the University of South Africa on the topic of cyber feminism and embodiment in 2003. She co-edited *South African visual culture* (2005), edited *Taking a hard look: gender and visual culture* (2009) and authored *Gendered bodies and new technologies: rethinking embodiment in a cyber-era* (2009). She served as assistant editor of two accredited journals, *Image & Text* and *De Arte*. She currently serves on the Advisory Board of *Gender Questions* and the international journal *Persona Studies*. She is a C2-rated researcher.



Dr Malose Makhubela. Title: Understanding death fascination in South Africa: the structure and measurement of the Death Obsession Scale

See profile on Dr Makhubela above.

Prof Stephan Mühr. Title: Narratives of cultural knowledge about infinity



Prof Stephan Mühr was born in Namibia and studied Biology, German Studies and Educational Science at the Albert-Ludwigs-Universität Freiburg and the Universität Hamburg. From 1996 to 1997 he was Max Kade Fellow at Colgate University in the USA. He completed his PhD on 'European perception of nature as the experience of otherness' which was published in 2001 by Peter Lang. He joined the Department of Modern European Languages at UP in 2005, serving as Head of the Department from 2007 to 2013, and was promoted to Associate Professor in 2013. He led an interdisciplinary team in the development of a new MA programme on African-European Cultural Relations, which was implemented in 2013. He has authored about 30 publications. An enthusiastic lecturer, Prof Mühr is responsive to his direct environment. He addresses issues of literature in language teaching, intercultural hermeneutics and postcolonial studies with regard to literature. He is currently working on a research project entitled 'Narratives of cultural knowledge about infinity'.

Prof Innocent Pikirayi. Title: Trade, globalization and the archaic state of Southern Africa



Prof Innocent Pikirayi is Professor in Archaeology and Head of the Department of Anthropology and Archaeology. His research focusses on the rise, development and demise of complex societies in Southern Africa since 1000 AD. He is currently conducting geoarchaeological investigations around Great Zimbabwe to document the ancient city's water resources and to assess the role of water in socio-political formation. He is a member of the Integrated History and Future of People on Earth (IHOPE) initiative, a global network of researchers and research projects that link human and earth system history through the integration of knowledge and resources from the biophysical and social sciences, and the humanities.

DEANS' AWARDS

This is a new category of awards inaugurated in 2016 that provide accolades to staff members in our Faculty who are not recognised in the other categories. They acknowledge real results that make a statement about the quality of the people in the Faculty. The awardees are people who persevere in spite of the challenges they face. We hope that these awards will provide inspiration to all staff members and remind them that we notice and appreciate the contribution of everyone in the Faculty – even if it seems as if we are always caught up in meetings and other business. In 2016 we made four awards that included a gift voucher and a trophy.



Prof Antoinette Lombard



Prof Antoinette Lombard receives the Deans' award in recognition of her wide-ranging and excellent contribution to the Faculty's core objectives. Not only does she have an impressive research and supervision record, but she is also deeply involved in national and international academic and professional activities promoting the discipline of social work and the vision and mission of the Faculty. Prof Lombard has been Head of the Department of Social Work and Criminology since 2005.

In 2015 and 2016 Prof Lombard supervised and co-supervised five doctoral and three master's students to completion; published nine peer-reviewed articles, five of which featured in ISI/IBSS journals; and presented seven papers at international conferences. Over the past year, her post-doctoral student has also published two articles, one of which was in an ISI-accredited journal. In addition, she published two technical reports on the Global Agenda for Social Work and Social Development (a movement launched by the International Association for Schools of Social Work), for which she also serves as chair. Her NRF rating improved from a C2 for the period 2011–2015, to a C1 for 2016–2020.

She has served as programme director of the UP-based Fordham University Ubuntu Program study abroad initiative since 2012, managing the project and providing academic leadership. The Provost of Fordham University (the equivalent of our Vice-Chancellor and Principal) noted that she has shown exceptional leadership in this capacity. She is also a member of the executive of the Association for Schools of Social Work in Africa.

At the national level, Prof Lombard has been a member of the executive of the South African Council for Social Service Professions and chair of its education and training committee. In 2015 she received an award as second runner-up for the Minister of Science and Technology's Distinguished Women in Sciences competition in the category of Humanities and Social Sciences. Prof Lombard's local recognition as a leader in the field of social work is evident in her appointment as a member of the teaching review panels for the Centre for Social Development in Africa at the University of Johannesburg and the School of Human and Community Development at the University of the Witwatersrand.

Prof Lombard is one of our Faculty's top-ranking academics and her contribution to academic management and leadership is surpassed only by her exceptional track record as a lecturer, supervisor and researcher. The Faculty is proud and privileged to have academics like her on our staff.



Mr Johannes Lebea

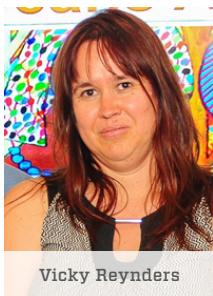


Mr Johannes Lebea receives the Deans' award for the excellence, diligence and professionalism with which he has executed his duties. He was chosen from among three candidates for the award. He is a messenger and general assistant in the Department of Drama and his duties include managing the Departmental archive and equipment store-room, acting as the Department's safety representative and assisting students with their voice recordings in the radio studio. He operates the recording hardware, software and audio-feedback systems.

Mr Lebea executes his duties with enthusiasm and has a superb relationship with the staff and students. He is intelligent, kind, trustworthy, eager to learn and always willing to assist. We have been reliably informed that he has never failed to find an item upon request and keeps the venues secured. He is always willing to help with events and keeps the Department informed of his whereabouts and actions.

He has completed a number of UP priority courses and will enrol for more this year. The Department of Drama is fortunate to have Mr Lebea on staff and the Faculty of Humanities is privileged to have a staff member of his calibre.

Ms Vicky Reynders



Most people would agree that human resources issues are frequently the subject of intense scrutiny and critique. However, the Faculty of Humanities can take pride in the role played by Vicky Reynders as our Human Resources Business Partner since 1 May 2010. The Deans were unanimous in recognising Ms Reynders' superb leadership of the human resources portfolio in Humanities as well as her professionalism, speed, precision and detail in executing HR functions. We also recognise that she works skilfully and successfully with a team, and are aware of the way in which she leads, builds and nurtures that team. In my own experience as a Dean over the past year, I can attest to Ms Reynders'

stature and reputation in delivering quality service, often beyond the call of duty. When called upon, she invariably delivers additional strategic inputs that are considered and of exceptional quality.

Prof Sandy Africa



Prof Sandy Africa receives the Deans' award in recognition of her wide-ranging, creative, and energising leadership of the Faculty's Transformation Committee. Not only has Prof Africa skilfully and strategically steered the Transformation Committee, but she managed to do so while simultaneously serving as Acting Head of the Department of Political Sciences since 1 March 2016. Prof Africa joined the University as Associate Professor almost exactly eight years ago. Under her leadership, the Faculty's Transformation Committee has proven to be one of the most vibrant committees, both in the Faculty and



in the University as a whole. She has demonstrated excellent leadership, drive and passion for issues of transformation, not as something instrumental, but rather as a comprehensive, cross-cutting issue. We believe the success of the Transformation Committee under Prof Africa's leadership is also due in large measure to the strategic initiatives, engagements and consultations that continue to shape its brief. Activities and engagements have been undertaken in a way that brings together people from diverse perspectives, persuasions and approaches, into a common forum where new initiatives and ideas are discussed. Together with her team, including members of various departments and centres, Professor Africa has shown excellent leadership and drive.

Finally, thank you again for your continued dedication and contributions to the daily work of this Faculty. There are many things I have learnt in the year that I have been privileged to work here. Despite its manifold commitments, the Faculty is ultimately about people, place and context. My goal as Dean is to continue to work with you to foster and nurture the arts, humanities and social sciences (in conjunction with all our Faculties) such that they continue to play a crucial role in furthering the University's mission of learning, discovery, service and inclusion.

Thank you

Vasu Reddy

