

Publication: SoccerLaduma (BackPage) Publication Date: 05 Apr 2017 Page: 24

AVE: 112209.50 Circulation: 266811 Part: 1 of 1

Zoia Jona: Hi, Imado, How may your first season been so far at Ajax Cape Town, whom you joined from Uni-versity of Pretoria? Thabo Mosadi: From the playing side, I think I've gelled well with the guys. Everything is good

Zola Doda: Hi, Thabo, How has your

ICES OUTSIDE OF RSA: ZIMBABWE - ST (US) /

1

I'm not complaining. been I've been getting game-time and doing well for the team.

# ZD: What was it like to adjust in the first few weeks?

TM: Everyone knows we didn't have the best of starts but, as soon as we gelled, we started winning. I started well, but I can't judge myself. I have to look at the entire team because i's not show the i's abert A ies to look at the entire team because it's not about Maix Cape Town. I can play well, but this is about the team and if the team is not doing well I can't be happy. The whole team has to do well. If one player is doing well, but the team isn't, then there is no team there.

ZD: You are keeping Lebohang Mokoena, a fan-favourite in South Afri-can football, out of the team. How do you feel about that?

How do you feel about that? TM: In my opinion, we are not competing for the same place. We play on the wing but not in the same position. I can play left and right and he can do the same as well. I can also play behind the striker, so I don't think we play in the same position. But 'Cheeseboy' is a good player and someone I respect a lot.

ZD: Sure. TM: I get along with him and we talk a lot. We are both from Jo'burg and, when we came here, it was easy for us to get along. We communicate a lot to get along. We communicate a lot and he is a great person. Right now, he's not playing, but he always comes to training with a positive mindset and he doesn't give the coach a bad attitude. It's just a matter of time before he gets back into the team

# ZD: Can you and Cheese-boy play in the same team? TM: We played in the same team earlier this season where Cheeseboy was on the left, I was on the right and Mark Mayambela was in midfield... Mark was more behind the strikers. One day, maybe, if we can play like that no team will stop us.

ZD: How do you feel when you see the rise of Cape Town City, while Ajax seem to be on a downward spiral? on a downward spir TM: I'm happy fi them. The fact that they are doing well also means that we must pull up our s o c k s , compete for compete and make

sure we move away from where we are. Our goal is to move away from our current pos-



"I've watched Thabo from his days at University of Pre-toria and, for me, he is the type of winger that is very creative in one-on-one situations. He

in one-on-one situations. He the season, when Roger de Sa was still in charge, we played that I'm a bit older I always tell him, 'I used to be as quick as you.' We al- and Orlando Pirates. When you play ways laugh about it and the tells me with players from *kess*, there's a lot that he used to watch me. But he is of creativity and it looks amazing. I a very humble boy, who's looking to also hope I will get a chance to play achieve things. I believe he has a lot with him in the first team. I always to offer. As soon as he establishes encourage him and maybe one day himself, he must work on getting he will catch the eye of one of the a call-up to the national team. It's big teams."

ition, but I'm happy for Cape Town City. I have so many friends at that club and I'm happy to see them doing well

# ZD: What seems to be working right

TM: It's hard to say because I'm not there. You know, in football, some-times you get lucky and sometimes luck is not on

### your side. On our side, it's not that we are not THARO MOSADI FACT FILE Date of birth: 10 September 1990 Place of birth: Katlehong, Gauteng playing well, it's just that we draw way too many matches. Nickname: Jezebel / S'bam somdoko If you look back at the matches Position: Midfielder Jersey number: 23 Club: Ajax Cape Town Previous clubs: Jong

at the matches we drew, had we won those matches we would be talk-ing a differ-ent story now. Whatever Cape Town City is doing is Cosmos jun iors, Alexan dra United University of Pre toria working for them.

ZD: At the the begin-ning of the sea-3 son, you went 10 matches without a win. Personally, did that make you think you might end up fighting relegation like you did at Tuks?

just a matter of time before he develops his game more tactic-ally... he will surely be one of the best players. Early on in the season, when Roger de Sa was still in charge, we played together against Polokwane City and Orlando Pirates. When you play with players from ekasi, there's a lot of creativity and it looks amazing. I also hope I will get a chance to play with him in the first team. I always encourage him and maybe one day he will catch the eye of one of the just a matter of time before he

> TM: I did think about it but, as players, we are always telling our-selves that we don't want to be lying at the bottom of the log. We sat down as players and spoke about what we want. Most of us know what it's like to fight relegation and some of the players were here when Ajax were in-volved in a relegation fight a few sea-sons ago. We told ourselves we need to start winning matches to move away from where we are. Now we are away from where we are. Now we are fighting to get into the top eight and from there try to maintain our mo-

> ZD: After fail-ZD: After failing to win a match in 10 outings, you with all r went on to win three matches in a row, including against Mamelodi Sundowns at home. TM: I think we understood what the coach (Stanley Menzo) wanted us to do and we were plaving more like a

do and we were playing more like a team. We were consistent in terms of team. We were consistent in terms of our starting line-up and things were falling into place. But it's the Decem-ber break that affected our perform-ance. I don't think there was a team that could stop us because we lost one out of is: and our confidence was high. We understood each other - the split was bid, we want to matches nigh, we understood each other - the spirit was high, we went to matches knowing exactly what we were going to to do and how we were going to win, but the break disrupted us. We spent a lot of time without playing and we had to start all over again Like I said, I don't understand why we started slow

Menzo? TM: He is a good coach. He wants to play football, he is disciplined and his tactics are good. As players, we have to understand him. He always tells us to try and think like him and that, as soon as we do what he wants us to do, things will be fine. In the first round when we started winning matches, we were doing things he wanted us to do. We need to adjust quickly

We need to adjust quickly.

ZD: What is it like working under

A jax Cape Town might be struggling to get results, but winger Thabo Mosadi is a breath of fresh air in what has been a difficult season. After showing theomicing instruct

showing promising signs towards the end of 2016 under new coach Stanley Menzo, Urban Warriors

have failed to win a match in the

new year. Their Nedbank Cup de-

feat to lower league side KwaDu-kuza United was the lowest point

performance has been outstand-

ing and it's believed that it's only

a matter of time before he gets a national team call-up. With only a few games remaining for the season, the 26-year-old tells Soccer Laduma's Zola Doda that they will fight tooth and nail ...

of their season. But Mosadi's

ZD: People say he is very strict and demanding. TM: That's true. But he is a good coach and he has "I love football with all my heart." time to play, but when it's work, it's time to work

it's time to work. When you are dealing with a strict person, you just have to do the right thing so that you won't have a problem with him. I always try by all means to do things right, but as you know, things don't always thun out right. In football, sometimes you might think you are doing something right, but the coach doesn't always think so. But I always try to do good things so that I can be on the safe side with the coach. We are learning a lot under him and we are trying to do what he wants so that we can get good results. that we can get good results

ZD: What is his football philosophy? TM: He wants us to keep the ball until the right moment. He doesn't like us losing the ball cheaply. He wants us to protect it and keep it. We shouldn't rush or force things.

Supporters Club

sessions.

Go to www.soccer

Member Question

Thabo Mosadi: "Stanley Menzo is a

Dave asks Thabo Mosadi: Describe Stanley Menzo's training

professional, direct and strict coach. He al-ways wants things done the right way and his European method is the best. I enjoy it!

We get to play or approach games the best way that suits us."

ZD: Let's talk about your career a bit more. How would you describe your journey to professional football?

TM: Every player goes through trials and tribulations because we all want

IA - P7.45 5 APRIL 2017 9-771027-536001

2

and tribulations because we all want to see ourselves playing professional football. When you are an amateur player, all you need to do is work hard and never tell yourself that you are better than anyone else. Right now, football is not about how much talent you have... hard work is what counts. Football knows better than anyone. Players forget that football can make you and break you. You must love football because you get paid for what you love – that is the most important thing. As an amateur looking for a team, make sure you don't give up. Always work hand, because you will never know who is watching. Every never know who is watching. Every match you play, you must take it serously

ZD: What were some of the challen-ges you faced? This Hove football with all my heart. I used to play everywhere they wanted me to play because of the love I have for football. I played at Jono Cos-mos and went back to kasi and from there I joined Alexandra United after being recommended. I played at the Maimane Phiri Games where there was just so much skill. I also used to play like those players you see at the play like those players you see at the Maimane Phiri Games... using skill Maimane Phiri Games... using skill only. But, you know, as soon you get a professional team, a coach will tell you what he wants. You must always play according to the coach's instruc-tion. You must not do your own thing. Those players know football and it's in their blood, but they need a coach that will understand and make them better always. better players.

# ZD: Do you regard showing off skill as 'showboating' and disrespectful to opponents? TM: No, I don't see it that way. As

This No, I don't see it that way. As South African footballers, it's what we grew up doing, so I don't under-stand why we have to stop it when we reach the professional level. This is South Africa and we should do our own thing. In other countries, they do their own things and we tend to copy that. Why ean't those countries ac-cept what we do? Most South African phaneer. Learname 200 that Liknew cept what we do? Most South African players - I can name 100 that I know - don't do it anymore because they feel people will start complaining. No, man, this is what we lowe and i's what we know. We must express ourselves.

ZD: When Sundowns beat Orlando Pirates 6-0, Percy Tau did a few tricks before he was stopped by his coach, Pitso Mosimane. TM: If your coach doesn't like you doing that, then don't do it. Don't disrespect a coach like that. But if he allows you to do it, then do it because that is what we South Africans do bet-ter. If you get a coach that emproper ter. If you get a coach that embraces that, then do it. If not, then be pro-fessional, respect the coach and don't

## ZD: Thabo, thanks a lot and best of luck for the rest of the season. TM: No problem.

## twitter 🎾

To discuss this interview with Zola, tweet him on @ZolaDod **fi**e Community of Soccer Laduma lovers! Ŧ



This article is copyright protected and licensed under agreement with DALRO. Redistribution, modification, re-sale of this is U/L-20 not allowed without prior written consent of the original author of the works.

