





## Practical Effects of the Proposed Copyright Amendment Bill

The Centre for Intellectual Property Law, University of Pretoria (in association with Adams & Adams) invites you to attend a 'first of its kind' creative industry event presented by the Copyright Alliance\* at which our literary, publishing, music and film industries are gathering to discuss the importance of copyright and the concerns of creatives regarding some of government's recent proposals to amend our copyright legislation.

This is expected to be a real showcase of the talent, promise and endeavours of the creative industries with live performances from various artists and authors and informative discussions on proposed legislative changes which would assist our creatives to thrive locally and internationally.

**24 February 2018** DATE:

14:00 TIME:

VENUE: Musaion Theatre, University of Pretoria
(Entrance via University Road | Use lanes 2 and 3 only)
Free parking available in the parkade

RSVP: info@mpasaonline.co.za

or 011 268 5895 by 21 February 2018

JOIN THE CONVERSATION ON SOCIAL MEDIA VIA #CREATIVESUNITE.

Free entry and complimentary refreshments will be provided

PERFORMANCES

\* The South African Copyright Alliance is an organised collective of stakeholders in the creative sector with a keen and vested interest in the developments in the South African copyright industries and legislative framework. The Copyright Alliance is comprised of the Southern African Music Rights Organisation (SAMRO), the Composers, Authors and Publishers Association (CAPASSO), the Dramatic, Artistic and Literary Rights Organisation (DALRO), the Recording Industry of South Africa (RiSA), the South African Music Performance Rights Association (SAMPRA), the Musicians Association of South Africa (MASA), the Publishers Association of South Africa (PASA), the Composers Association of South Africa (CASA) and the Music Publishers Association of South Africa (MPA SA).