



Invitation

Book launch and colloquium:
*Sexualities-Trans(lations), fictions,
fantasies and Id(entities)*

8 & 9 March 2017



Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomotho

The Dean of the Faculty of Humanities, Prof Vasu Reddy, the Department of Philosophy and the Centre for Sexualities, AIDS and Gender will launch *Three Essays on the Theory of Sexuality* by Sigmund Freud (1905 first edition, available in English for the first time) and host a two-day interdisciplinary symposium on **8 & 9 March 2017** at the University Pretoria, Hatfield Campus.

Various International and African academics and scholars will meet to discuss:

- Freud and the debates generated by this translation and interpretation (see next page for more information);
- the emergence of new evidence from sexuality studies in the 21st century;
- the theme of cross/trans/inter -disciplinary studies of sexuality among others; and
- the ASSAf report: *Diversity in Human Sexuality - Implications for Policy in Africa*.

Date: 8 & 9 March 2017

Time: 08:30 to 16:30 (both days)

Venue: Engineering 1 Exhibition Space, University of Pretoria, Hatfield Campus

RSVP: By 1 March 2017 at shirley.damons@up.ac.za (space is limited and refreshments and lunch will be served on both days).

For more information and media queries, please contact: Johan Maritz at johan.maritz@up.ac.za

SAIH

Norwegian Students' and Academics'
International Assistance Fund

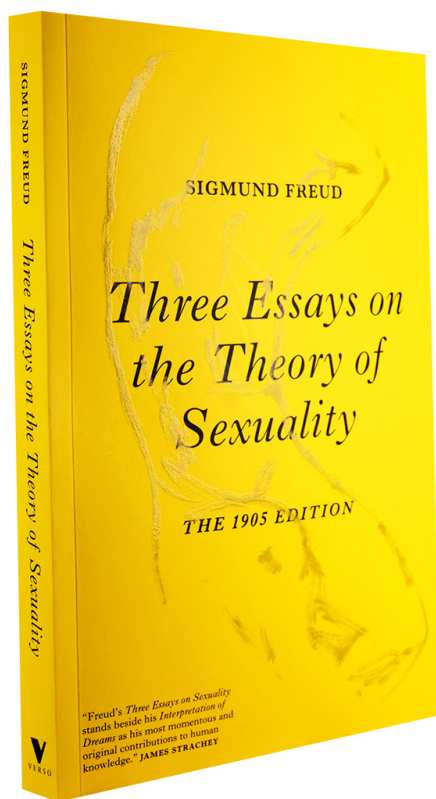
CSA&G
CENTRE FOR SEXUALITIES,
AIDS AND GENDER

Outline of the two-day colloquium:

Theme 8 March: Freud re-imagined – Trans(lations)	Theme 9 March: Sex in “the field”
Morning: <ul style="list-style-type: none">• Sexuality: a century of ideas• Launch: <i>Three Essays on the Theory of Sexuality</i>	Morning: <ul style="list-style-type: none">• Panel debate on ASSAF report: <i>Diversity in Human Sexuality – Implications for Policy in Africa</i>
Afternoon: <ul style="list-style-type: none">• Freud in Africa	Afternoon: <ul style="list-style-type: none">• Youthful desires – Id(entities)

A detailed programme will be circulated to you soon.

About Three Essays on the Theory of Sexuality



Three Essays on the Theory of Sexuality by: Sigmund Freud
Translated by: Ulrike Kistner
Introduction by: Philippe Van Haute and Herman Westerink

The first edition of this classic work from 1905, shows a radically different psychoanalysis. Available for the first time in English, the 1905 edition of *Three Essays on the Theory of Sexuality* presents Sigmund Freud's thought in a form, new to all but, a few ardent students of his work.

This is a Freud absent the Oedipal complex, which came to dominate his ideas and subsequent editions of these essays. In its stead is an autoerotic theory of sexual development, a sexuality transcending binary categorization. This is psychoanalysis freed from ideas that have often brought it into conflict with the ethical and political convictions of modern readers, practitioners, and theorists.

The non-Oedipal psychoanalysis Freud outlined in 1905 possesses an emancipatory potential for the contemporary world that promises to revitalize Freudian thought. The development of self is no longer rooted in the assumption of a sexual identity; instead the imposition of sexual categories on the infant mind becomes a source of neurosis and itself a problem to overcome.

The new edition of *Three Essays* presents us with the fascinating possibility that Freud suppressed his first and best thoughts on this topic, and that only today can they be recognized and understood at a time when societies have begun the serious work of reconceptualising sexual identities.

Copies of the book will be available at the venue.



Late Breaker Launch: Fimisile Forever

The Nigerian writer and lawyer, David Nnanna Ikpo, also a PhD candidate at the Centre for Human Rights, is launching his novel, *Fimisile Forever*, at the Sexualities Colloquium. Meet him over the lunch break on 9 March, at the Colloquium venue, where David can engage on his novel and the value of literary queer activism in complex political and social circumstances. Marc Epprecht describes *Fimisile Forever* as a “loving, exasperated, optimistic and troubling depiction of contemporary Nigeria, rich with insights” and that the characters “navigate the shoals of sexuality, family, social media and careers in the context of shifting traditional values, Nigeria’s fraught political scene and today’s easy global connections”. Copies of the book will be available at the venue.