



UNIVERSITEIT VAN PRETORIA  
UNIVERSITY OF PRETORIA  
YUNIBESITHI YA PRETORIA

# FACULTY OF HUMANITIES

Fakulteit Geesteswetenskappe  
Lefapha la Bomo

## Message to staff of the Faculty of Humanities

November 2016

Dear Colleagues

As you wind down the year and see through the final phase of the examinations, we should also reflect on and express appreciation for your ongoing contributions. Despite the tough times we faced this year you have all ensured that our students remain our top priority in our collective efforts to get them safely and successfully over the academic finishing line. The past few months have seen you work exceptionally hard to make extra sacrifices in a variety of ways to complete the teaching and learning programme.

With our continued investment in seeking out new ideas and opportunities to counter the challenges, I am confident that this will help accelerate our successes. As is a feature, in this note you will find several achievements of our colleagues and students aligned to various departments.

### ANDREW MELLON GRANT ON INEQUALITIES TO INAUGURATE A NEW FACULTY RESEARCH THEME

Inequality is not simply a media buzz word but is currently an essential social and human reality – a contemporary problem in the global world. A narrow definition of the term (“inequalities”) that overemphasizes the economic and wealth index at the expense of humanistic constructions presents a significant limitation to combating inequalities. *Justice and Humanity: Challenging world (in) equalities*, led by the Dean is a five year programme valued at US\$ 965 000-00 that makes a compelling case for the recognition of a human saliency to this topic. The human cost of inequalities warrants further inquiry to better understand how we can resolve, and indeed combat the problem of inequalities. This transdisciplinary project will provide productive disturbances of well-established convictions to reinforce new, fresh and powerful conceptual and empirical work on inequalities with sound foundations in the Humanities and Arts. Focused on research-driven



outputs, postgraduate education and a public humanities component the programme will be implemented through knowledge-driven and creative interventions linked to work of graduating students (such as exhibitions, musical performances, documentary films). This I believe should help to develop a better understanding of how we could achieve a just and more egalitarian society. In five years from now, over and above cutting-edge research this programme will deliver 24 honours, 16 master's and 5 doctoral students, as well as scholarships to three post-doctoral fellows.

## INTERNATIONAL AFRICAN LITERATURE CONFERENCE HELD AT THE UNIVERSITY OF PRETORIA



Several high-profile writers participated in an international literary conference at the University of Pretoria, held from 5 to 6 October 2016. Titled "African and Diasporan African Literature: Imaginings, Modernities and Visions" – the conference was organised by the *Tydskrif vir Letterkunde* and The Southern Modernities Project of the Faculty of Humanities. This conference focused on a critical reflection on the various journeys African writers and cultural practitioners on the continent and in the Diaspora have travelled, and the ways in which they imagine (perhaps also reimagine) their futures.

- World-renowned Afrikaans author Breyten Breytenbach opened the conference and spoke on the topic 'Modernities and our Inner Africas'.
- Véronique Tadjo, an Ivorian author who currently resides in London, is known for her highly acclaimed book *The Shadow of Imana* which chronicles her travels in Rwanda after the genocide of 1995. Her novel *Reine Pokou* (Queen Pokou) was awarded the prestigious Grand Prix Littéraire d'Afrique Noire in 2005.

The conference also celebrated the eightieth anniversary of the ISI-indexed literary journal *Tydskrif vir Letterkunde* where a special themed edition on the work of Thomas Mofolo was launched. The journal is presently edited by Prof Hein Willemse and Dr Jacomien van Niekerk of the Department of Afrikaans. Please visit the website of this journal to view the interesting issues that have been published. <http://www.letterkunde.up.ac.za/>

## UP CAMERATA CD LAUNCH

On Wednesday 23 November 2016, the University of Pretoria (Tuks) Camerata launched its latest album, *Love and War* - a project that took two years in the making. The CD contains 15 tracks of choral music all from the 21st Century, representing cultures and languages across the globe. Eric Whitacre's *Lux Nova* epitomizes sacred choral music of today while classics such as *What a Wonderful World* remain timeless. The album ranges from sacred to gospel, African to popular; truly something for everyone to enjoy.



The idea behind creating an album around the theme of Love and War was born from the turmoil we face globally and the reactions from citizens to rectify them. The continued attacks from extremist groups, the merciless killings of people in war-torn countries, the increase of poverty worldwide, the negative effects of global warming, and the marginalisation and victimisation of minority groups are all at war in some form or other. On home turf we experience an economy in decline, political uncertainty, growing unemployment, unfettered corruption and an ever increasing racial divide. Such tumult and despondency can only be rectified with love. This album serves as a reminder: no matter how bad things appear, there is always light even in the darkest moments of our lives. The world might seem out of balance, but this is merely a perception. *Believe in the sun, even when it is not shining. Believe in love, even when you do not feel it.*

The CD is available from Pamela Oosthuizen and can be ordered by email: [pamela.oosthuizen@up.ac.za](mailto:pamela.oosthuizen@up.ac.za) or by phone: 012 420 5470. The album is also available on iTunes.

The UP Camerata event on 23 November was also a fundraiser for the group's 2017 trip to compete in the World Choir Games. View their promotional video for the conference in Spain next year under the banner - Colours of Peace [https://www.youtube.com/watch?v=uoe5vUj\\_oQk&feature=youtu.be](https://www.youtube.com/watch?v=uoe5vUj_oQk&feature=youtu.be)

## **NEW PUBLICATION FOR CENTRE FOR SEXUALITIES, AIDS AND GENDER**

The Centre for Sexualities, AIDS and Gender recently published a research report: *Integrating HIV and AIDS into the curriculum at the University of Pretoria*.

Prof Anton Ströh, Vice-Principal: Institutional Planning and Outgoing Chair: Tuks AIDS Reference Group (TARG) said in his foreword:

“The research contained in this report reflects the University of Pretoria’s history of involvement in HIV and AIDS as part of academic and extracurricular programmes. There have been many role players in this work, amongst them the Centre for the Study of AIDS, now the Centre for Sexualities, AIDS & Gender. One of the founding principles of the Centre for the Study of AIDS was to see how best HIV and AIDS could be addressed as part of the academic programme. The recent name change came about, in part, to reflect the changing ways in which HIV and AIDS have been viewed, researched and taught across all faculties.”

The report uses a variety of mainly qualitative methods to document a range of approaches, starting in the late 1990s and extending to the present. At the core of the report is a series of case studies that offer insights into the motivations for, and processes involved in, integrating HIV and AIDS into specific modules and various academic programmes.’

The link to the publication: [http://csa.za.org/resources/doc\\_download/52-integrating-hiv-and-aids-into-the-curriculum-at-the-university-of-pretoria-time-for-transformation](http://csa.za.org/resources/doc_download/52-integrating-hiv-and-aids-into-the-curriculum-at-the-university-of-pretoria-time-for-transformation)



## DR REFILWE RAMAGOSHI AT THE CHINA-HEBEI AND SOUTH AFRICA MATCHMAKING SYMPOSIUM OF TALENT AND CAPACITY PROJECT

Dr Refilwe Ramagoshi of the Department of African Languages represented Die Suid Afrikaanse Akademie vir Wetenskap en Kuns (SAAWK) in the deliberations between China Hebei Province in Shijiazhuang City and South Africa.

The symposium to match talents and projects from South Africa with those of China in Shijiazhuang, was arranged by the SAAWK (Suid-Afrikaanse Akademie vir Wetenskap en Kuns) and Prof Chen and Venessa Chi of the Overseas Organisation of China State Administration of Foreign Experts Affairs: Gold Yard International Exchange Service based in Johannesburg. Mr Jiang Deguo, the Vice Governor of the People's Government of Hebei Province and Dr Refilwe Ramagoshi appeared on Hebei Television discussing the envisaged collaborations between the two countries.

The aim of the symposium is to provide China with experts from South Africa in the different areas such as the sciences, mathematics, physical science, English, arts, agriculture and mining. A variety of institutions, organizations, companies and businesses coming from South Africa attended the three day deliberations which would benefit the economic development initiatives in all three countries, i.e. China, South Africa and Mozambique.



Mr Jiang, Vice Governor of the People's Government of Hebei Province and Dr Refilwe Ramagoshi

## PROF HEIN WILLEMSE DELIVERS NP VAN WYK LOUW MEMORIAL LECTURE



Hein Willemse

Prof Hein Willemse of the Department of Afrikaans delivered the annual NP van Wyk Louw memorial lecture at the University of Johannesburg on Thursday, 8 September. N P van Wyk Louw (1906 - 1970) was a prominent poet, playwright and scholar, considered by many to be an influential figure in the Afrikaans literary tradition. Prof Willemse researched the way in which another writer Adam Small (1936 - 2016) viewed Louw. He identified Small's admiration for Louw's work as a point of departure and focused on the way in which Small translated Louw's work into English - specifically how Small strived to introduce selective aspects of Louw's influential thoughts to a wider audience.



## DR SONJA CRUYWAGEN COMPLETES HER DOCTORATE



Sonja Cruywagen (middle)  
with her supervisors

Congratulations to Dr Sonja Cruywagen, Lecturer in the Department of Music, for receiving her PhD from the North West University. In her thesis, *Blending with purpose: a multimodal model for Music Education*, she investigates teaching and learning experiences in Music Education with online technologies. Picciano's model and the relevance thereof for Music Education was the foundation for this research. The delivery of linguistic content, social and emotional support, student cooperation, synthesizing and assessing of learning, collaboration and reflection as pedagogical strategy lead to a valuable contribution for music educators. Hybrid teaching and learning in Music Education at tertiary level opens a new approach of constructing musical understanding formed through diverse lived musical experiences. Her Promotor was Dr HM Potgieter, North-West University.

## DR SPONONO KATJIE MAHLANGU RECEIVED HER PHD

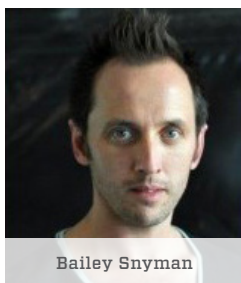
Dr Sponono Katjie Mahlangu Sponono, Head of the isiNdebele Dictionary Unit housed in the African Languages Department, received her PhD during the Spring graduation ceremony in 2016.



Sponono Mahlangu

Dr Mahlangu has a substantive teaching experience in one of the Nguni languages which is isiNdebele, hence the choice of her topic. In her thesis she researched *The growth and development of isiNdebele Orthography and Spelling from 1921 to 2010*. She investigated the historical development of isiNdebele orthography in the pre-formal and formal periods. Her study examined the formulation of the rules laid down by various isiNdebele orthographic publications. The study contributes to a better understanding of orthographic rules and how they should be formulated in African languages.

## DRAMA LECTURER RECEIVES STANDARD BANK OVATION AWARD



Bailey Snyman

Drama Lecturer Bailey Snyman has received a Standard Bank Ovation award for his dance work BURN, choreographed on Liquid Fusion Productions at this year's National Arts Festival in Grahamstown. BURN premiered in Iceland earlier in 2016 and was also performed in Greece and Norway. The production was selected to perform at the WITS 969 Festival in July and has been commissioned for an additional run at the WITS Theatres in October 2016.



## LIVE THE LANGUAGE YOU LEARN



Willemien Rust (left) and students

In 2016, French lecturer, Willemien Rust's, collaborative project, Philomène& was selected to participate along with 52 other teams worldwide in an international francophonie project: <https://www.caravannedesdixmots.com>. Together with the second and third year French students, they produced a short documentary which captures the whole experience. In addition, they wrote a short story in French, with a strong South African flavour, which was turned into an animation. An original soundtrack was also produced.

These videos will be released on the DVD of the French organisation, based in Lyon, and 5000 DVD's will be distributed internationally. The DVD launch will take place in November 2016, in Madagascar.

## UP SOCIOLOGY HOD ELECTED VICE-PRESIDENT OF INTERNATIONAL RESEARCH COMMITTEE



Debby Bonnín

At the recent International Sociology Association Forum in Vienna, Austria, Professor Debby Bonnín from the Department of Sociology, was elected the Vice-President of the Research Committee on Sociology of Professional Groups.

## PROF ANNELIESE GOSLIN DELIVERS KEYNOTE ADDRESS AT INTERNATIONAL CONFERENCE



Anneliese Goslin

Professor Anneliese Goslin of the Department of Sport and Leisure Studies was invited as Keynote to the International Convention on Science, Education and Medicine in Sport (ICSEMIS) 2016 conference that was held in Santos, Sao Paulo from the 31st of August to the 4th of September 2016. Her keynote entitled *Valuing and devaluing diversity in sport: why care?* explored the primary question of why policy and decision makers in sport needs to focus on diversity.



## DR ALECIA SAMUELS AWARDED HELTASA TAU FELLOWSHIP



Dr Alecia Samuels, from the Centre for Augmentative and Alternative Communication (CAAC), was recently awarded the HELTASA TAU Fellowship for 2015-2016. The HELTASA (Higher Education Learning and Teaching Association of Southern Africa) TAU (Teaching Advancement at University) Fellowship Programme is a programme for experienced academics who have been acknowledged for their teaching excellence and who wish to expand their knowledge about teaching and learning within a supportive and collegial environment.

## MS ROBYN WHITE CHOSEN AS FELLOW FOR TYRLP



Ms Robyn White, Lecturer in the Centre for Augmentative and Alternative Communication (CAAC), has been chosen as a fellow for the TYRLP (Tuks Young Research Leader Programme).

## “A STAR DANCED, AND UNDER THAT WAS I BORN”



Ms Kirsten Dey, an assistant lecturer in the Department of English, was recently awarded an Anton Rupert Bursary for her MA studies. Ms Dey completed a BA majoring in English and Psychology at the University of Pretoria and was the 2014 recipient of the Vice-Chancellor and Principal's Medal for the Humanities. She went on to complete an English Honours degree with distinction, winning the prize for the best mini-dissertation in her year. She is currently working under the supervision of Mr Patrick Lenahan on a dissertation in which she is exploring the use of Petrarchan themes in selected plays by Shakespeare.

## ZELDA STROUD MAKES THE NATION PROUD



Zelda Stroud with the WLHM sculptures  
(photo by Sarah Haines)

Zelda Stroud, a Master's student in the Department of Visual Arts at the University of Pretoria, has produced four life-size bronze sculptures of iconic South African women for the Women's Living Heritage Monument in Pretoria. These four women – Rahima Moosa, Helen Joseph, Lilian Ngoyi and Sophie Williams – were the leaders of the Women's March to the Union Buildings in 1955, and again in 1956, to present petitions in protest of the implementation of pass laws for black women.



Read the full story: [http://www.universityofpretoria.co.za/en/visual-arts/news/post\\_2339358-zelda-stroud-makes-the-nation-proud](http://www.universityofpretoria.co.za/en/visual-arts/news/post_2339358-zelda-stroud-makes-the-nation-proud)

## 2016 ATTERBURY NATIONAL PIANO COMPETITION

The prestigious competition was initiated in 2011 by Claudine van Breda, one of Pretoria's prominent piano teachers. Pianists from a very young age are given the opportunity to perform a variety of repertoire over 4 rounds and compete for three category prizes and three overall prizes. The competition takes place in the Atterbury Theatre, and has a total prize money of approximately R100 000.

The 2016 winners are:

1st Prize - Swunthat Oo

2nd Prize - Cindy Ju

3rd Prize - Louis Nel

This year's first and second prize winners are pupils of Prof Joseph Stanford and Dr Tessa Rhoodie. Three of the past five year's 1st prize winners are currently studying Music at UP.

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*Finally, we have so many points of pride that there are too many to do them all justice in a letter. While it may seem I merely highlight accolades and achievements of an academic nature, we remain fully cognisant of our support staff who make all our achievements so much more significant because of all their behind the scenes work. Our successes are only possible because of their role in it.*

Thank you

*Vasu Reddy*

